

2 7

Fl. *mf*

Fl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al.

Tpte. *mf*

Baixo

bis-co a-té o be-a - ba. Em to-dos os de - se-nhos co - lo - ri-dos vou es - tar A
 a - ju-dar a re-sol - ver. Te a-com-pa-nhar nas pro-vas bi-mes-trais, vo - cê vai ver. Se -
 bri - go se vo-cê qui - ser. Quan - do sur - gi-rem seus pri-meir-ros ra - ios de-mu-lier. A

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Fl. *cresc.*

Fl. *cresc.*

Cl. *cresc.*

Sax. al. *cresc.*

Sax. al. *mf cresc.*

Tpte. *cresc.*

Baixo *arco mf cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

ca - sa a mon - ta - nha, du - as nu - vens no céu, e um sol a sor - rir no pa - pél.
 rei, de vo - cê, con - fi - den - te fi - el, se seu pran - to mo - lhar meu pa - pél.
 vi - da se a - bri - rá num fer - roz car - ros - sel, e vo - cê vai ras - gar meu pa - pél.

Vla. *mf cresc. arco*

Vc. *mf cresc. arco*

Cb. *mf cresc.*

Fl. *Fl.*
Cl.
Sax. al.
Sax. al.

Musical score for Flute (Fl.), Clarinet (Cl.), and Saxophone (Sax. al.) parts. The Flute and Clarinet parts feature a melodic line with eighth and sixteenth notes. The Saxophone parts provide harmonic support with sustained notes and some melodic fragments.

Tpte.
Baixo

Musical score for Trumpet (Tpte.) and Bassoon (Baixo) parts. The Trumpet part has a melodic line with sustained notes. The Bassoon part provides a rhythmic accompaniment with sustained notes.

Sou que es-tá es-cri-to em mim co - mi-go fi - ca - rá guar - da - do se lhe da pra - zer, a
 Sou
 O

Vln. I
Vln. II

Musical score for Violin I (Vln. I) and Violin II (Vln. II) parts. Both parts feature melodic lines with sustained notes and some rhythmic patterns.

Vla.

Musical score for Viola (Vla.) part. The part features a melodic line with sustained notes.

Vc.

Musical score for Violoncello (Vc.) part. The part features a rhythmic accompaniment with sustained notes.

Cb.

Musical score for Contrabass (Cb.) part. The part features a rhythmic accompaniment with sustained notes.

5 25 *Caderno*

Fl. *mf* *cresc.*

Cl. *mf* *cresc.*

Sax. al. *mf* *cresc.*

Sax. al. *mf* *cresc.*

Tpte. *mf* *cresc.*

Baixo *mf* *cresc.*

vi-da se-gue sem-pre em fren-te o que se há de fa - zer. Só pe - ço a vo - cê um fa

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *arco* *mf* *cresc.* *arco*

Cb. *mf* *cresc.*

Fl. Fl. Cl. Sax. al. Sax. al.

Detailed description: This block contains the first five staves of the woodwind section. The top staff is for Flute (Fl.), the second for Flute (Fl.), the third for Clarinet (Cl.), the fourth for Saxophone Alto (Sax. al.), and the fifth for Saxophone Alto (Sax. al.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

Tpte. Baixo

Detailed description: This block contains the first two staves of the brass section. The top staff is for Trumpet (Tpte.) and the bottom staff is for Bass (Baixo). The music is written in a key signature of two flats and common time. The trumpet part features melodic lines with slurs, while the bass part provides a harmonic accompaniment with sustained notes.

Detailed description: This block contains the vocal line, written in a key signature of two flats and common time. The lyrics are: "vor se pu - der, não me es - que - ça num can - to qual - quer. La - ia, la - ia, ...". The melody is simple and follows the natural inflection of the lyrics.

Vln. I Vln. II

Detailed description: This block contains the first two staves of the string section, Violin I (Vln. I) and Violin II (Vln. II). The music is written in a key signature of two flats and common time. The Violin I part has a melodic line with slurs, while the Violin II part provides a harmonic accompaniment.

Vla.

Detailed description: This block contains the staff for Viola (Vla.), written in a key signature of two flats and common time. The part consists of sustained notes and simple rhythmic patterns.

Vc.

Detailed description: This block contains the staff for Violoncello (Vc.), written in a key signature of two flats and common time. The part features a melodic line with slurs and rests.

Cb.

Detailed description: This block contains the staff for Contrabaixo (Cb.), written in a key signature of two flats and common time. The part consists of sustained notes and simple rhythmic patterns.

7 38 *Caderno* 7

Fl.
Fl.
Cl.
Sax. al.
Sax. al.
Tpte.
Baixo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf

Só

Fl. *cresc.*

Cl. *cresc.*

Sax. al. *cresc.*

Sax. al. *mf cresc.*

Tpte. *cresc.*

Baixo *mf cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *mf cresc.*

Vc. *mf arco cresc.*

Cb. *mf cresc.*

pe - - ço a vo - cê um fa - vor se pu -

Fl.

Tpte.

der, não me es - que - ça num can - to qual - quer.

Vln. I

Vla.

Vc.

Cb.