Canons

by

W. A. Mozart

1756–1791

© 2009

Arranged by

Alberto Gomez Gomez

Use freely

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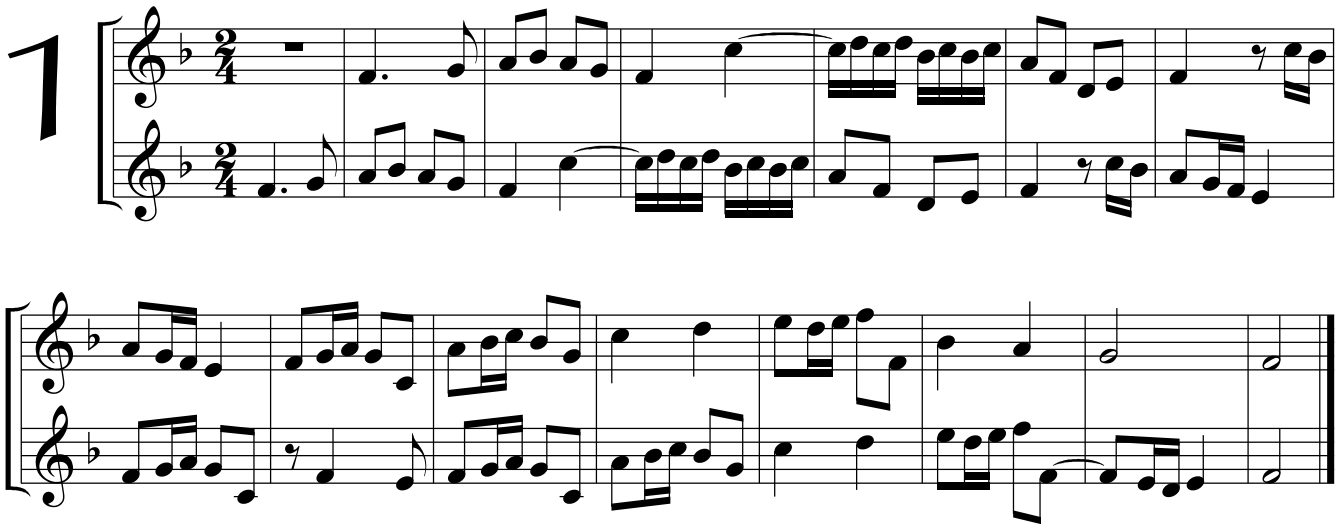
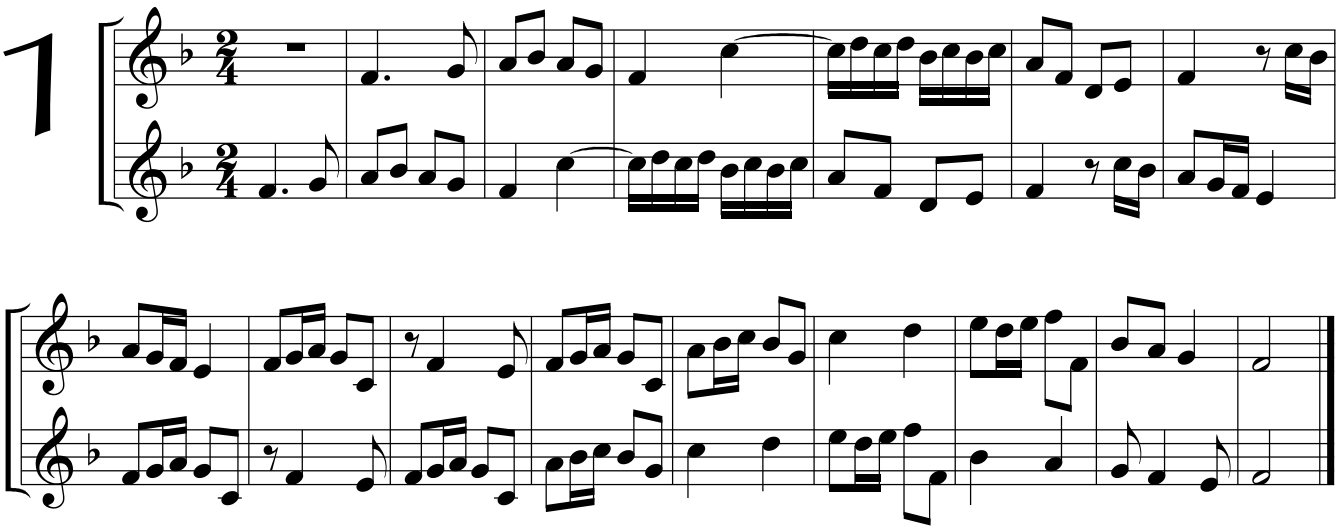
Interval Canons

Unison canon

Mozart



Attwood



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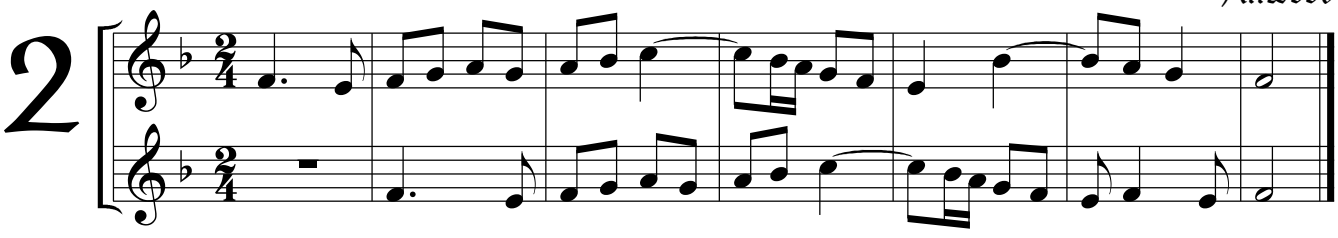
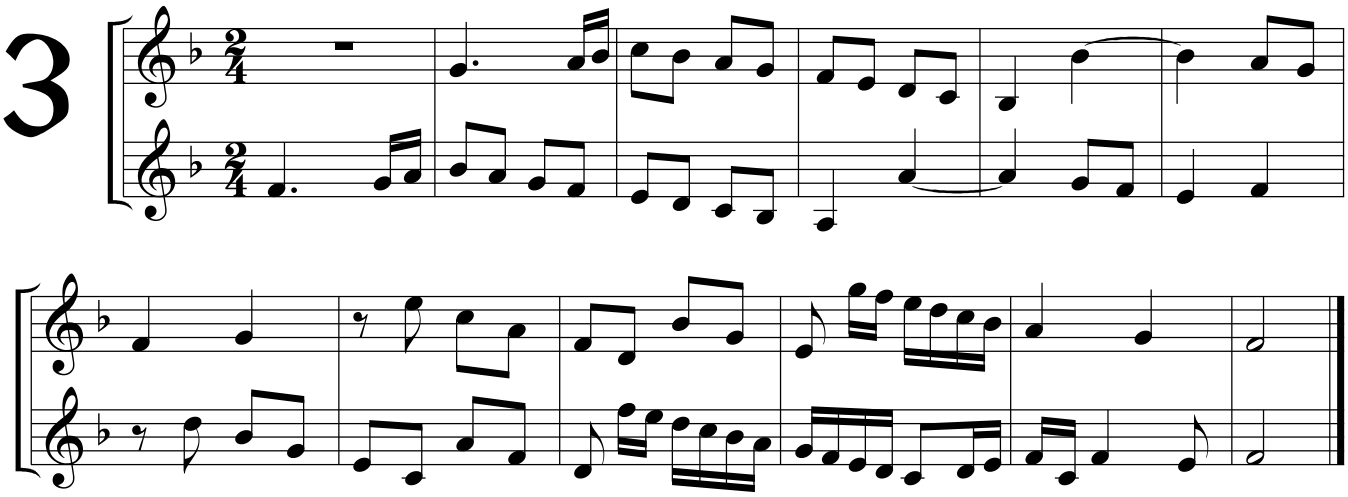


Mozart, W. A. & Attwood, T. (1786) *Interval Canons*, K 508a
Note values halved

Canon at the 2nd above

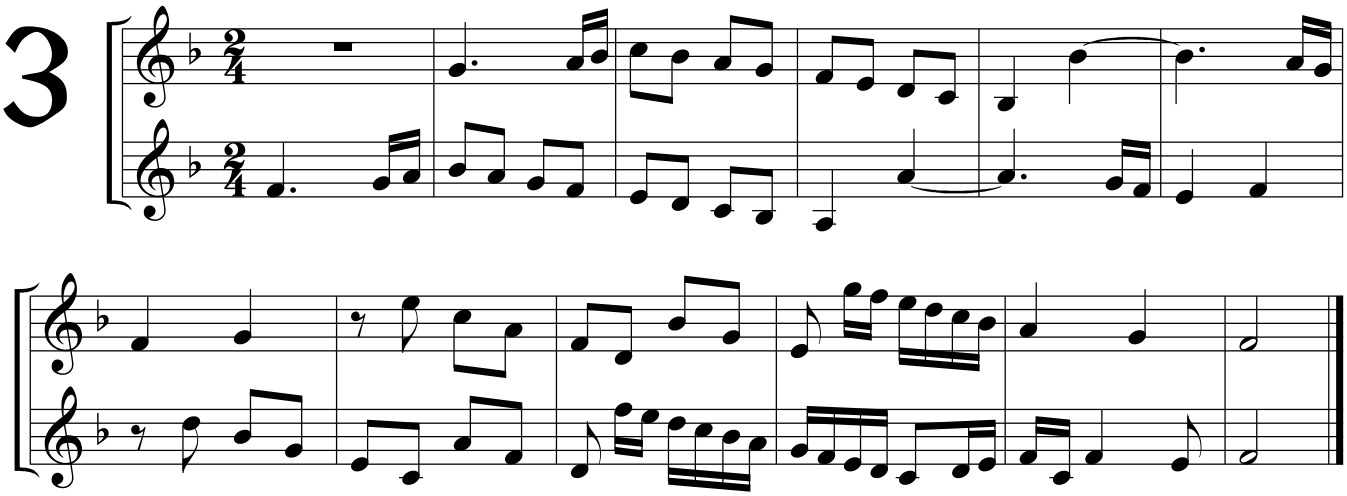
Mozart

3



Attwood

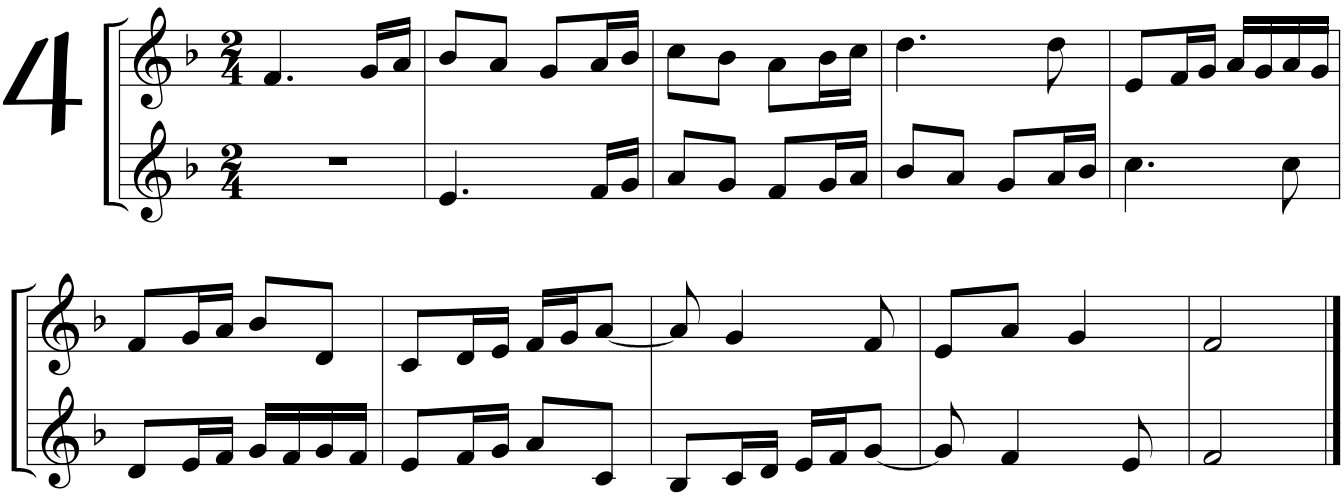
3



Canon at the 2nd below

Mozart and Attwood

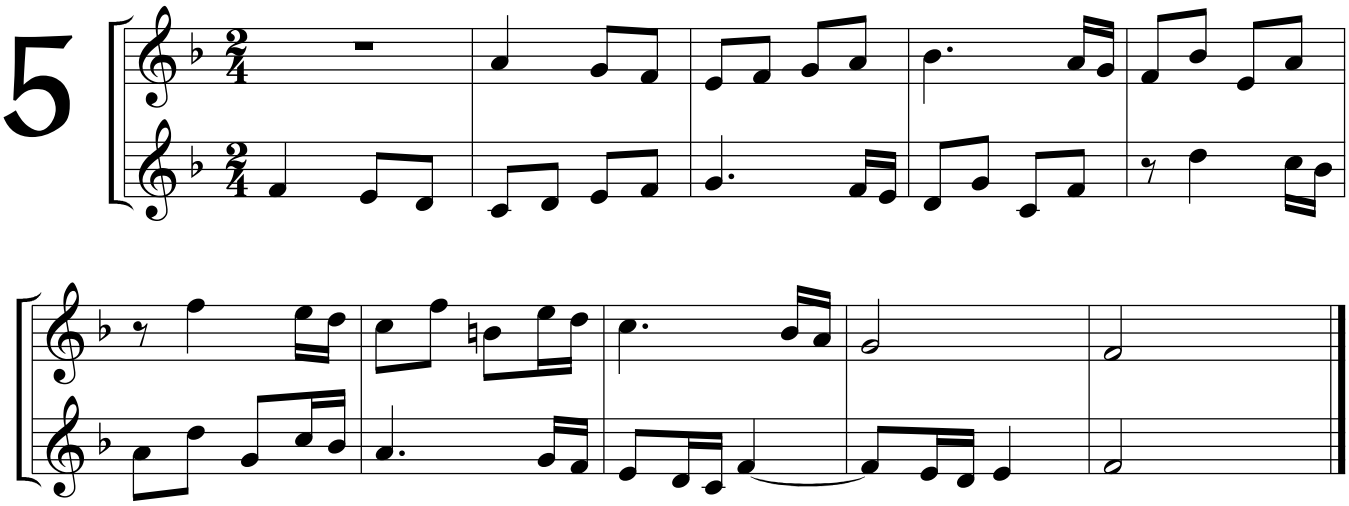
4



Canon at the 3rd above

Mozart and Attwood

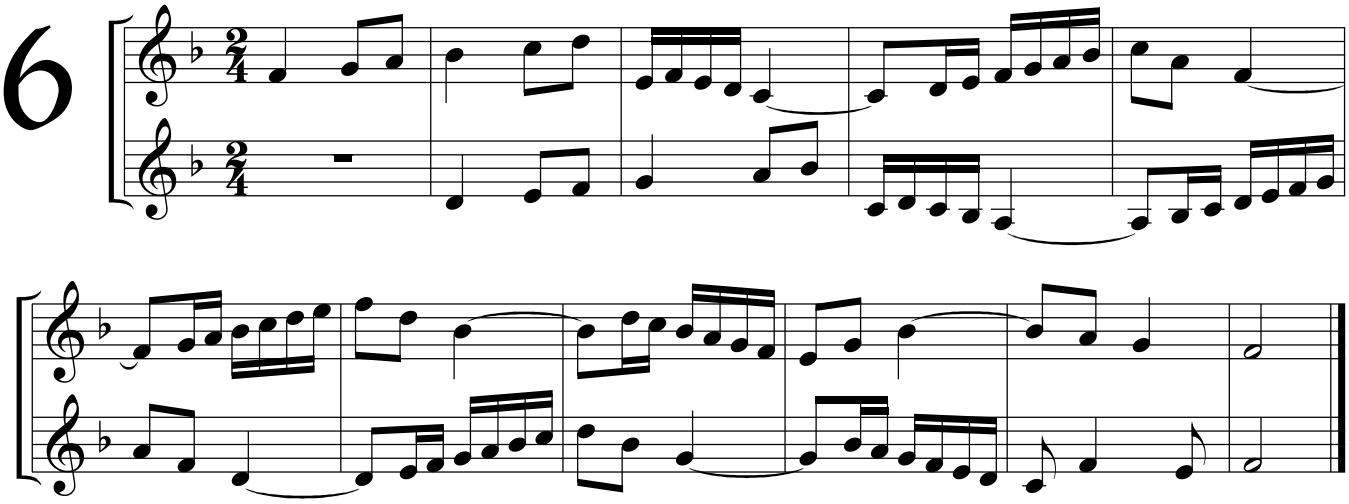
5



Canon at the 3rd below

Mozart

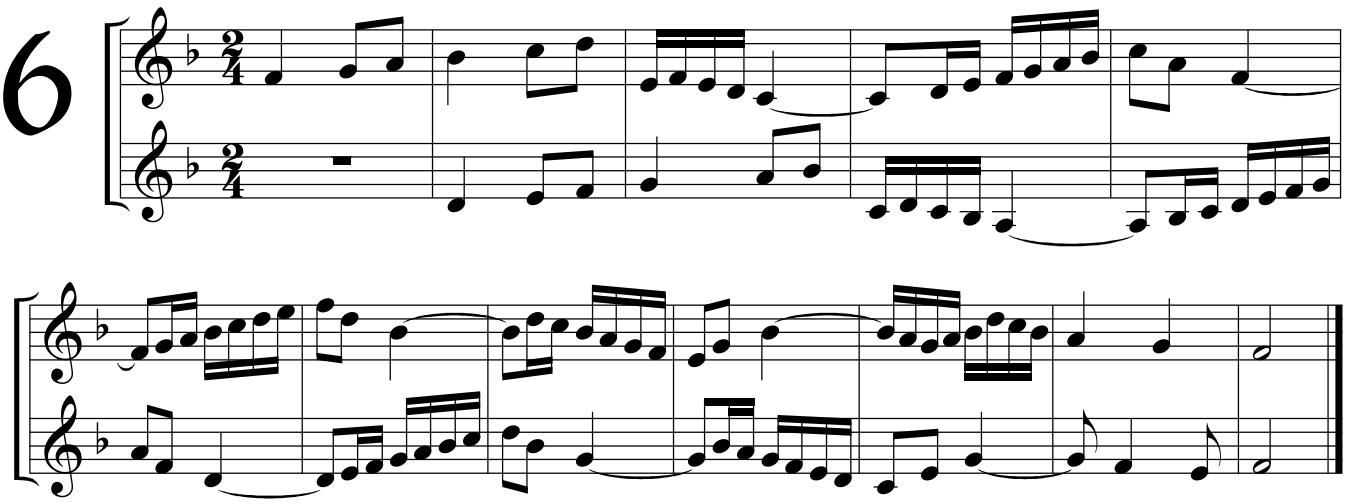
6



Canon at the 3rd below

Attwood

6

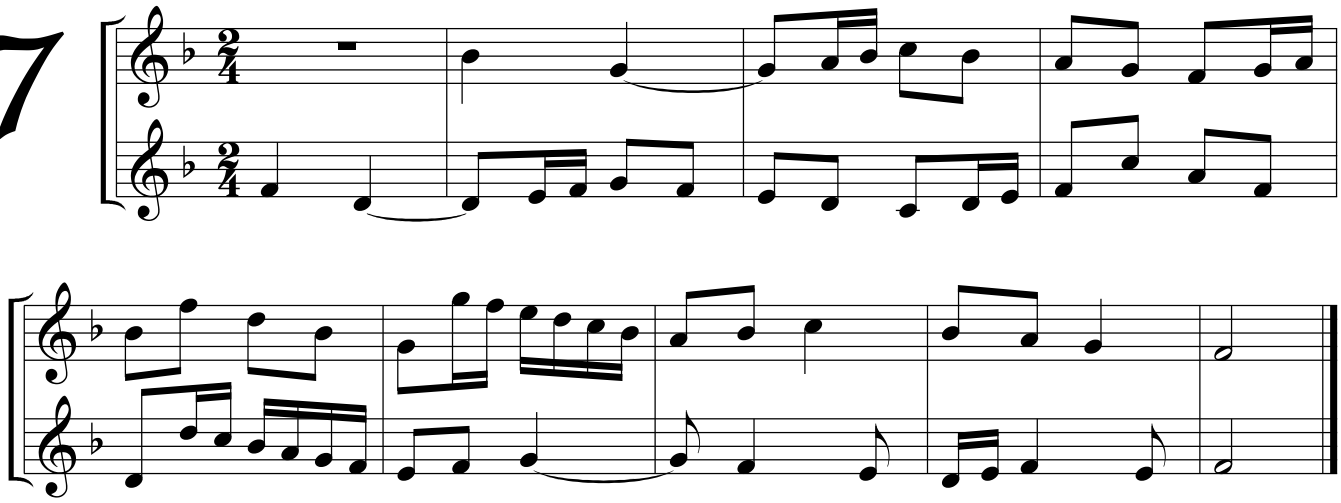


Mozart, W. A. & Attwood, T. (1786) *Interval Canons*, K 508a
Note values halved

Canon at the 4th above

Mozart and Attwood

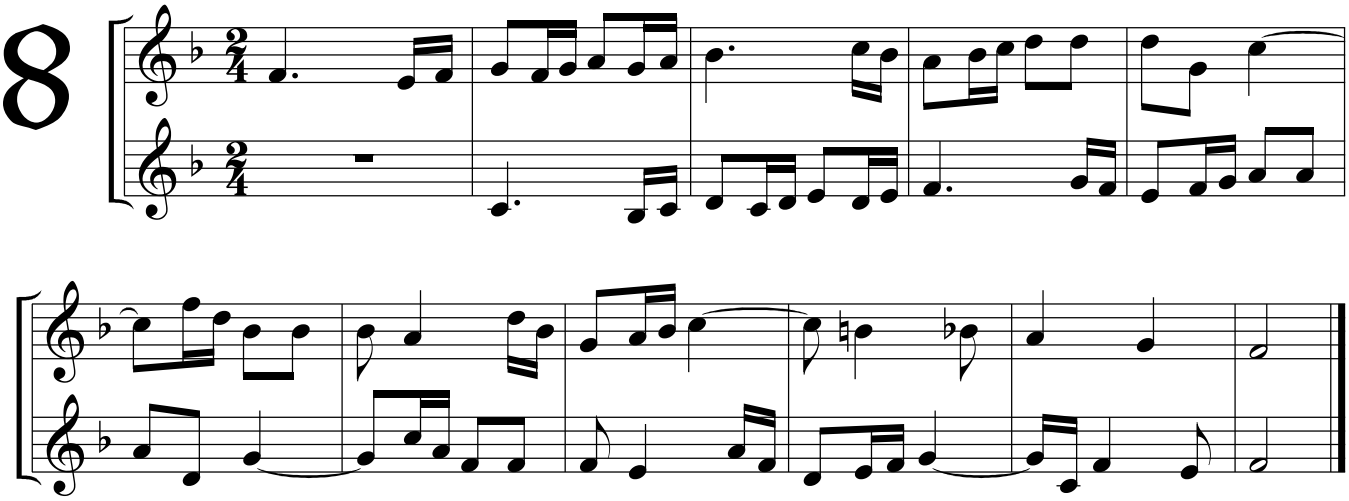
7



Canon at the 4th below

Mozart

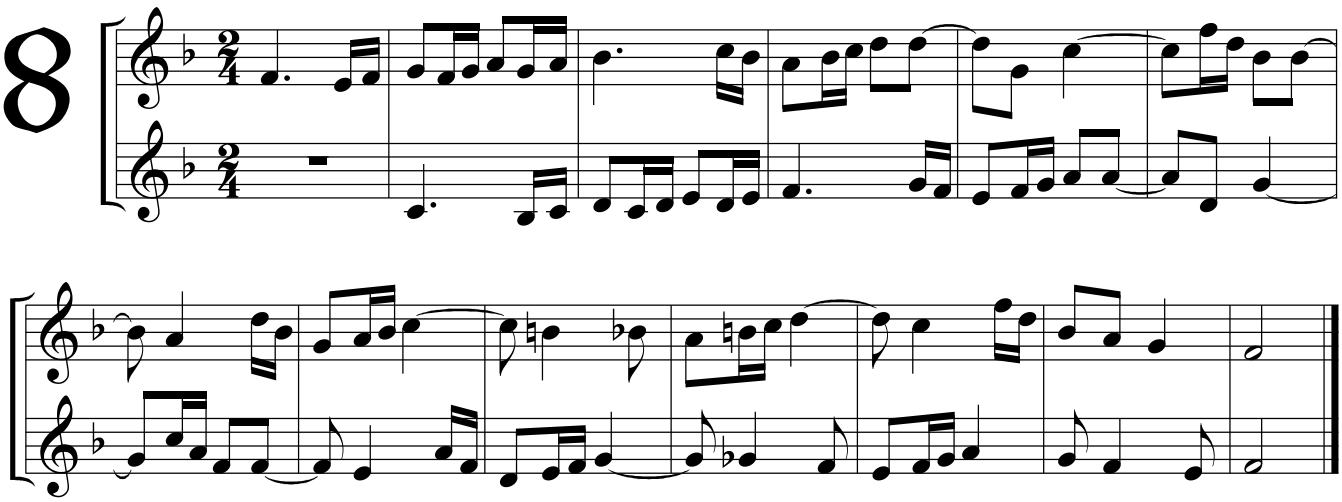
8



Canon at the 4th below

Attwood

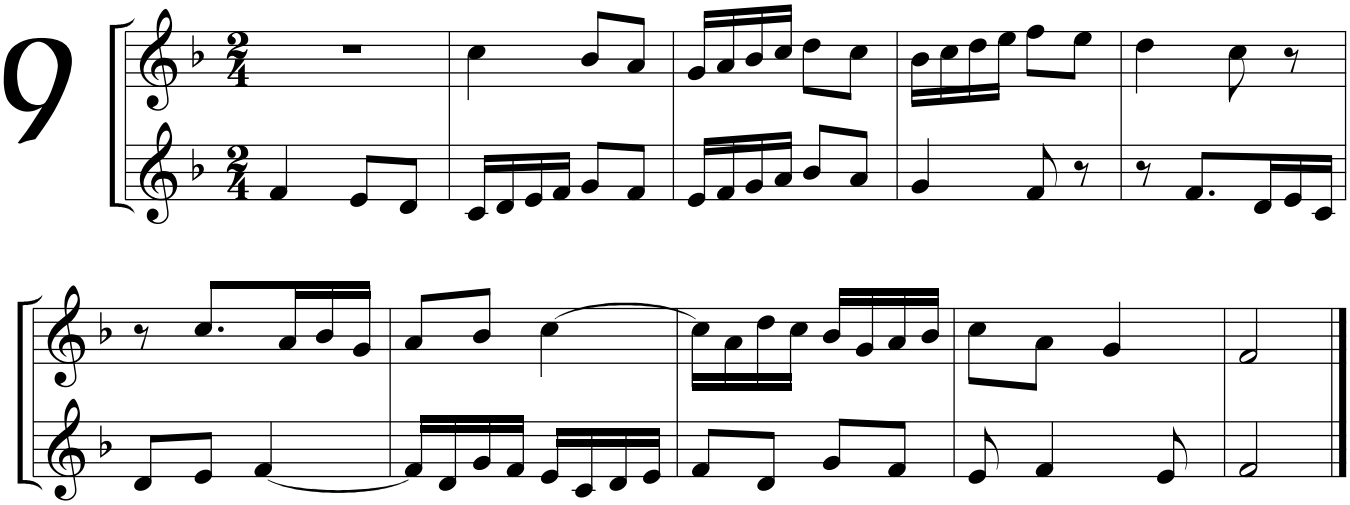
8



Canon at the 5th above

Mozart and Attwood

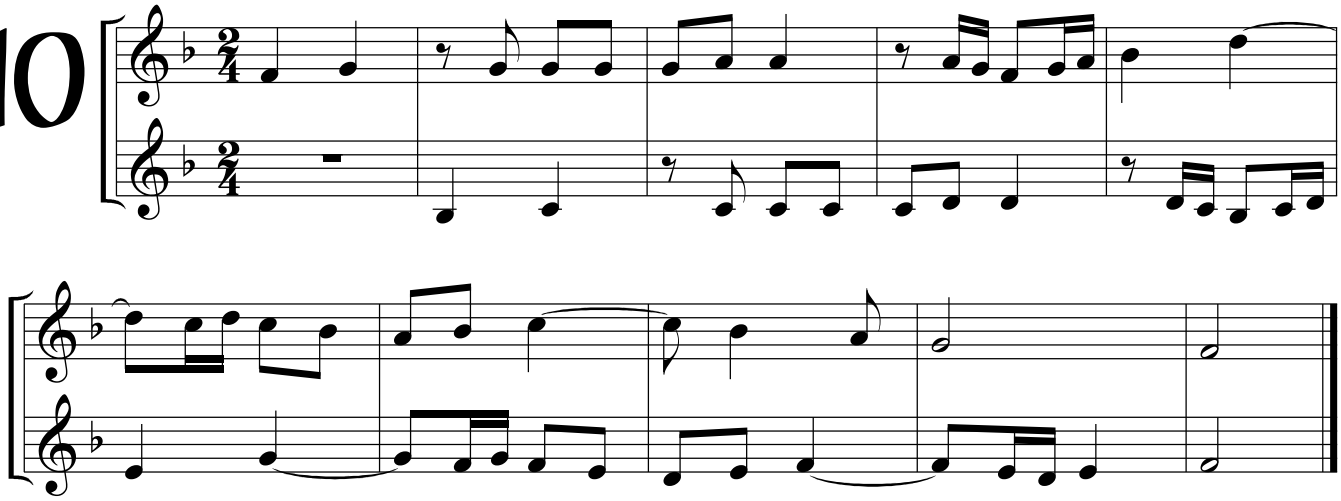
9



Canon at the 5th below

Mozart

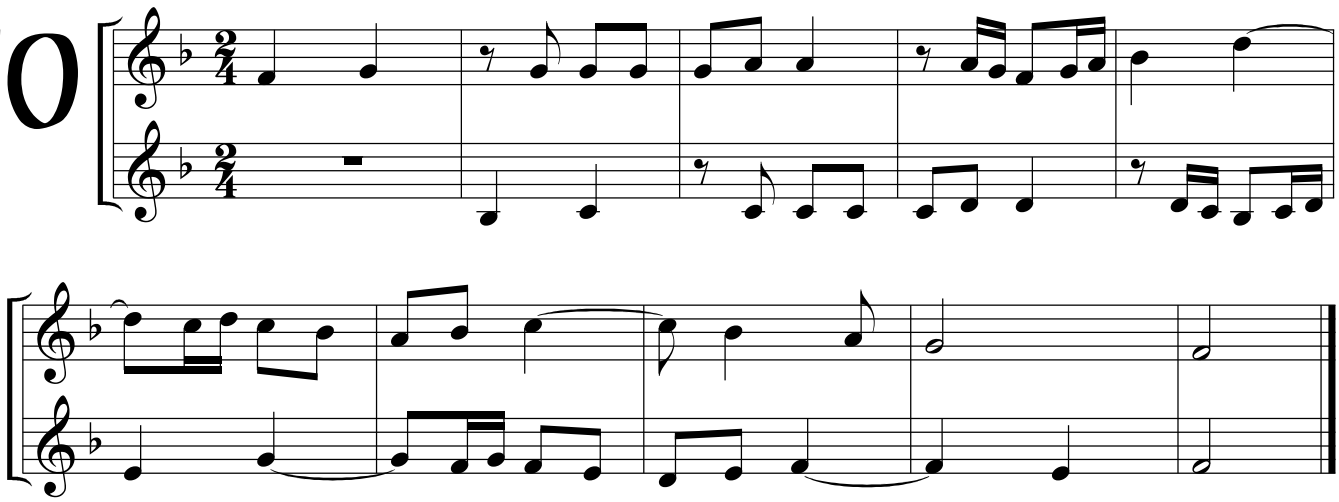
10



Canon at the 5th below

Attwood

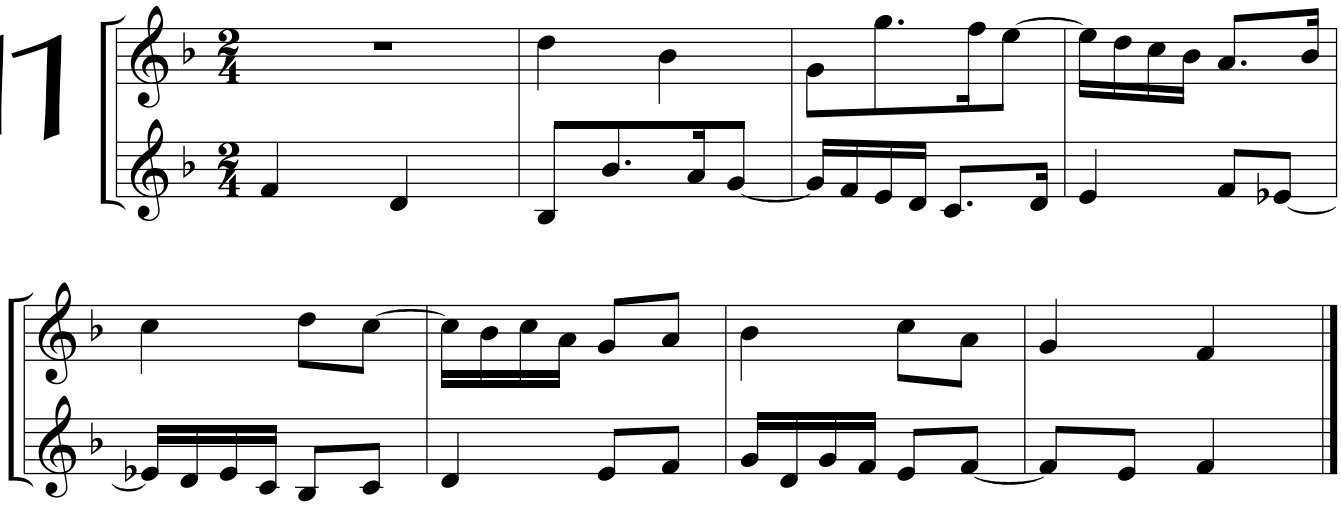
10



Canon at the 6th above

Mozart

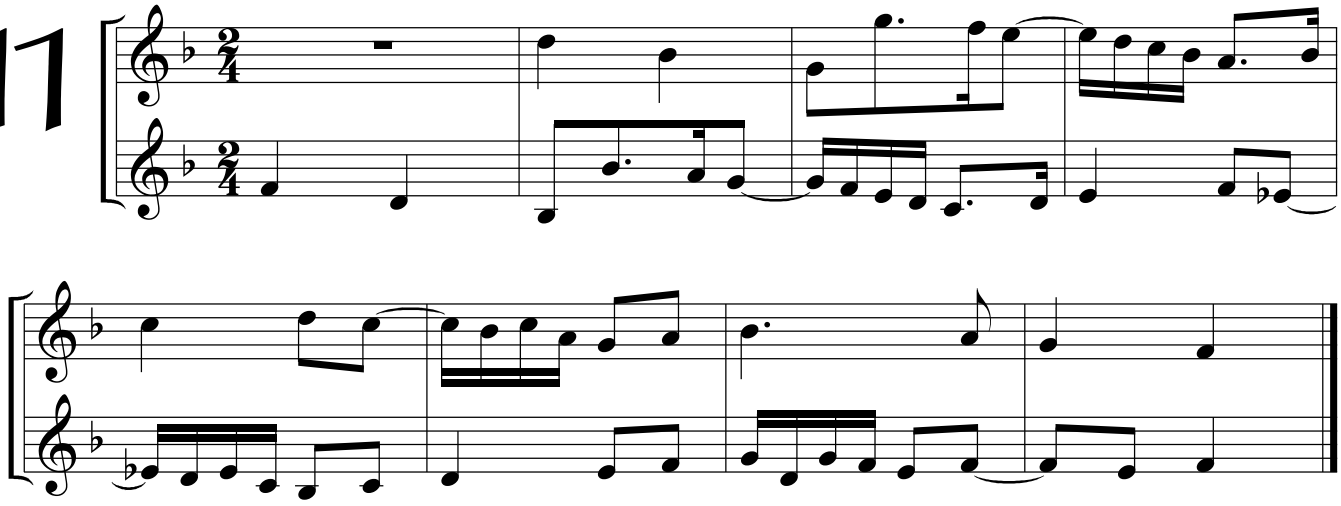
11



Canon at the 6th above

Attwood

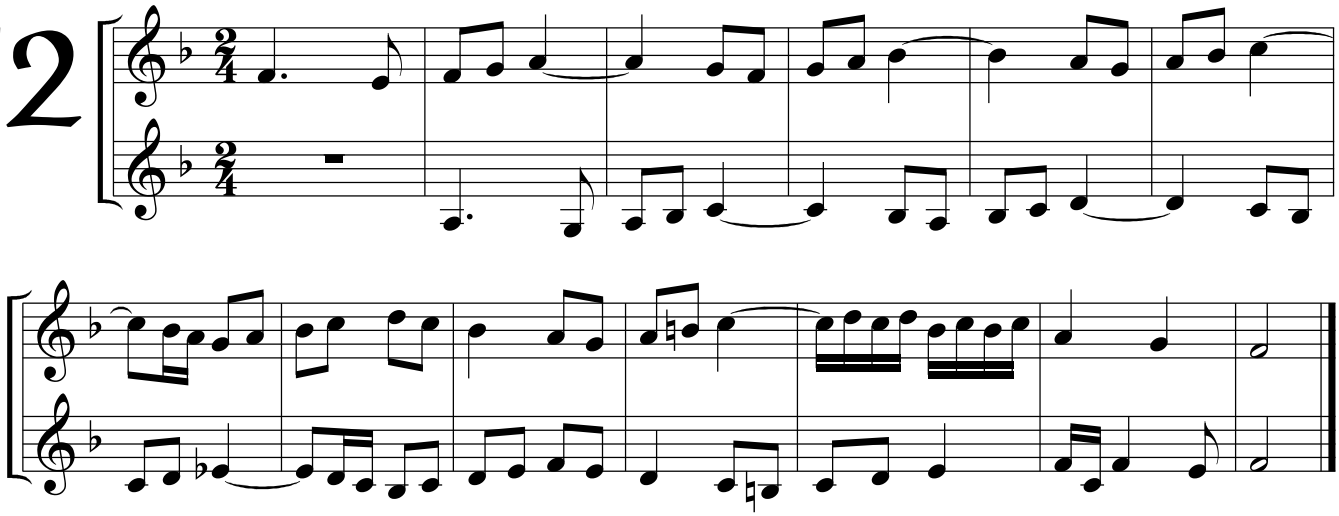
11



Canon at the 6th below

Mozart and Attwood

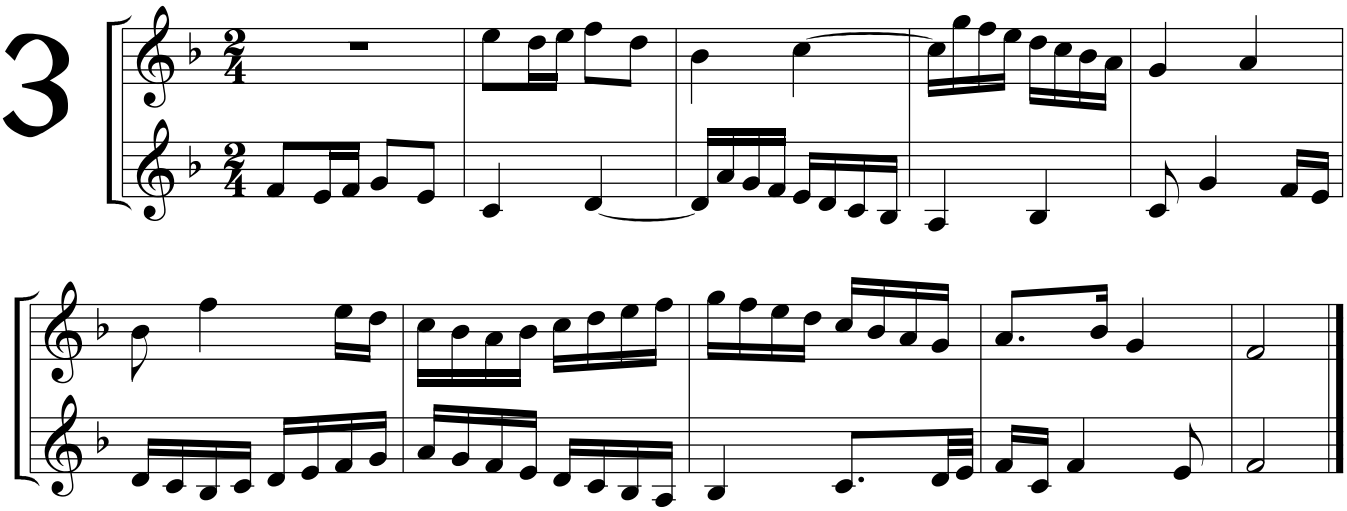
12



Canon at the 7th above

Mozart and Attwood

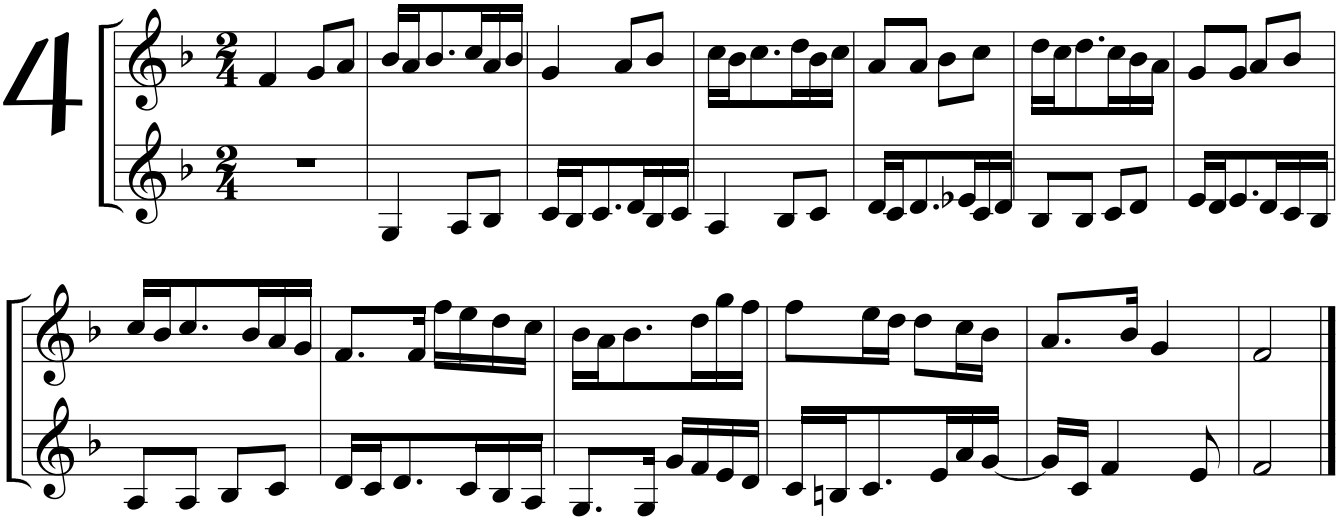
13



Canon at the 7th below

Mozart

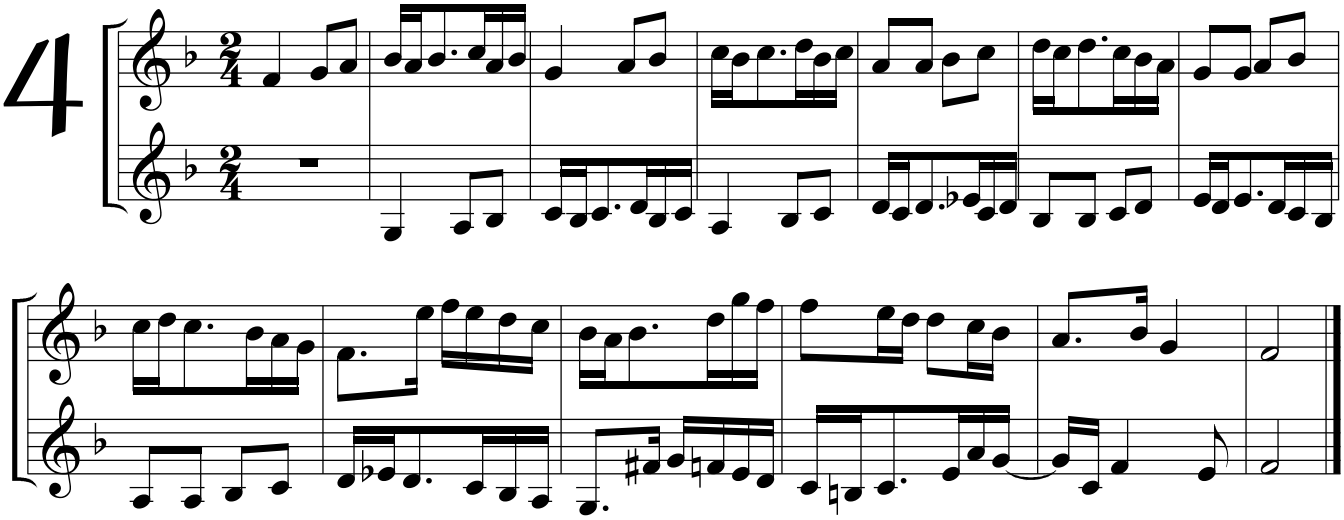
14



Canon at the 7th below

Attwood

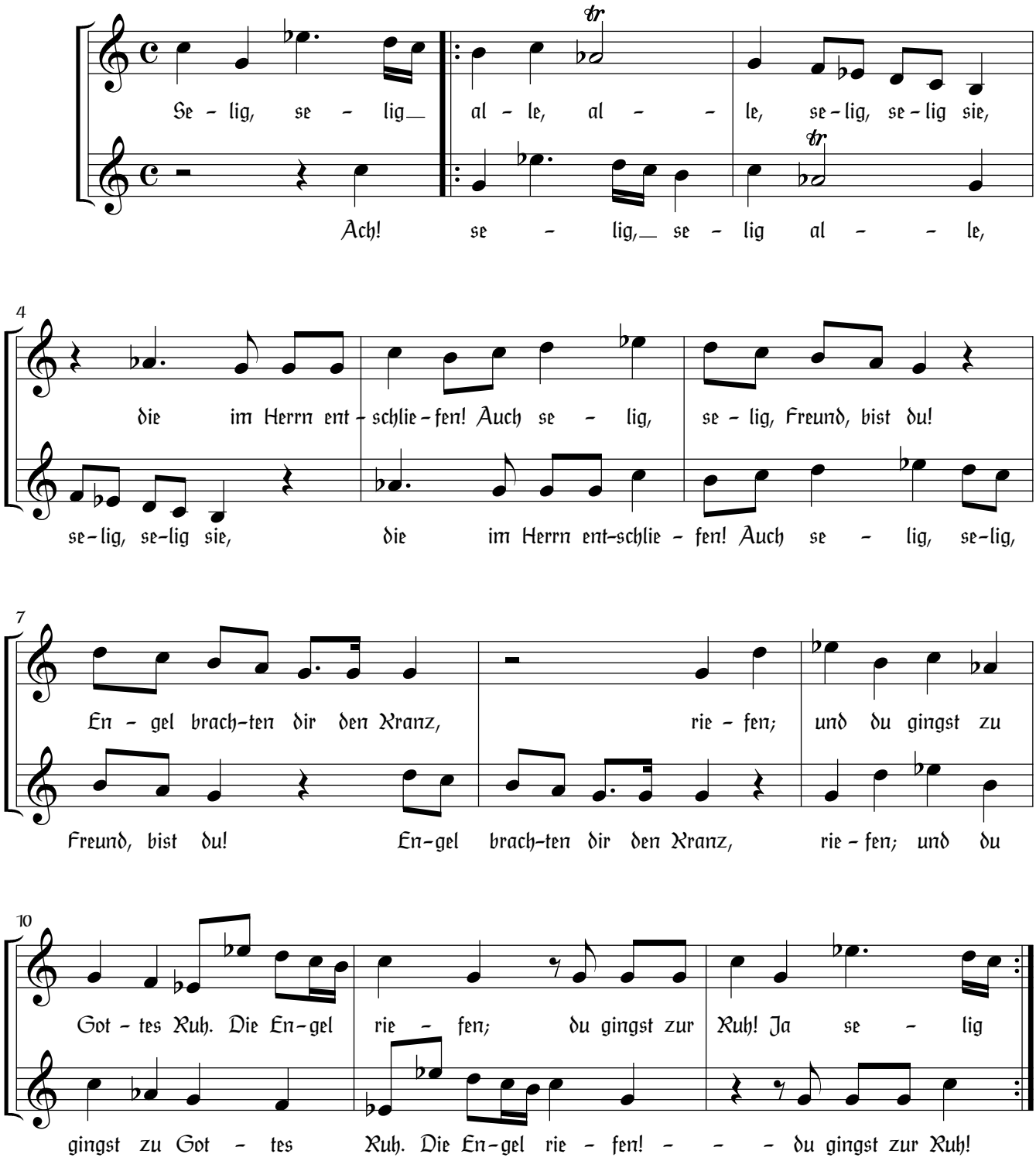
14



Selig, selig

Two-part free Canon

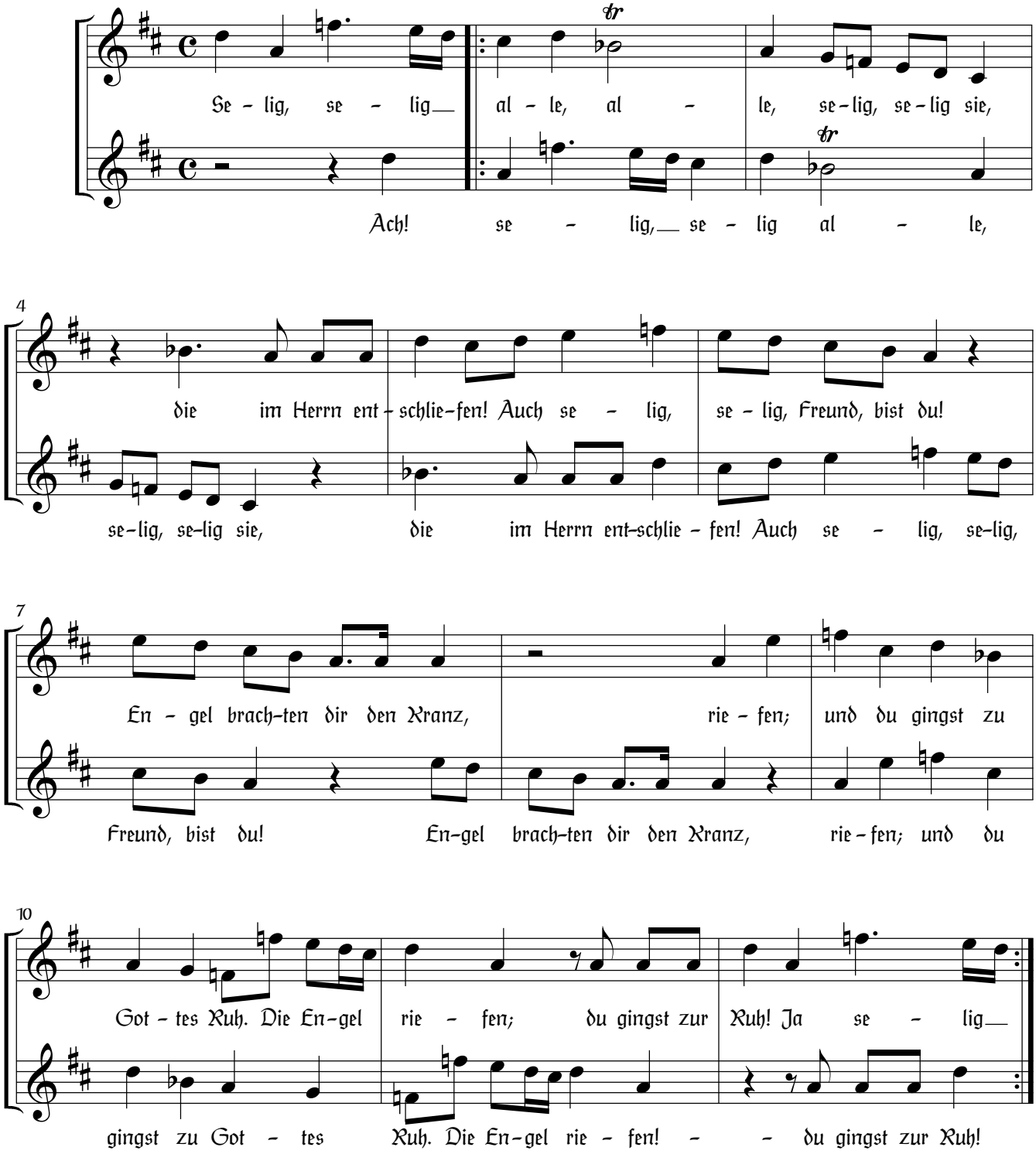
W. A. Mozart
1756–1791



Selig, selig

Two-part free Canon

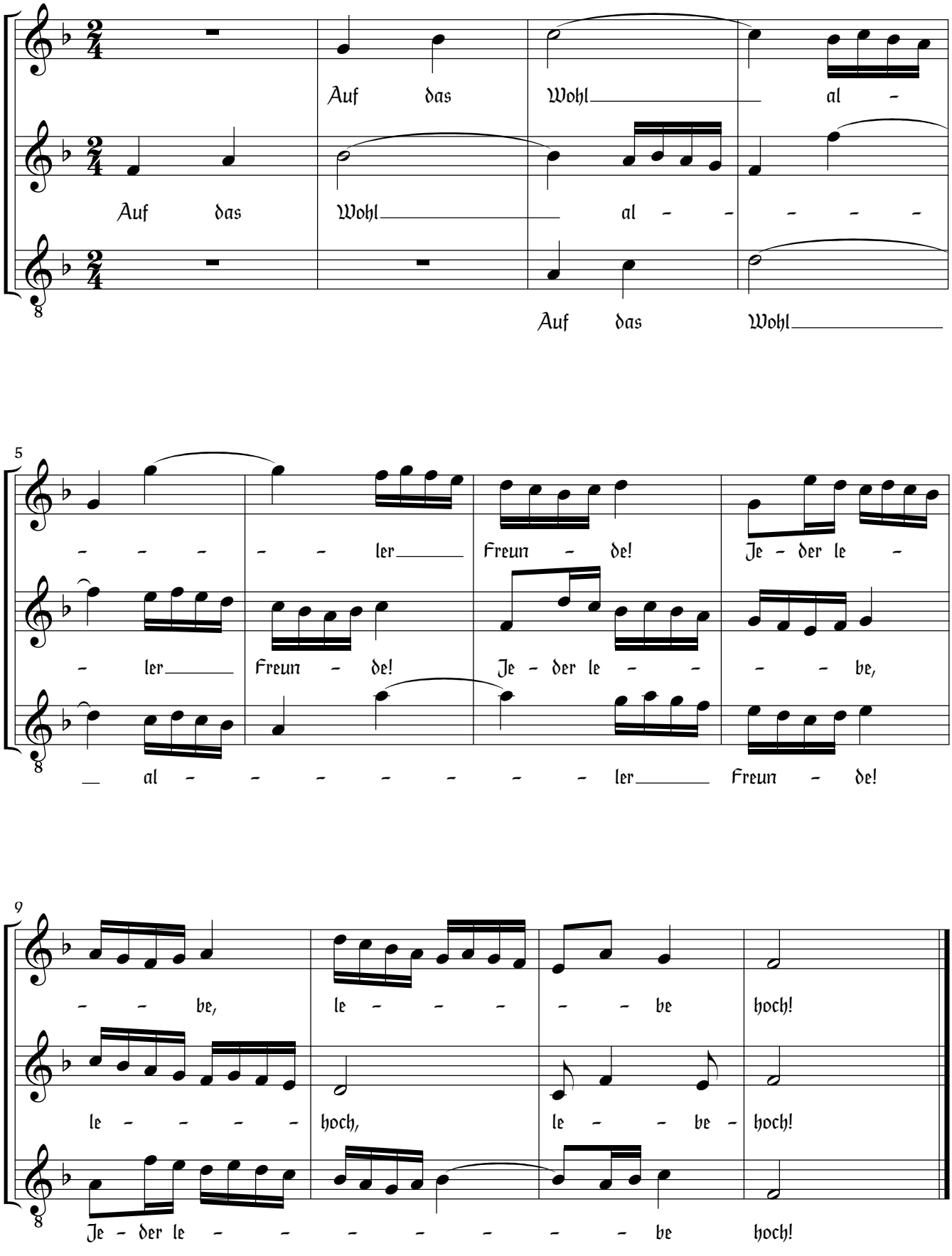
W. A. Mozart
1756–1791



Auf das Wohl aller Freunde

Three-part Canon

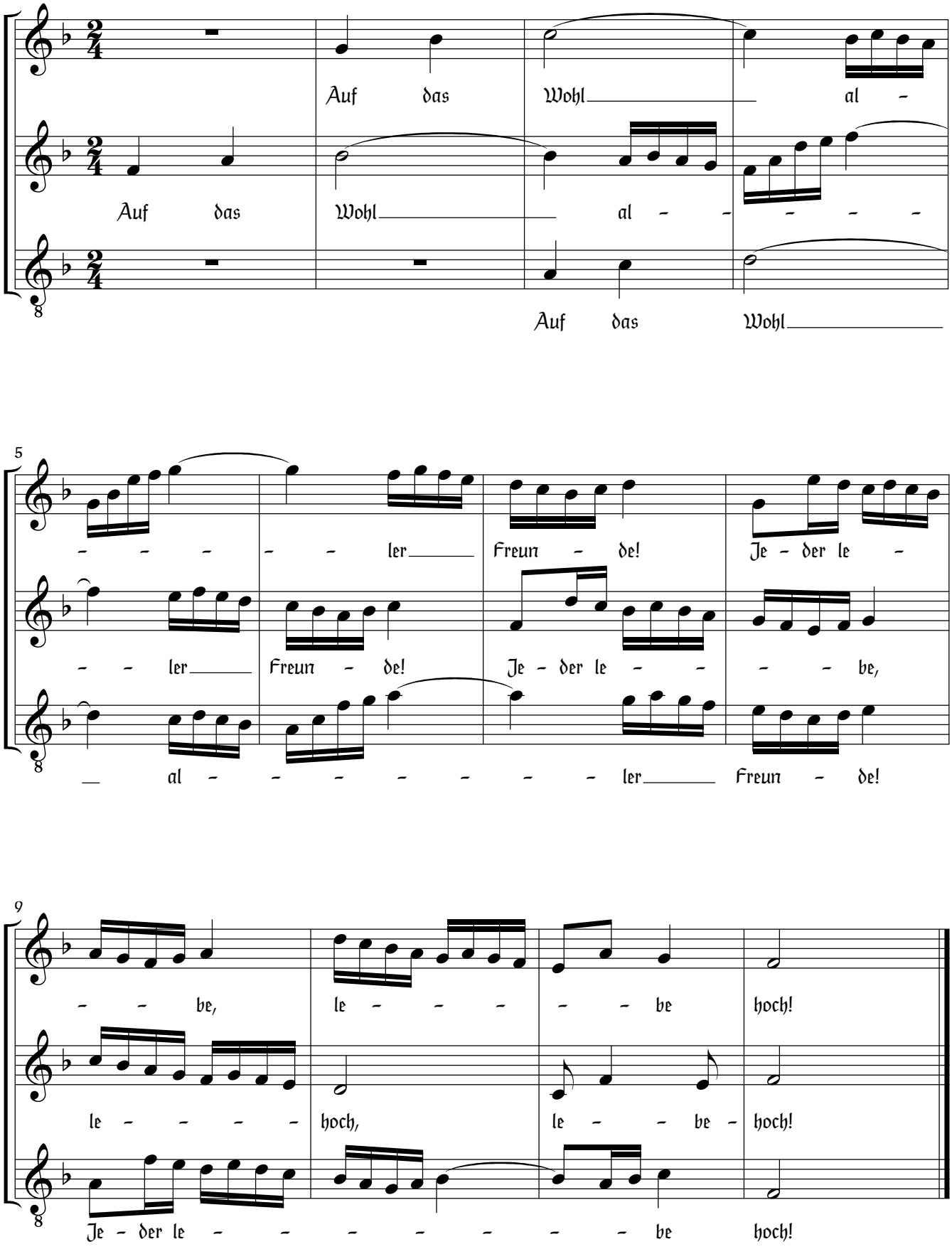
W. A. Mozart
Vienna, 1786 Jun 3



Auf das Wohl aller Freunde

Three-part Canon

Mozart's
pupil Thomas
Attwood's version

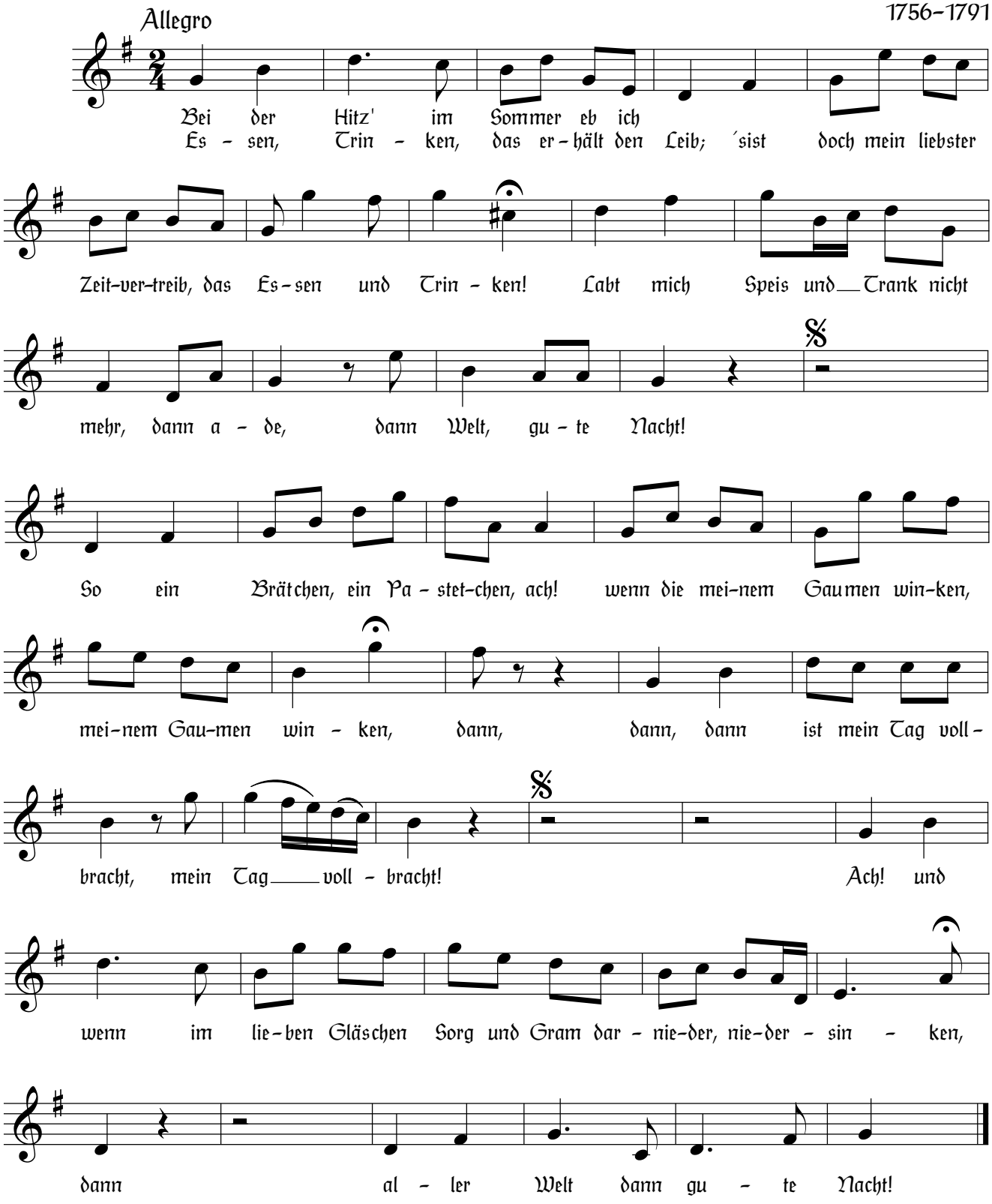


Mozart, W. A. (1782) *Bei der Hitz im Sommer eb ich*, K 234
Note values halved (meaning that the original *Allegro* should be applied here to the quaver).

Bei der Hitz' im Sommer eb ich

Three-part Canon

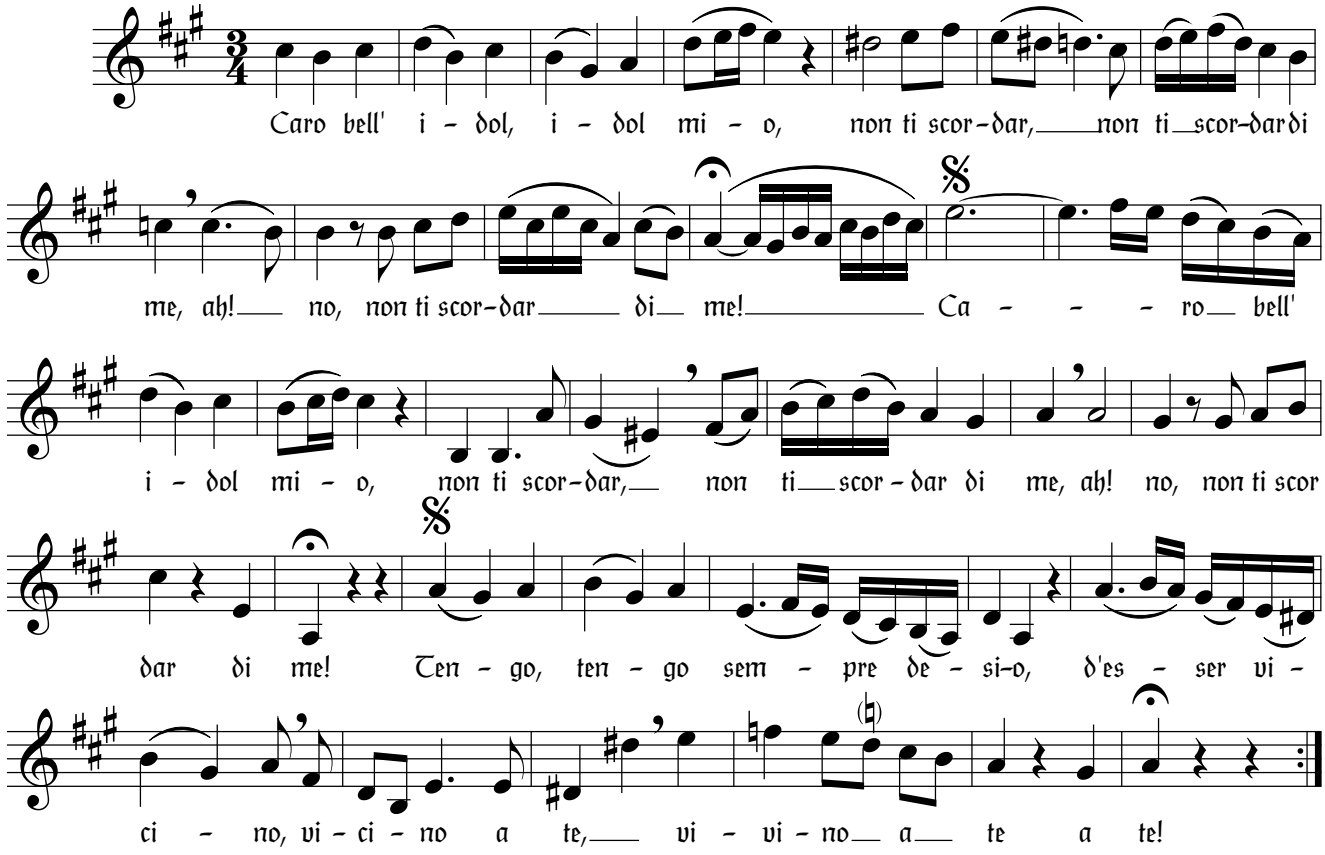
W. A. Mozart
1756–1791



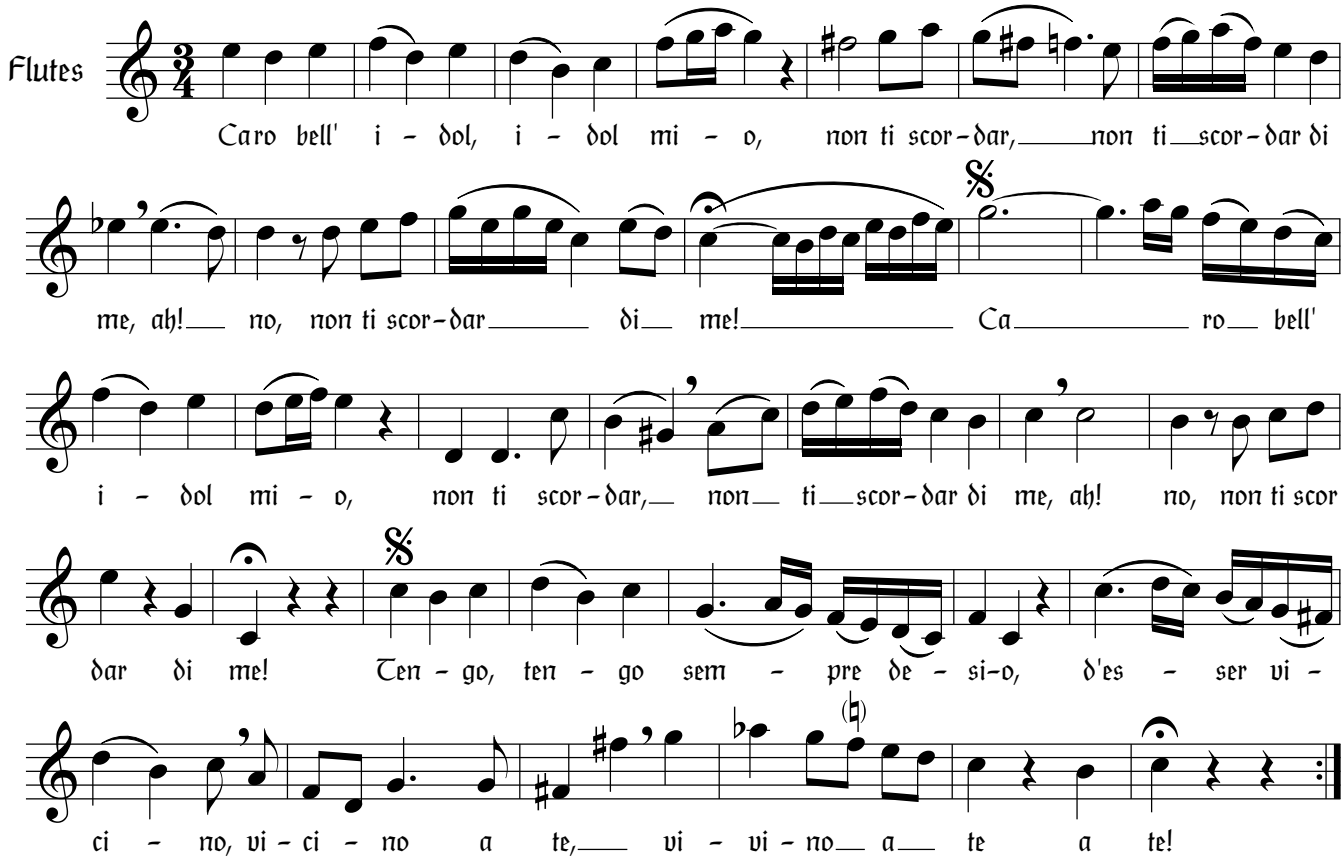
Caro Bell' idol

Three-part canon

W. A. Mozart
Vienna, 1786 Sept 2



Pitch raised a minor third



Caro Bell' idol

Three-part canon

W. A. Mozart
Vienna, 1788 Sept 2

Pitch raised a minor 3rd

Clarinet

Caro bell' i - dol, i - dol mi - o, non ti scor-dar, non ti scor-dar di me, ah! no, non ti scor-dar di me! Ca - - - ro bell' i - dol mi - o, non ti scor-dar, non ti scor - dar di me, ah! no, non ti scor dar di me! Ten - go, ten - go sem - pre de - si-o, d'es - ser vi - ci - no, vi - ci - no a te, vi - vi - no a te a te!

Pitch raised a minor third

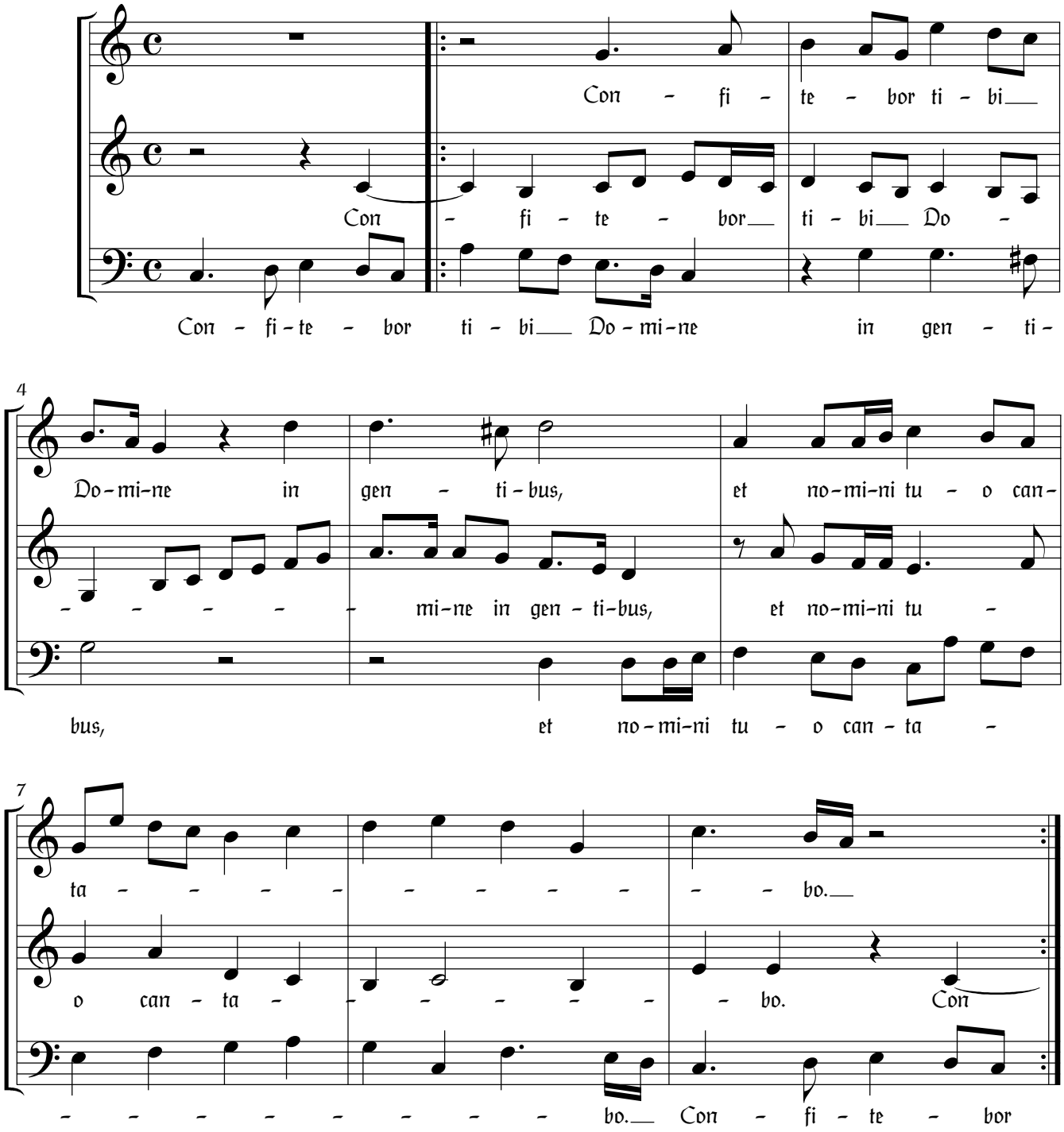
Cellos

Caro bell' i - dol, i - dol mi - o, non ti scor-dar, non ti scor-dar di me, ah! no, non ti scor-dar di me! Ca - - - ro bell' i - dol mi - o, non ti scor-dar, non ti scor - dar di me, ah! no, non ti scor dar di me! Ten - go, ten - go sem - pre de - si-o, d'es - ser vi - ci - no, vi - ci - no a te, vi - vi - no a te a te!

Confitebor tibi

Canon at the 12th

W. A. Mozart
Bologne, Summer of 1770

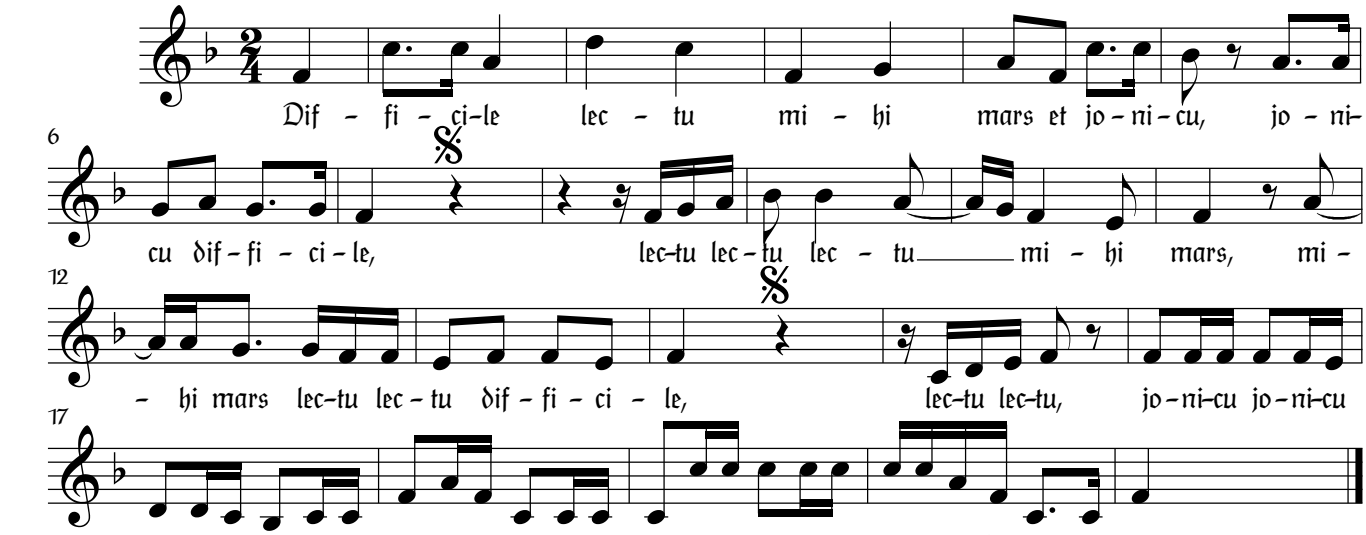


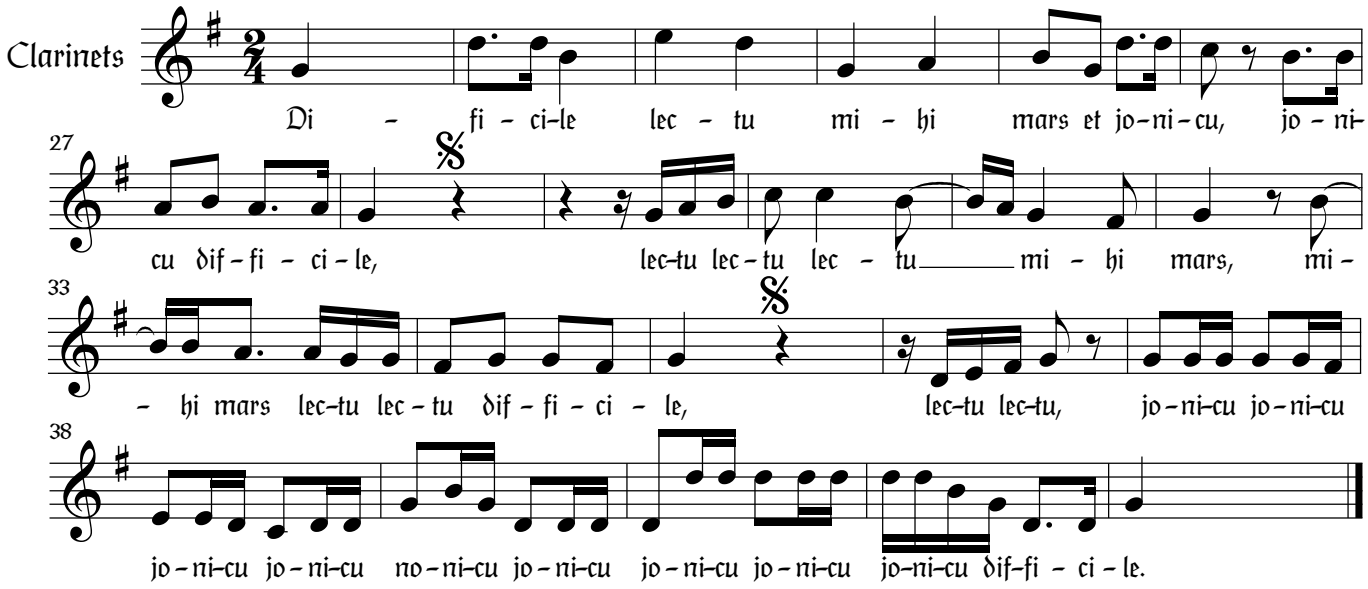
Mozart, W. A. (1788) *Difficile lectu mihi mars*, K 559
Note values halved.

Difficile lectu mihi mars

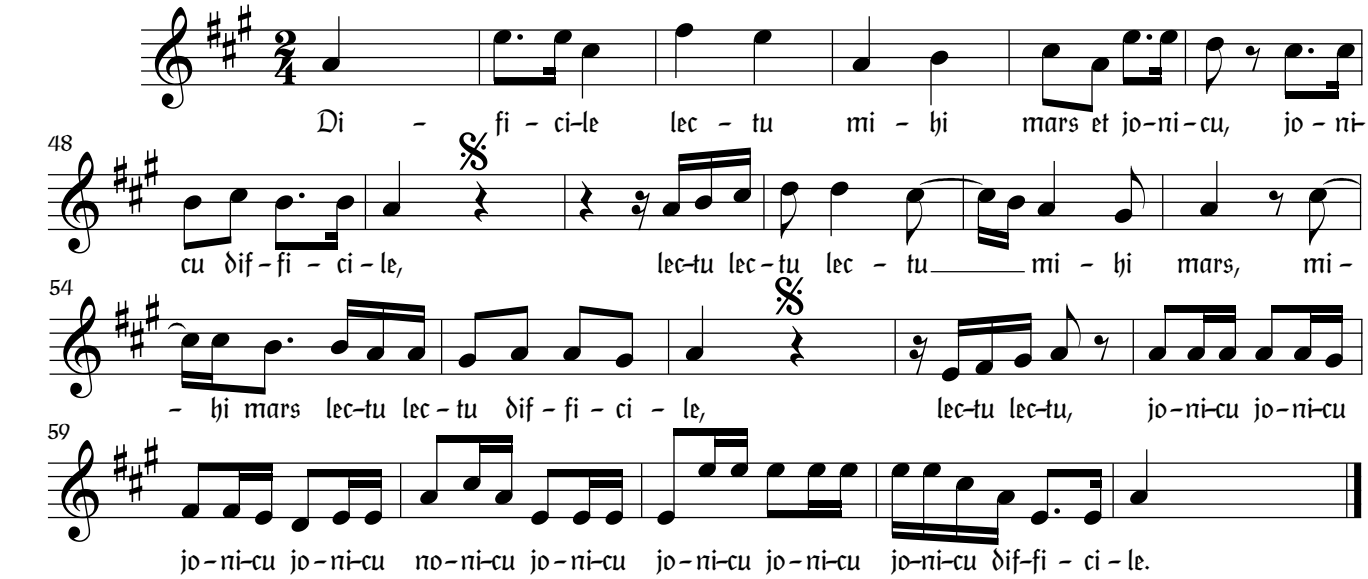
Three-part Canon

W. A. Mozart
Vienna, 1788 Sept 2





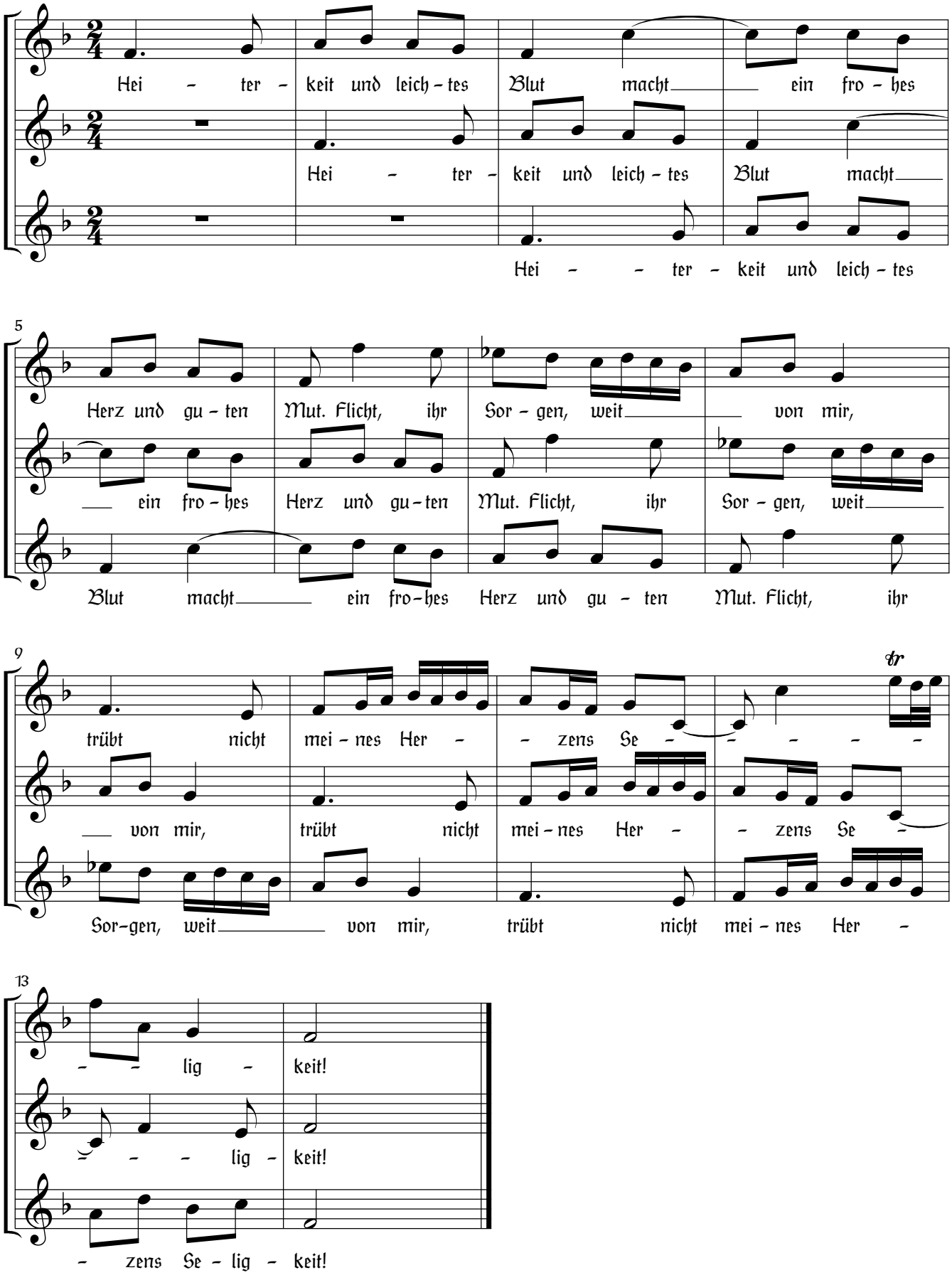
Pitch raised a major 2nd and transposed for Clarinets



Heiterkeit und leichtes Blut

Three-part Canon

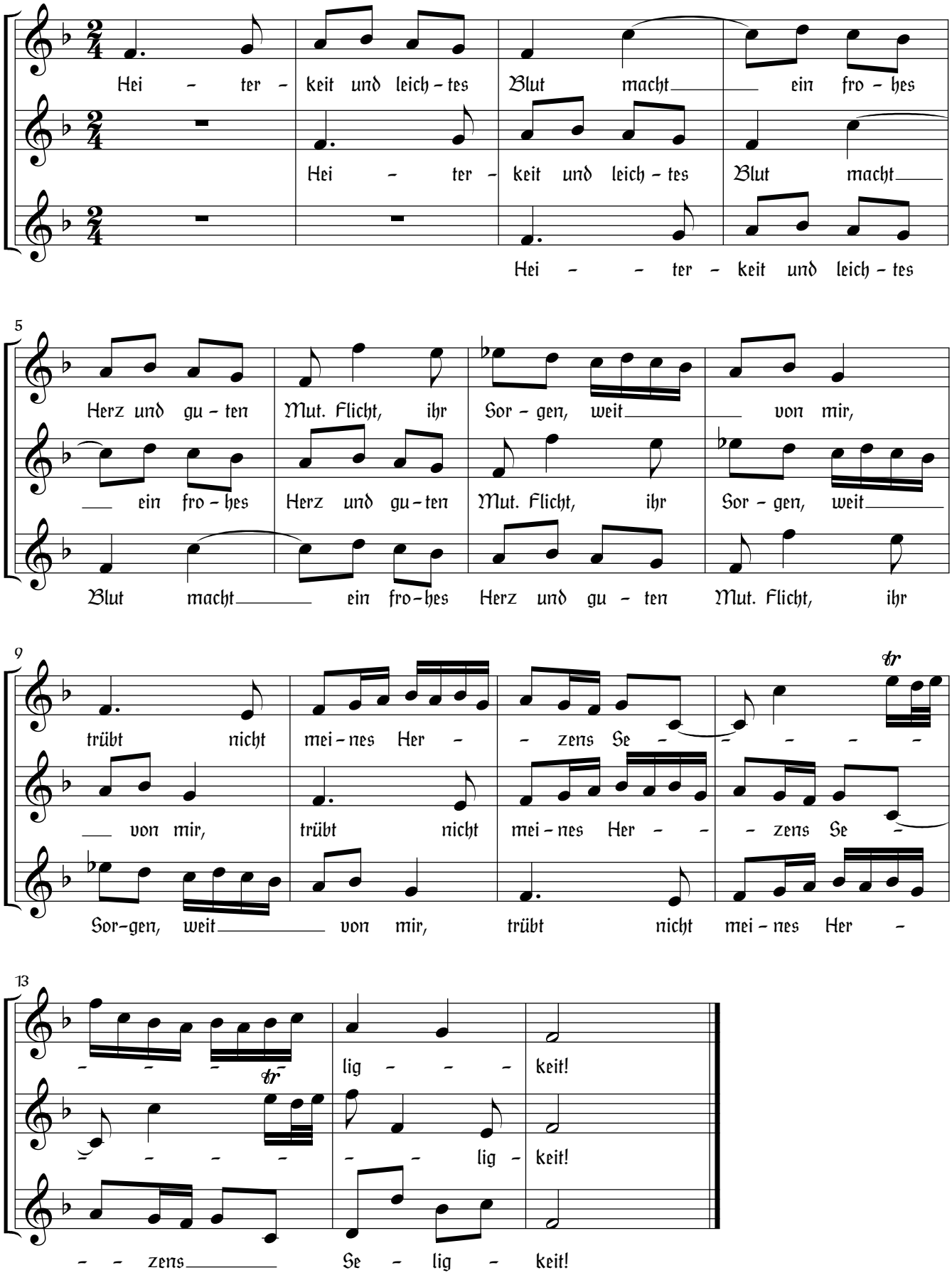
W. A. Mozart
Vienna, 1786 Jun 3



Heiterkeit und leichtes Blut

Three-part Canon

Mozart's pupil Thomas Attwood's version

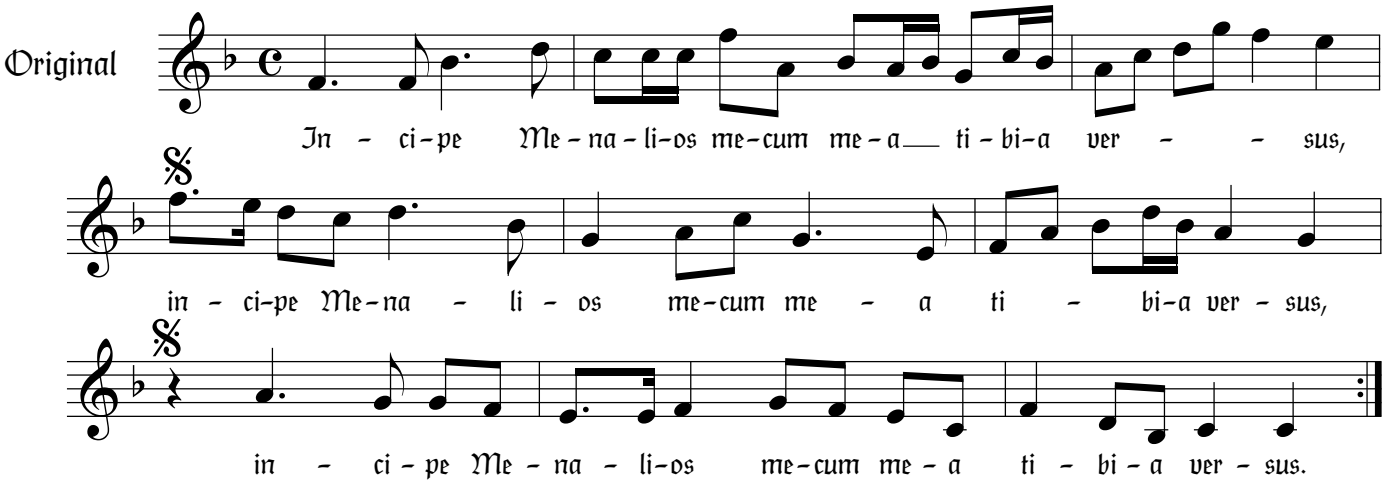


Incipe Menalios mecum

Three-part Canon

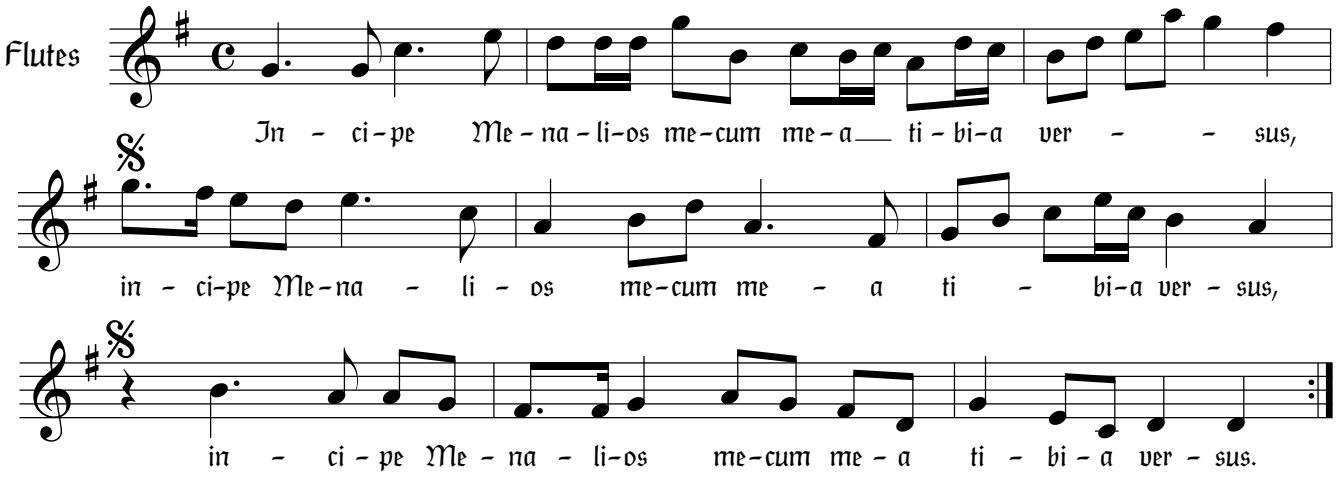
W. A. Mozart
Bologne, Summer of 1770

Original



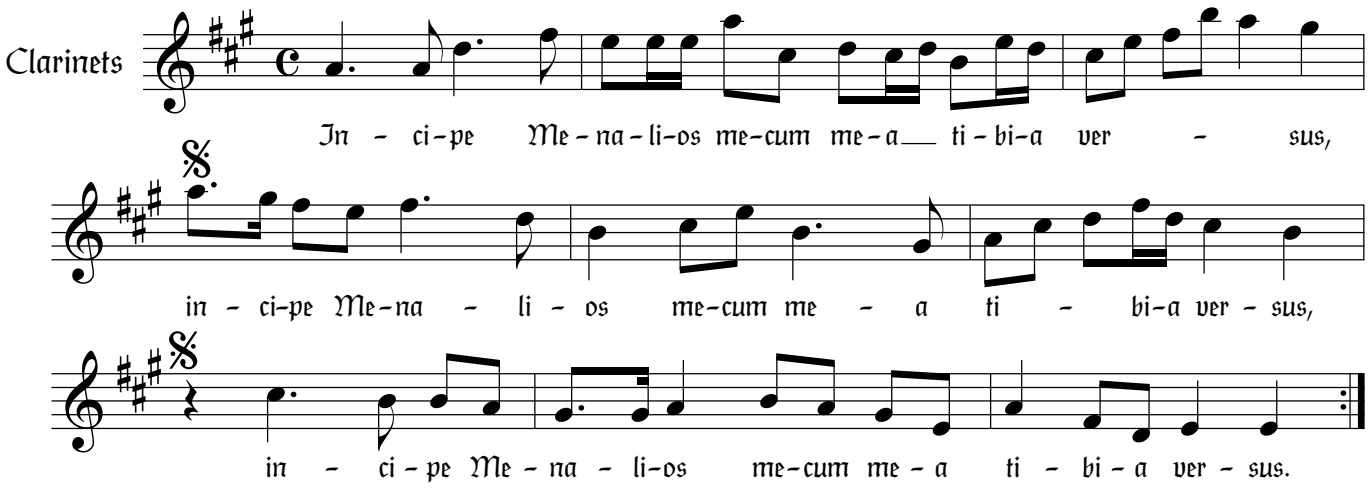
Pitch raised a major 2nd

Flutes



Pitch raised a major 2nd

Clarinets

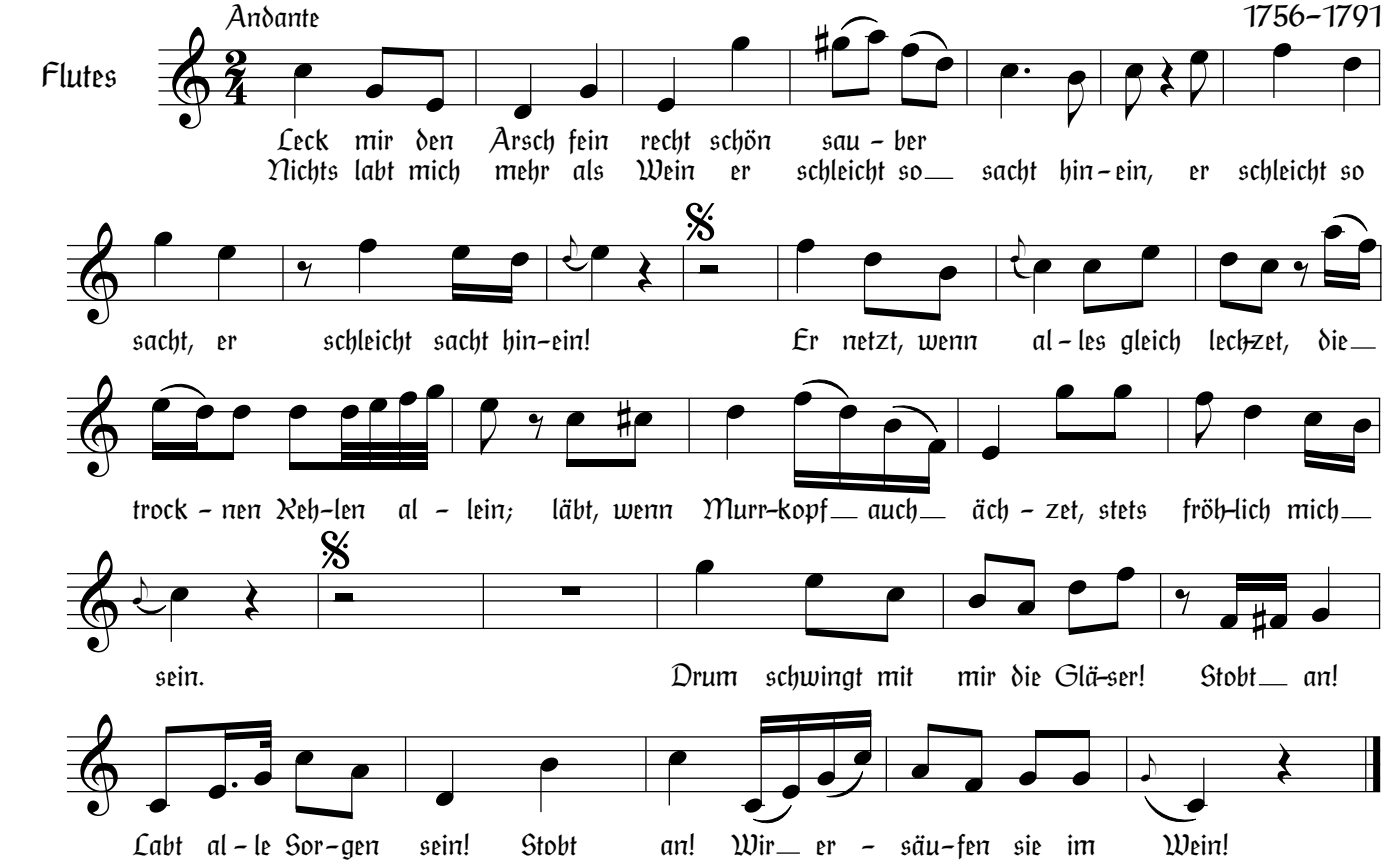


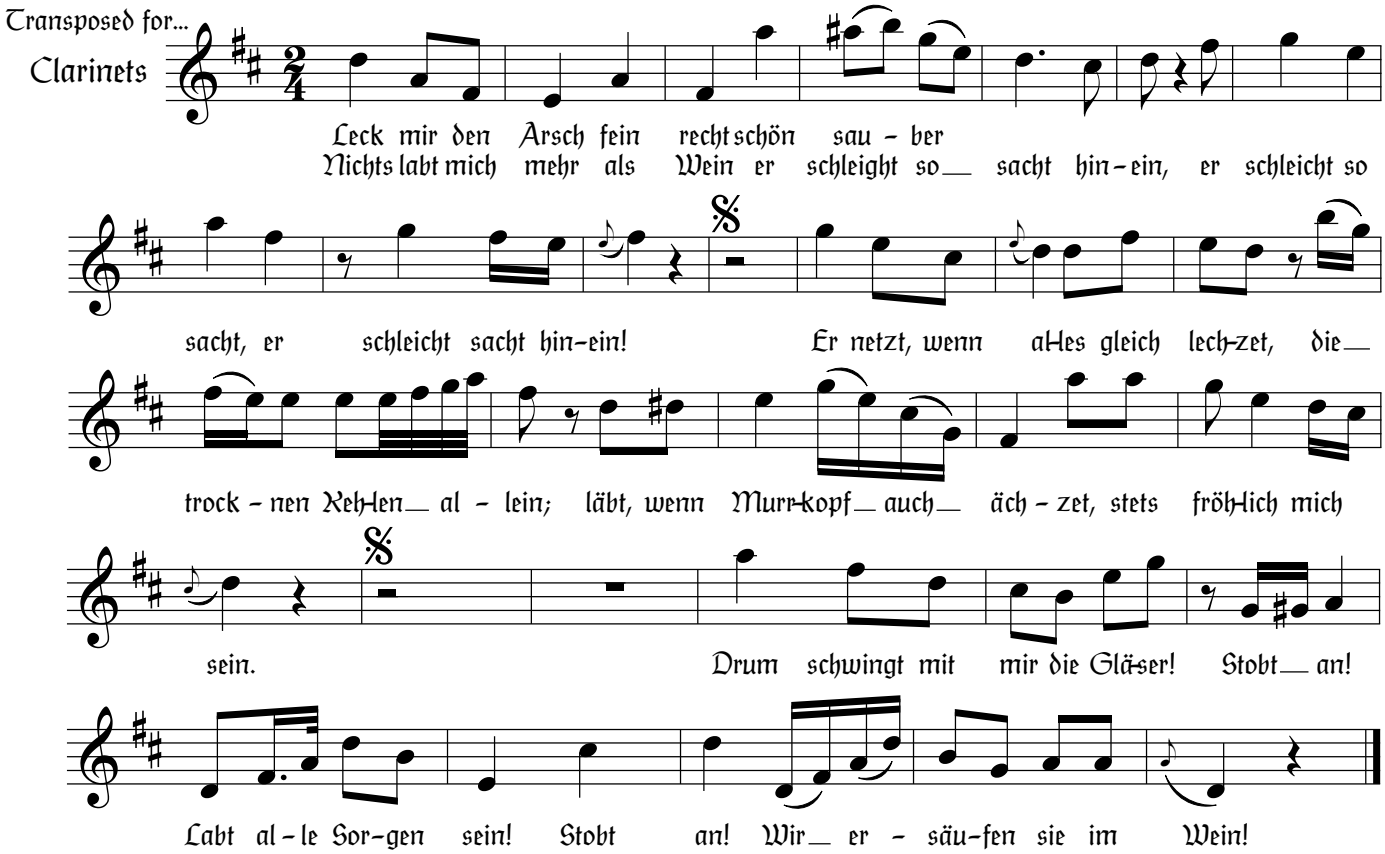
Mozart (1782) *Leck mir den Arsch*, K 233
Note values halved. Pitch raised a major second.

Leck mir den Arsch

Three-part Canon

W. A. Mozart
1756–1791

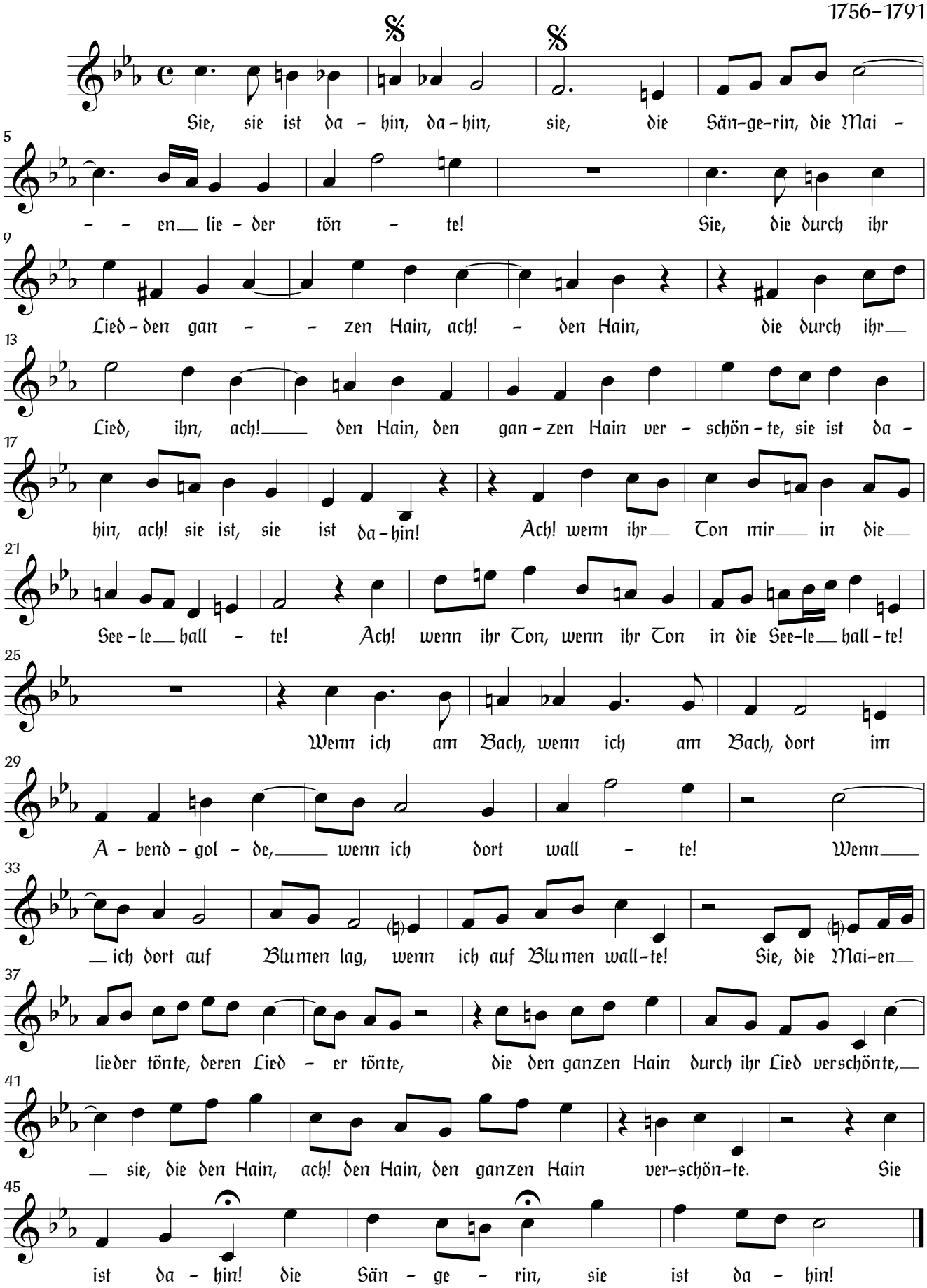




Sie ist dahin

Three-part Canon

W. A. Mozart
1756–1791

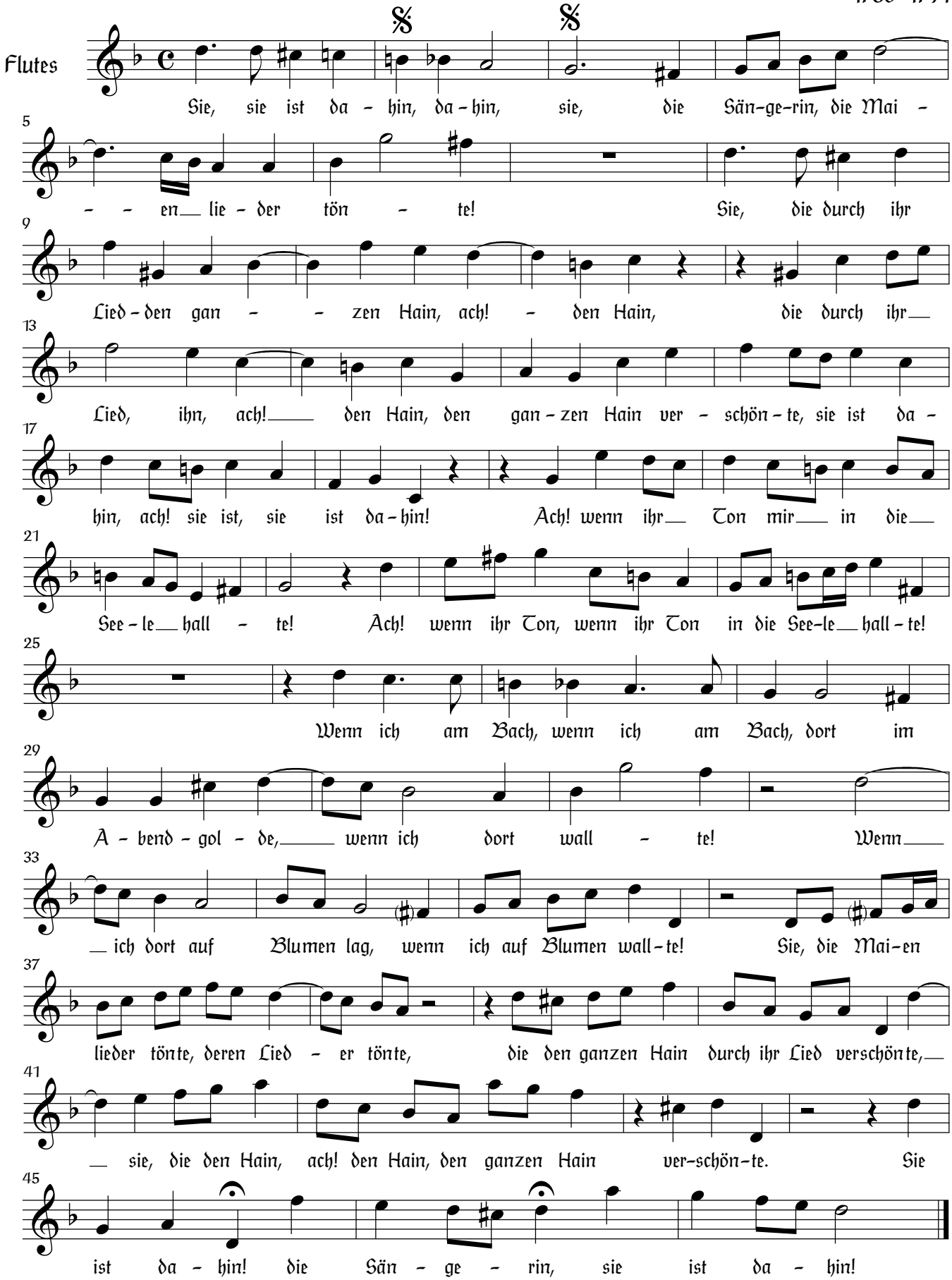


Mozart, W. A. (1782) *Sie ist dahin*, K 229
Note values halved. Pitch raised a major 2nd.

Sie ist dahin

Three-part Canon

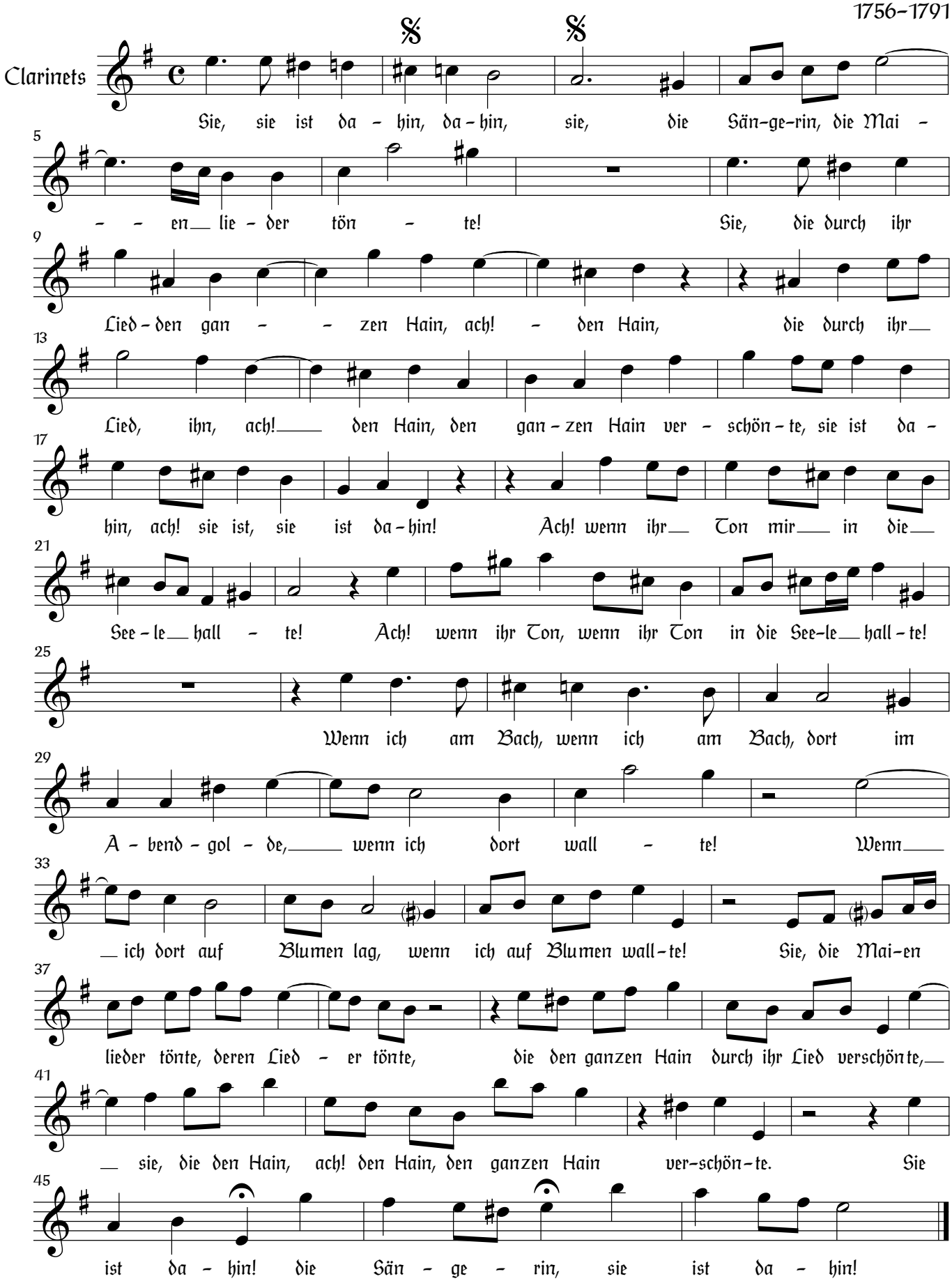
W. A. Mozart
1756–1791



Sie ist dahin

Three-part Canon

W. A. Mozart
1756–1791

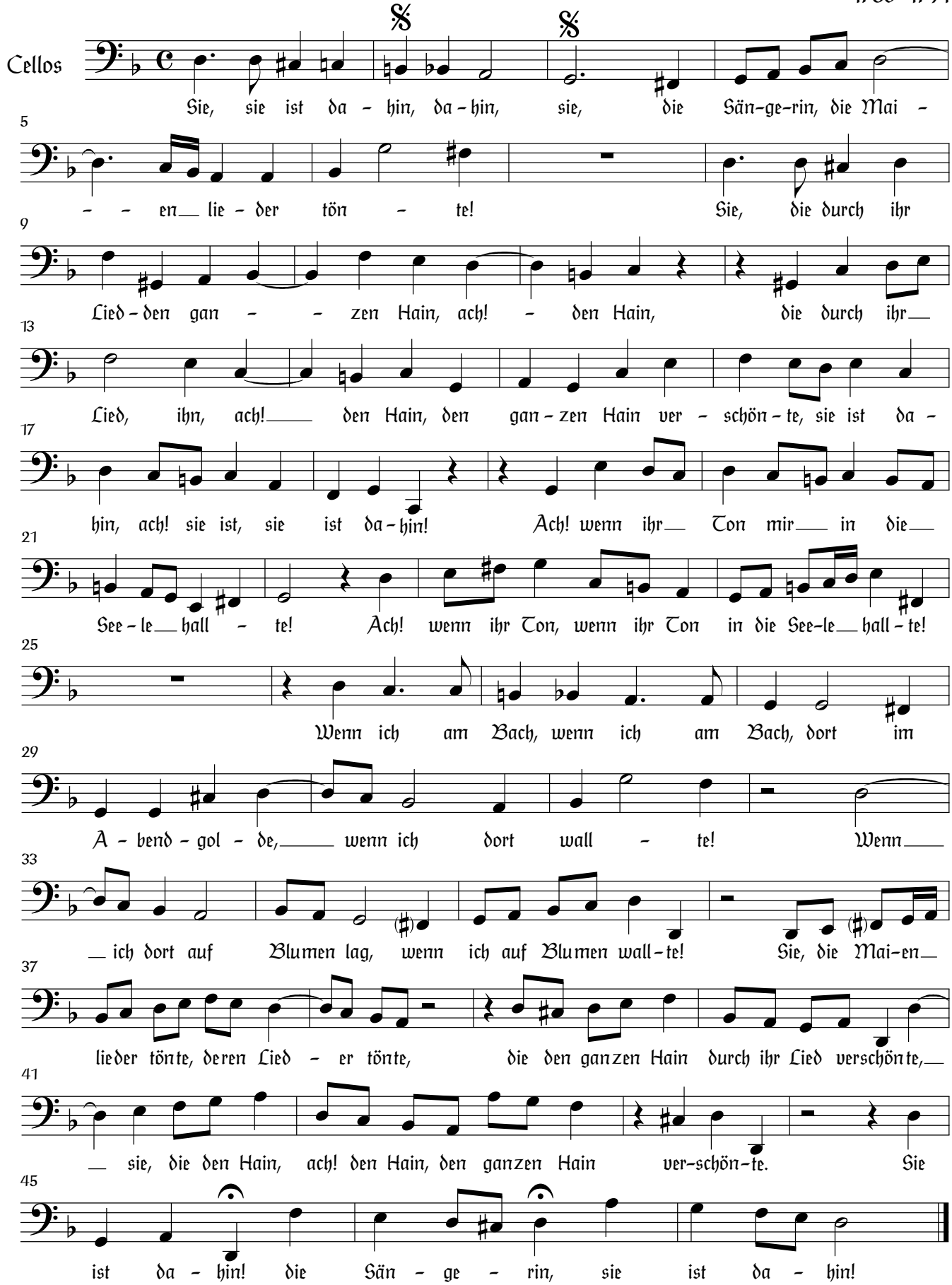


Mozart, W. A. (1782) *Sie ist dahin*, K 229
Note values halved. Pitch lowered a minor 7th.

Sie ist dahin

Three-part Canon

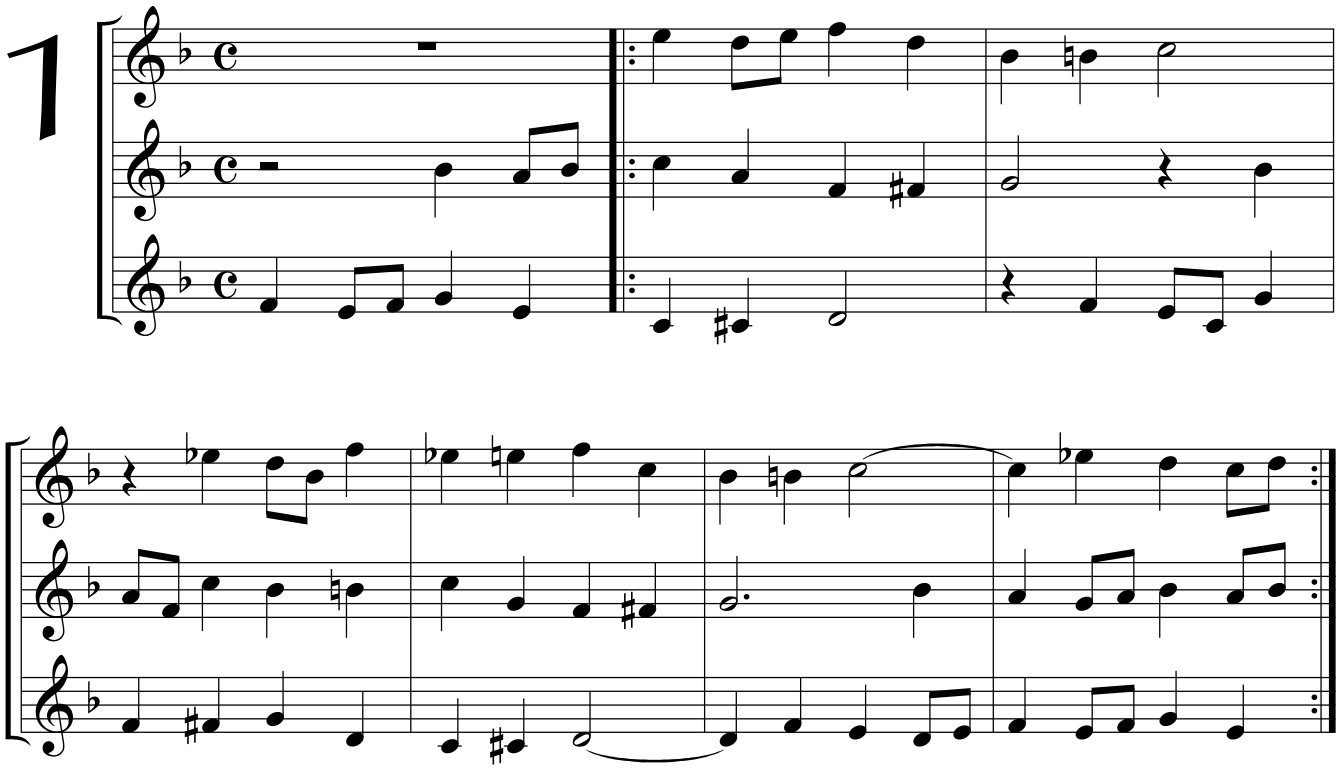
W. A. Mozart
1756–1791



Two Canons in Three parts

W. A. Mozart
Vienna, 1786 Jun 3

1



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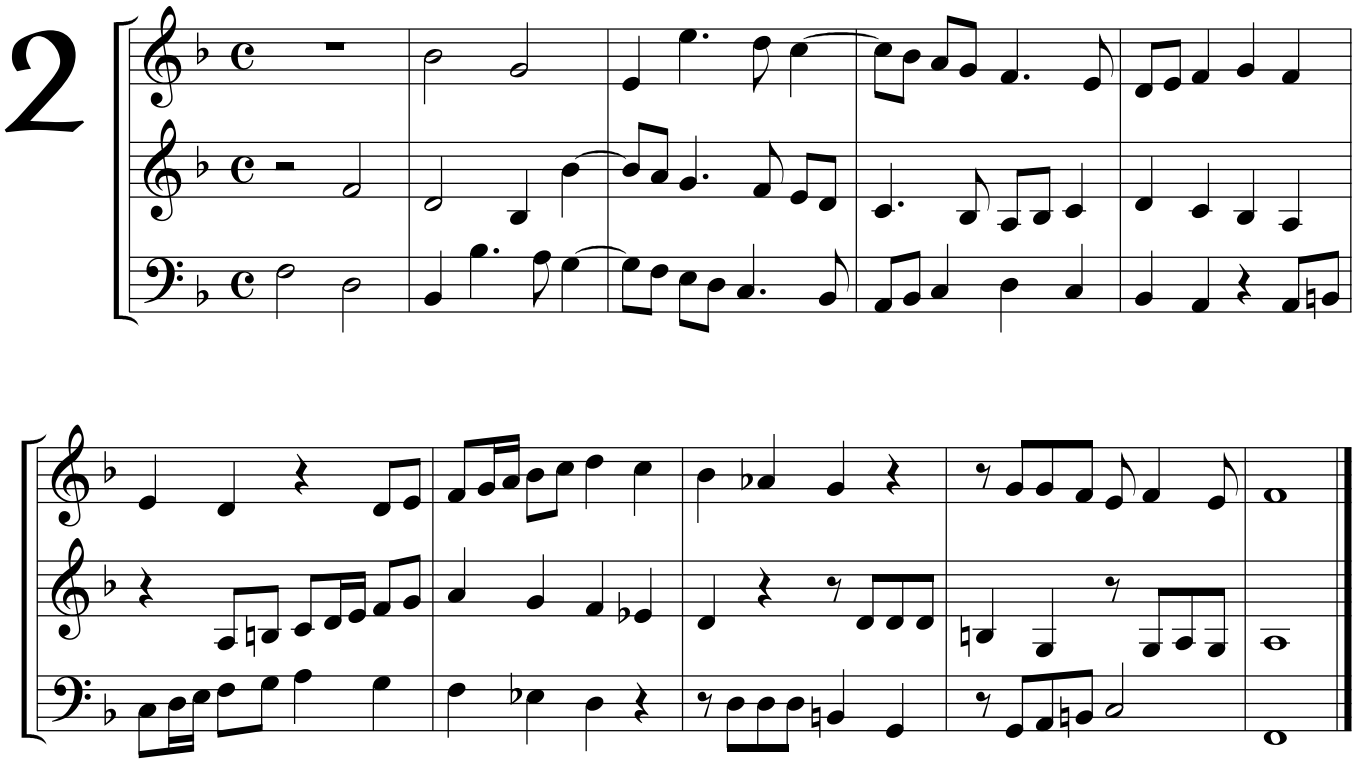
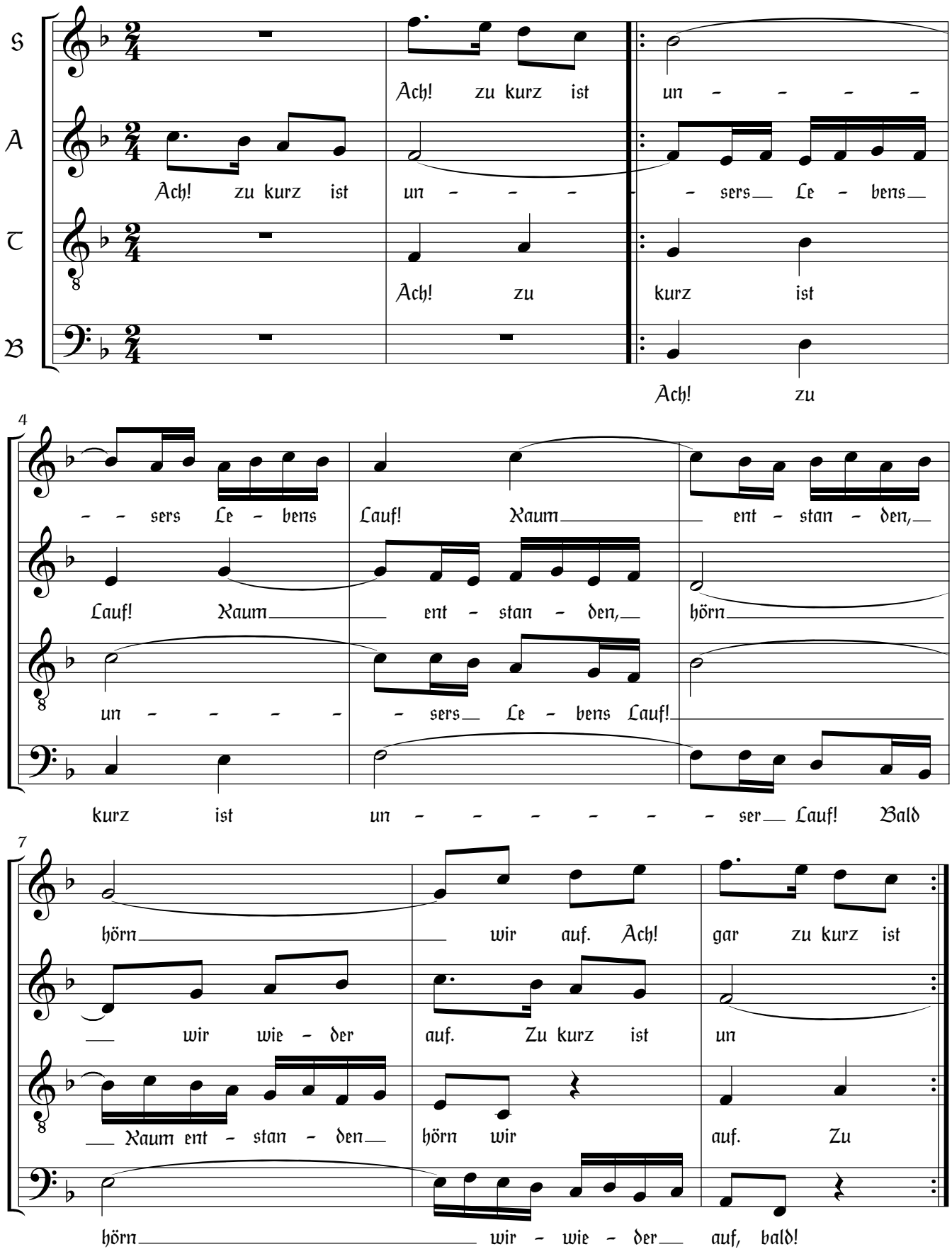


Ach! zu kurz

Four-part Double Canon dedicated to Joseph Franz von Jacquin

Don't ever forget your true and faithful friend Wolfgang Amadè Mozart, Vienna, 24 April 1787

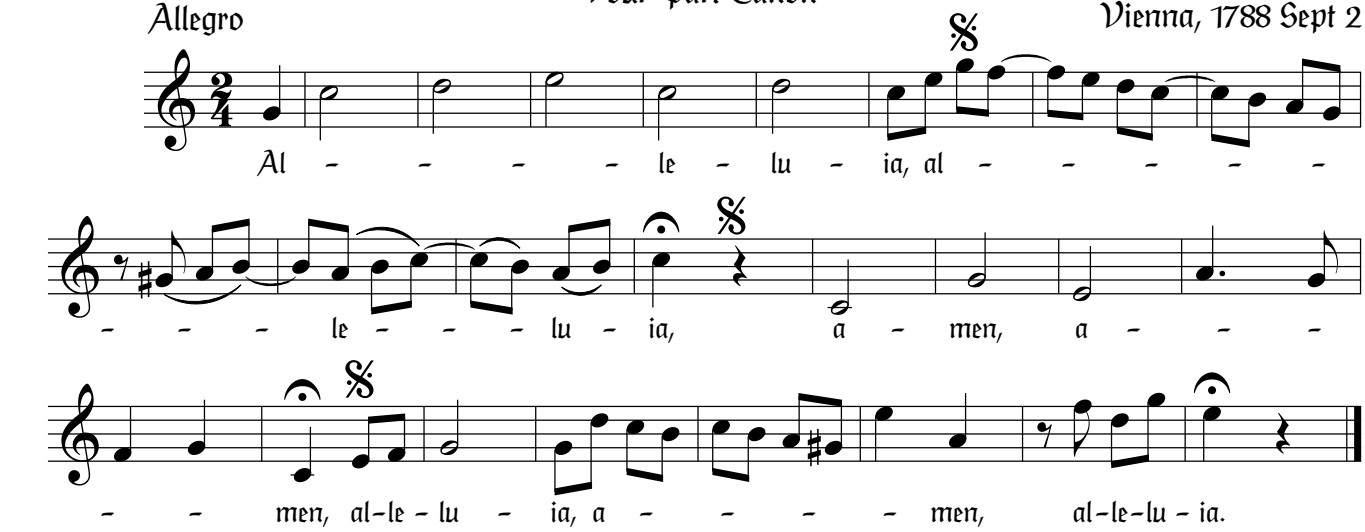


Note values halved (meaning that the original *Allegro* should be applied here to the quaver).

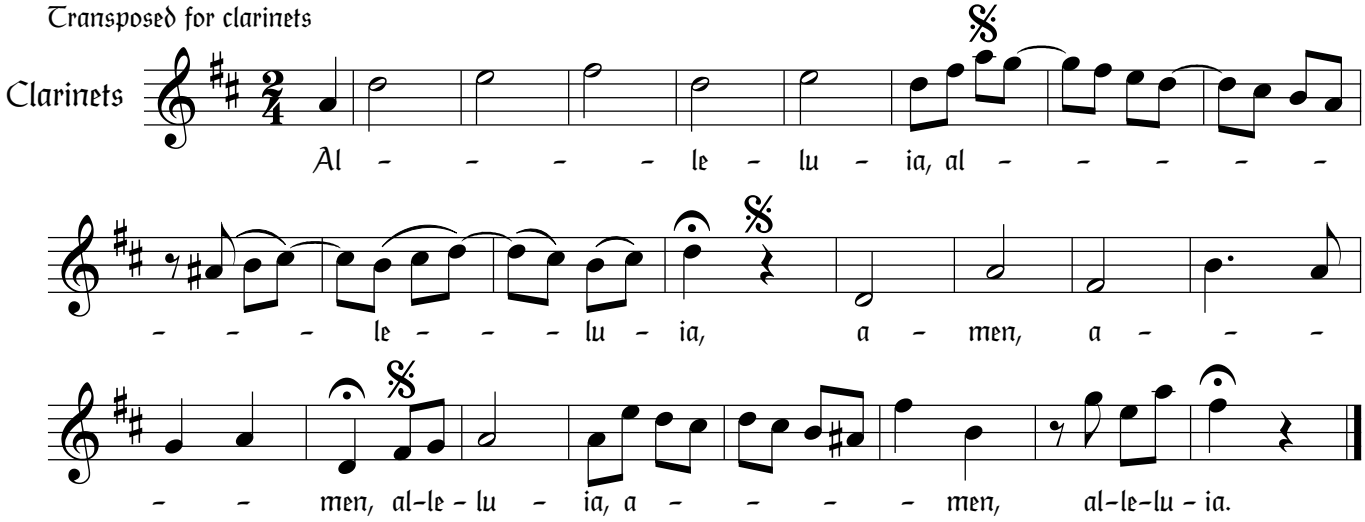
Alleluia

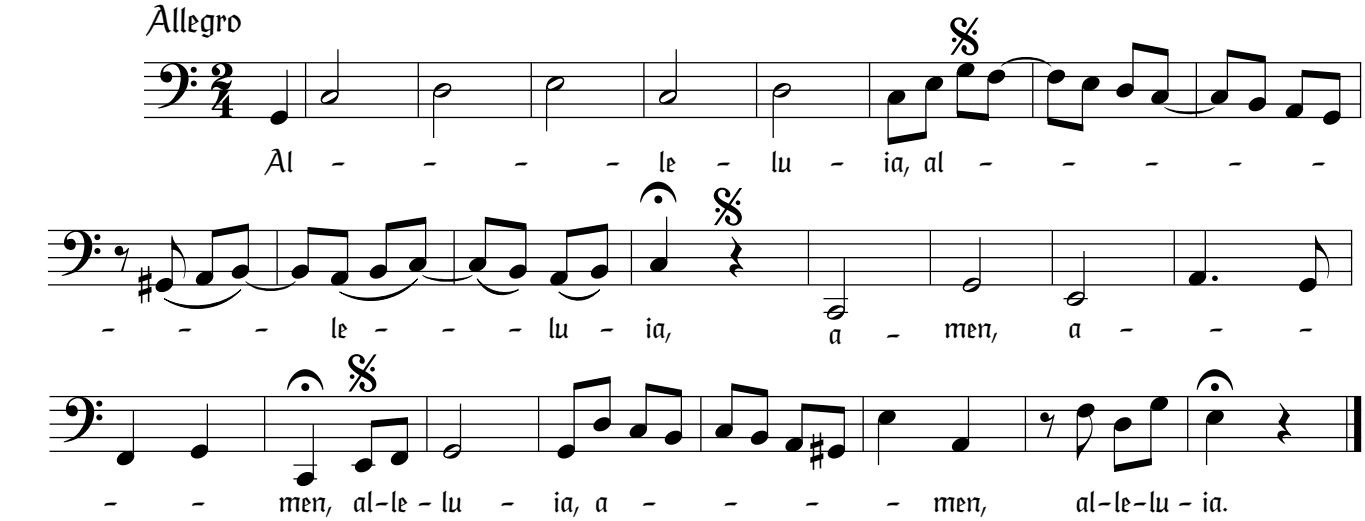
Four-part Canon

W. A. Mozart
Vienna, 1788 Sept 2



Transposed for clarinets





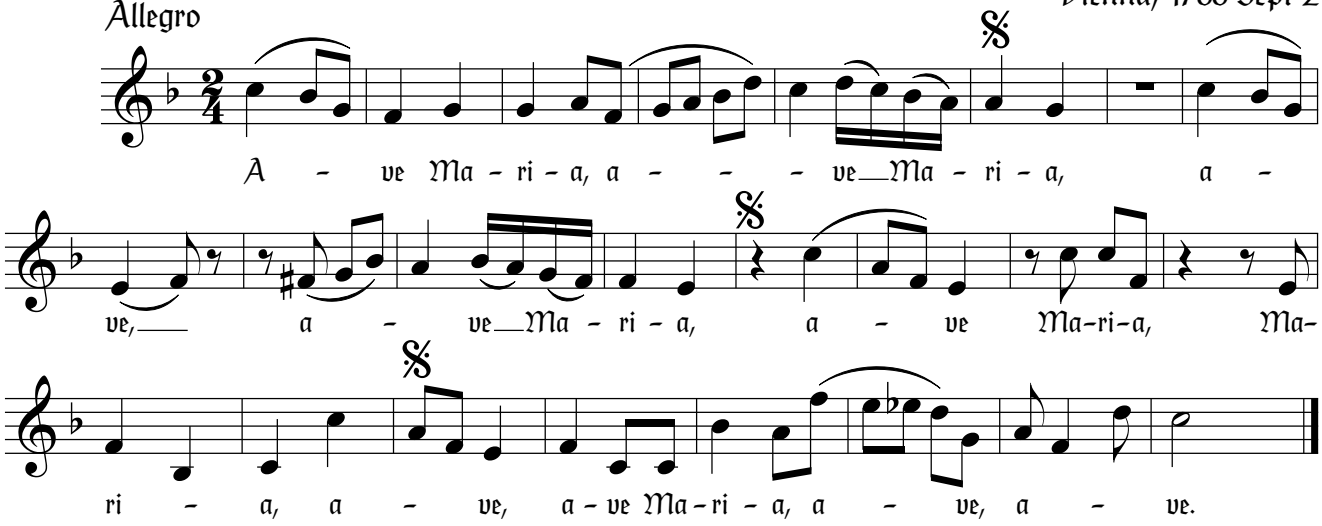
Mozart, W. A. (1788) *Ave Maria*, K 554
Note values halved.

Ave Maria

Four-part Canon

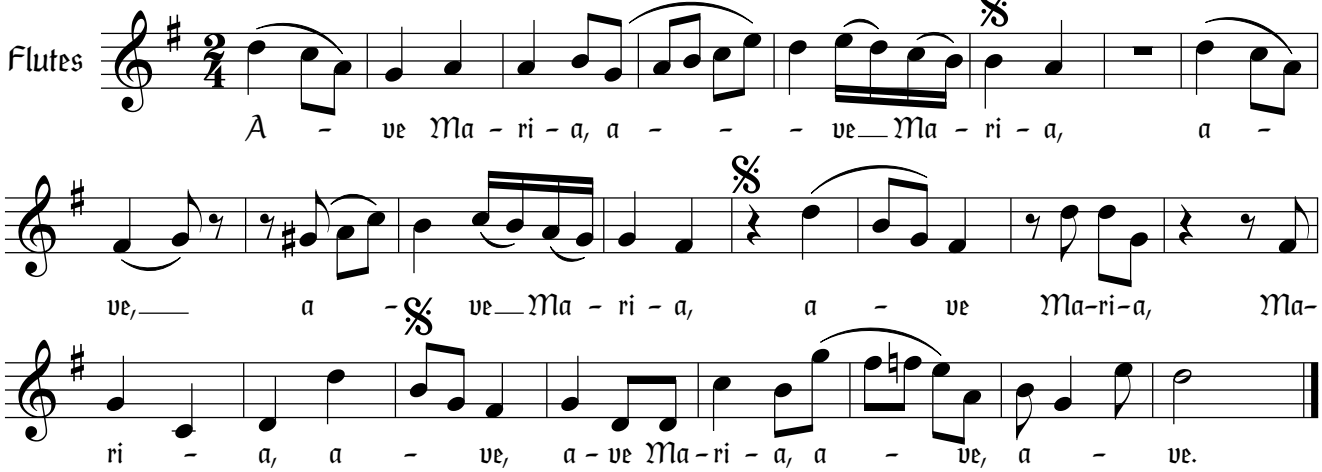
W. A. Mozart
Vienna, 1788 Sept 2

Allegro



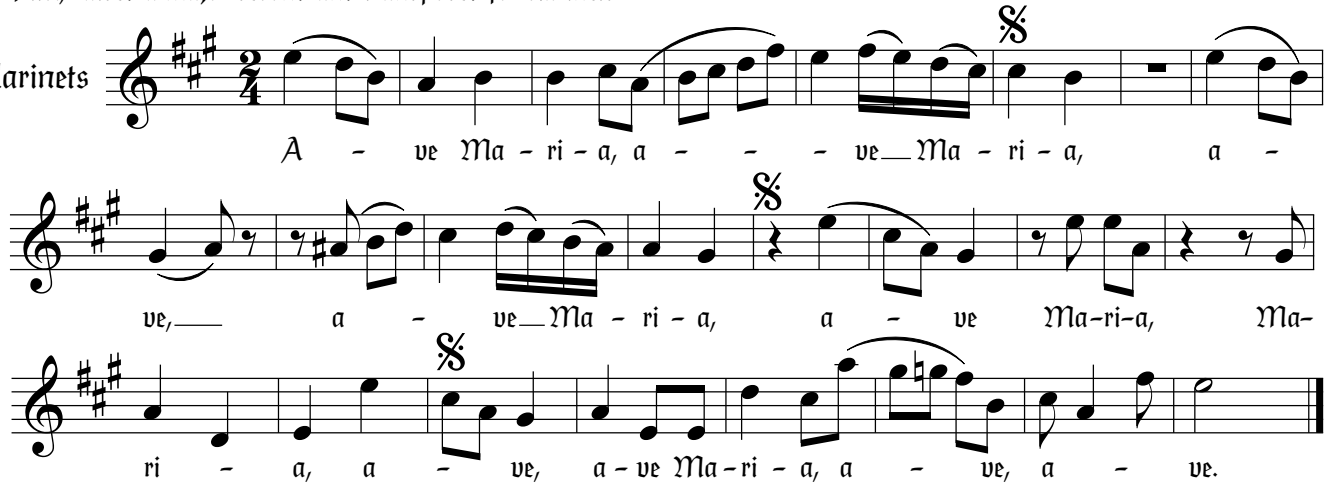
Pitch raised a major second

Flutes



Pitch raised a major second and transposed for clarinets

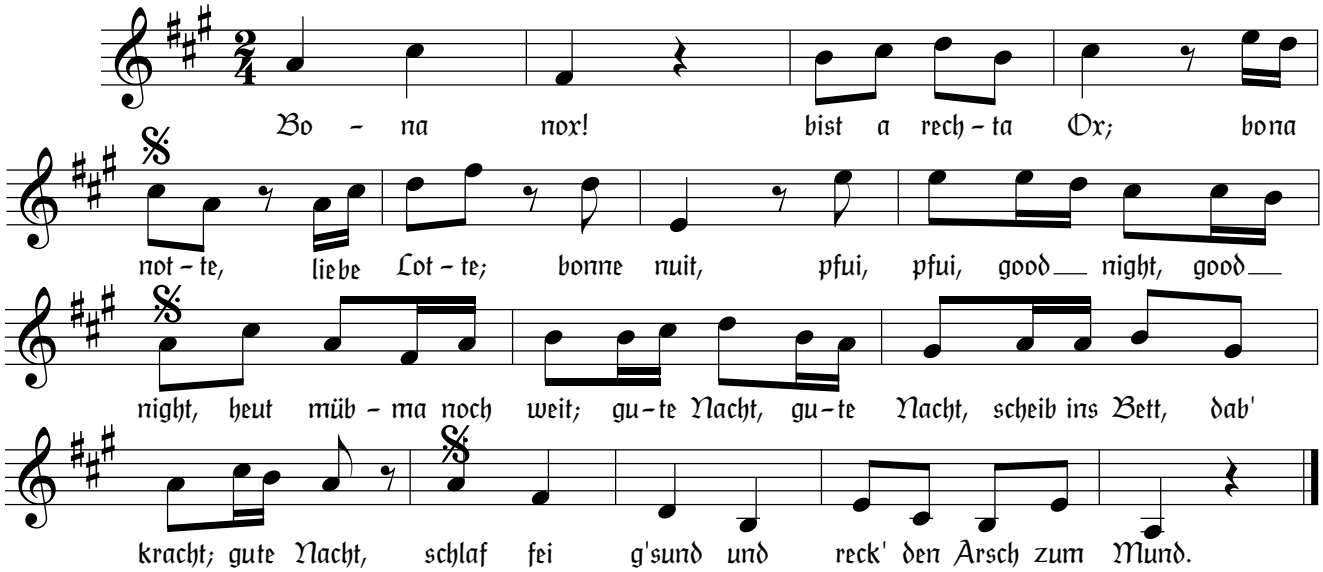
Clarinets



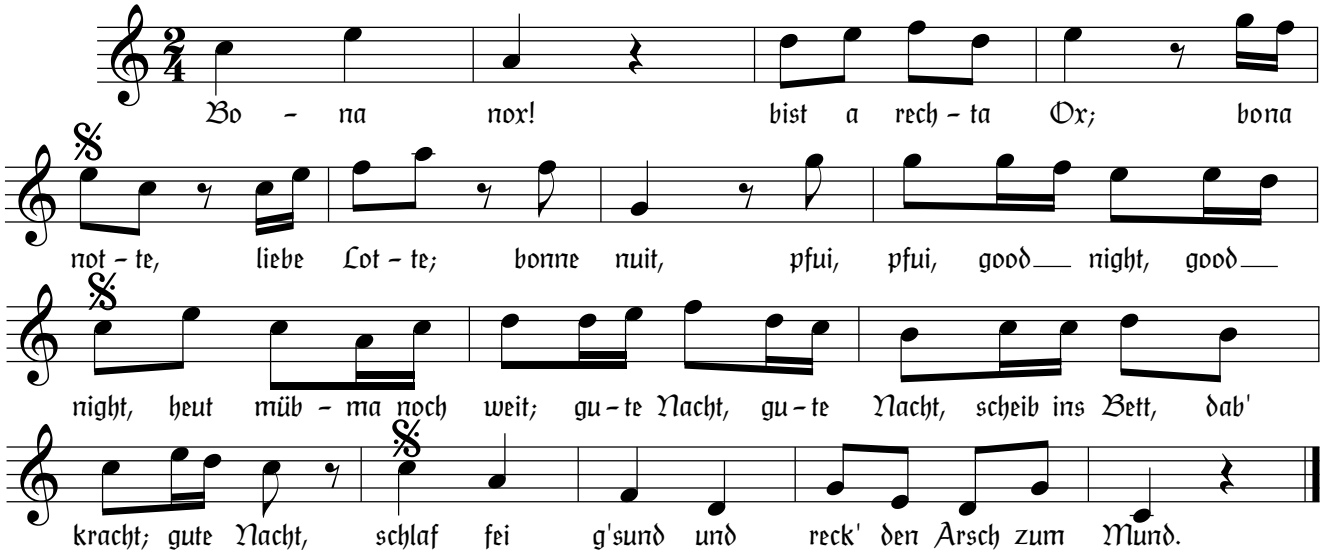
Bona nox!

Four-part Canon

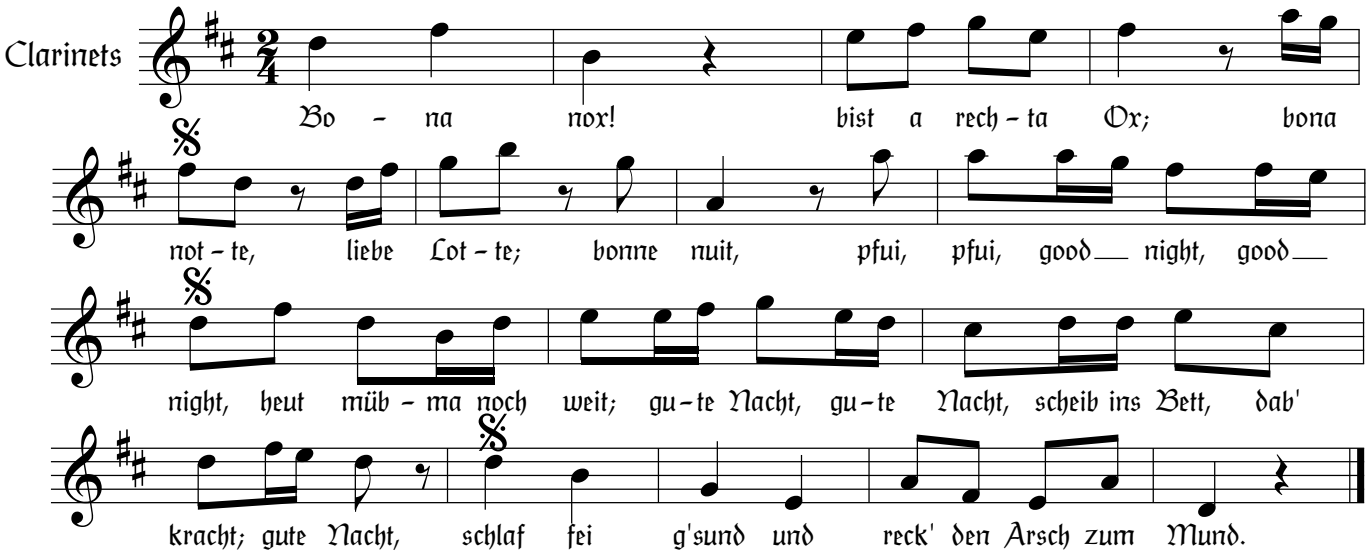
W. A. Mozart
Vienna, 1788 Sept 2



Pitch raised a minor 3rd



Pitch raised a minor 3rd and transposed for clarinets



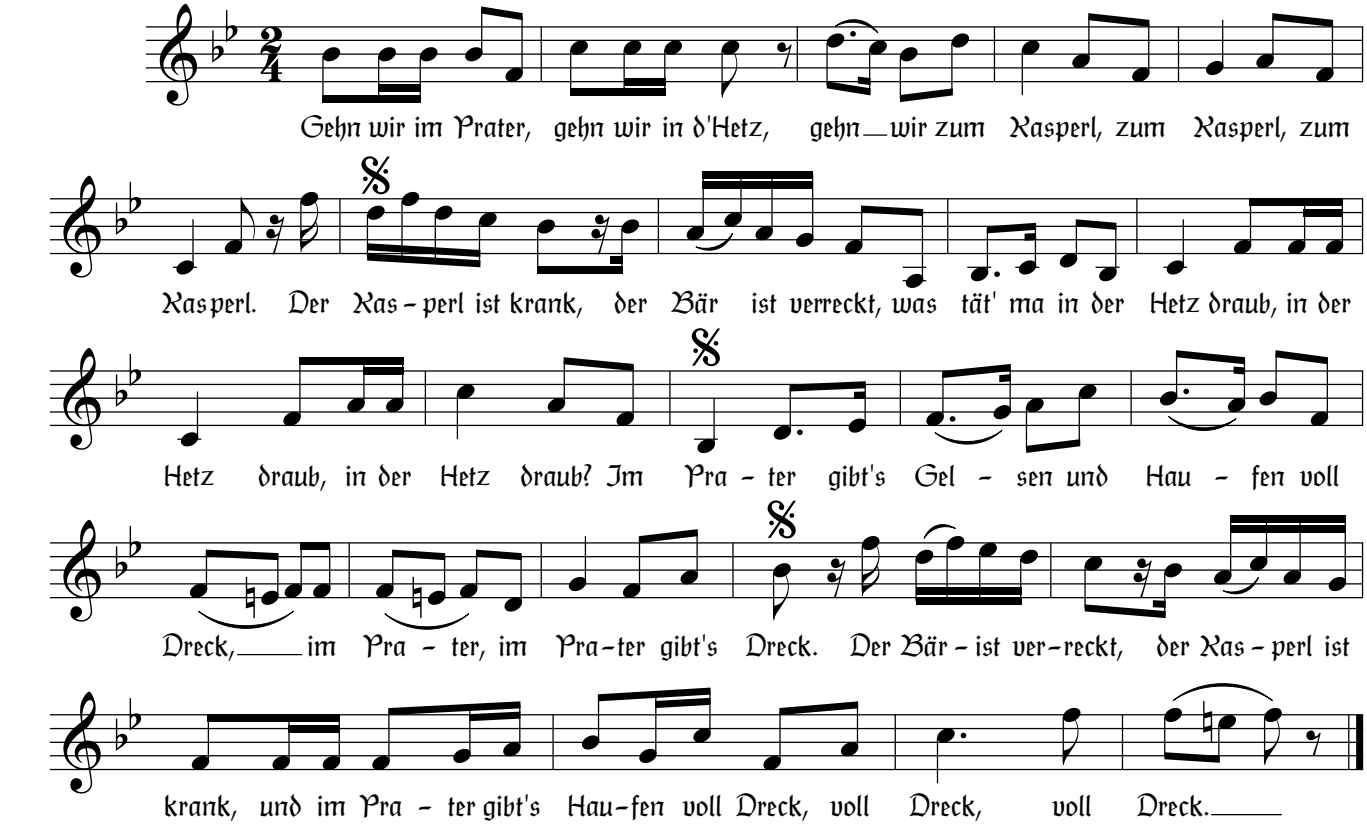
Note values halved.

Gehn wir im Prater

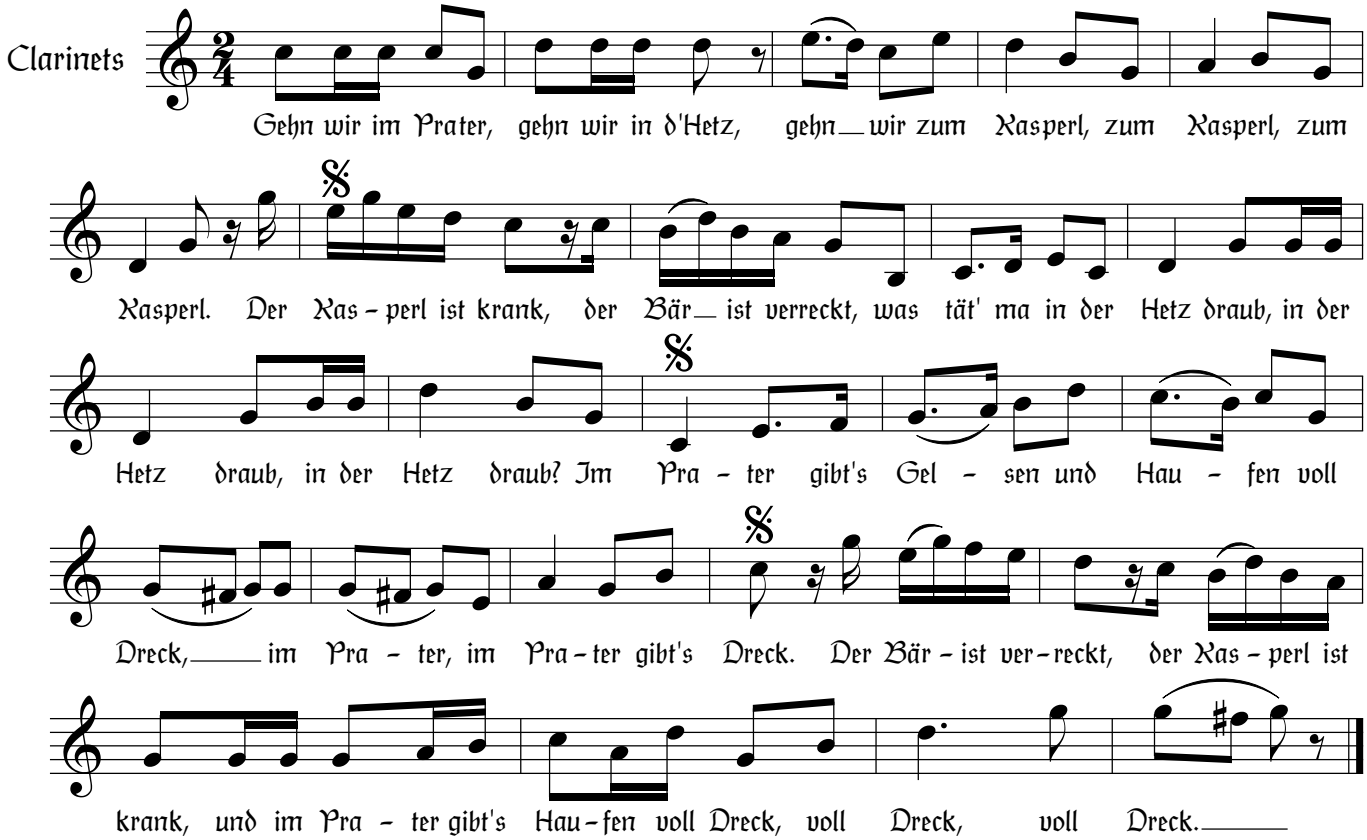
Four-part Canon

W. A. Mozart
Vienna, 1788 Sept 2

Allegro



Transposed for clarinets

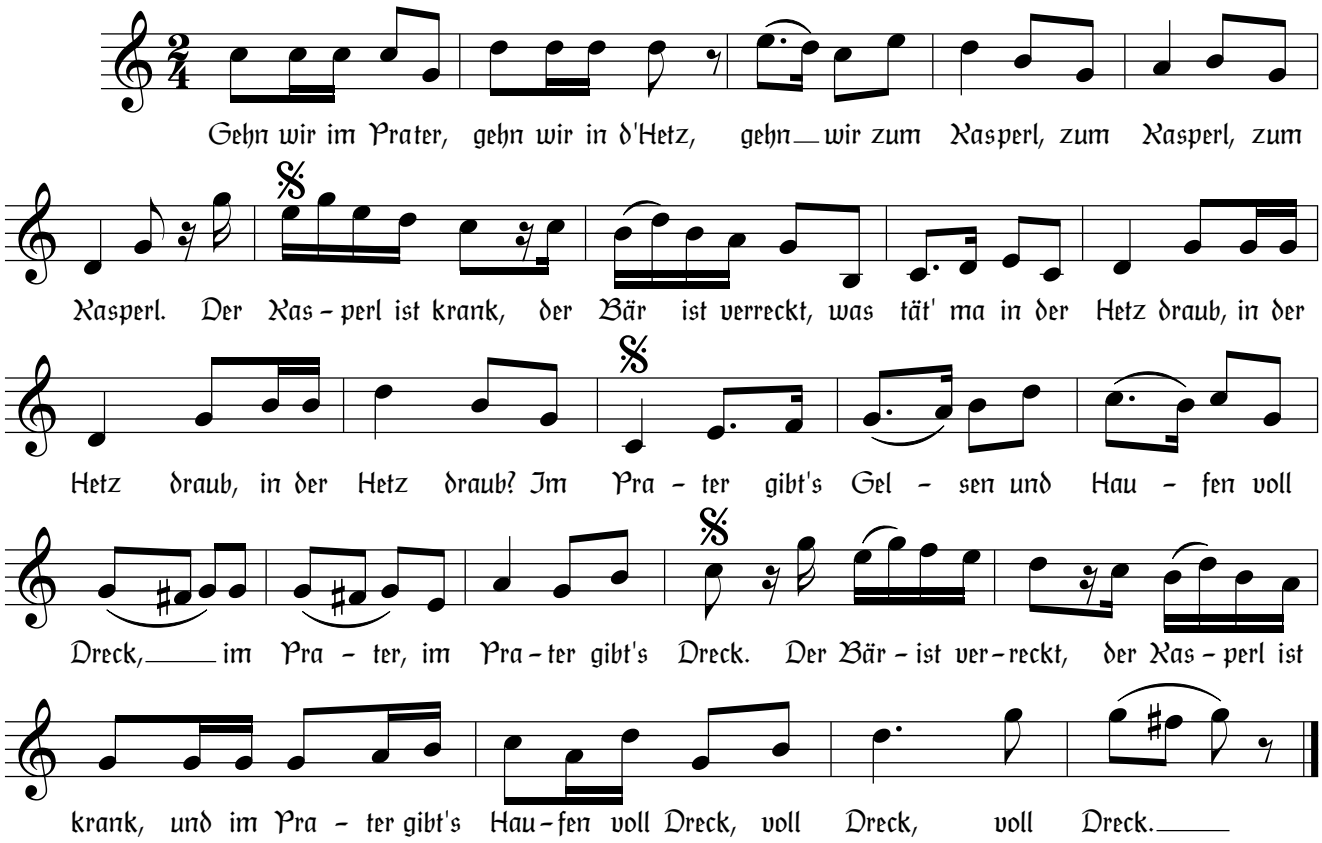


Gehn wir im Prater

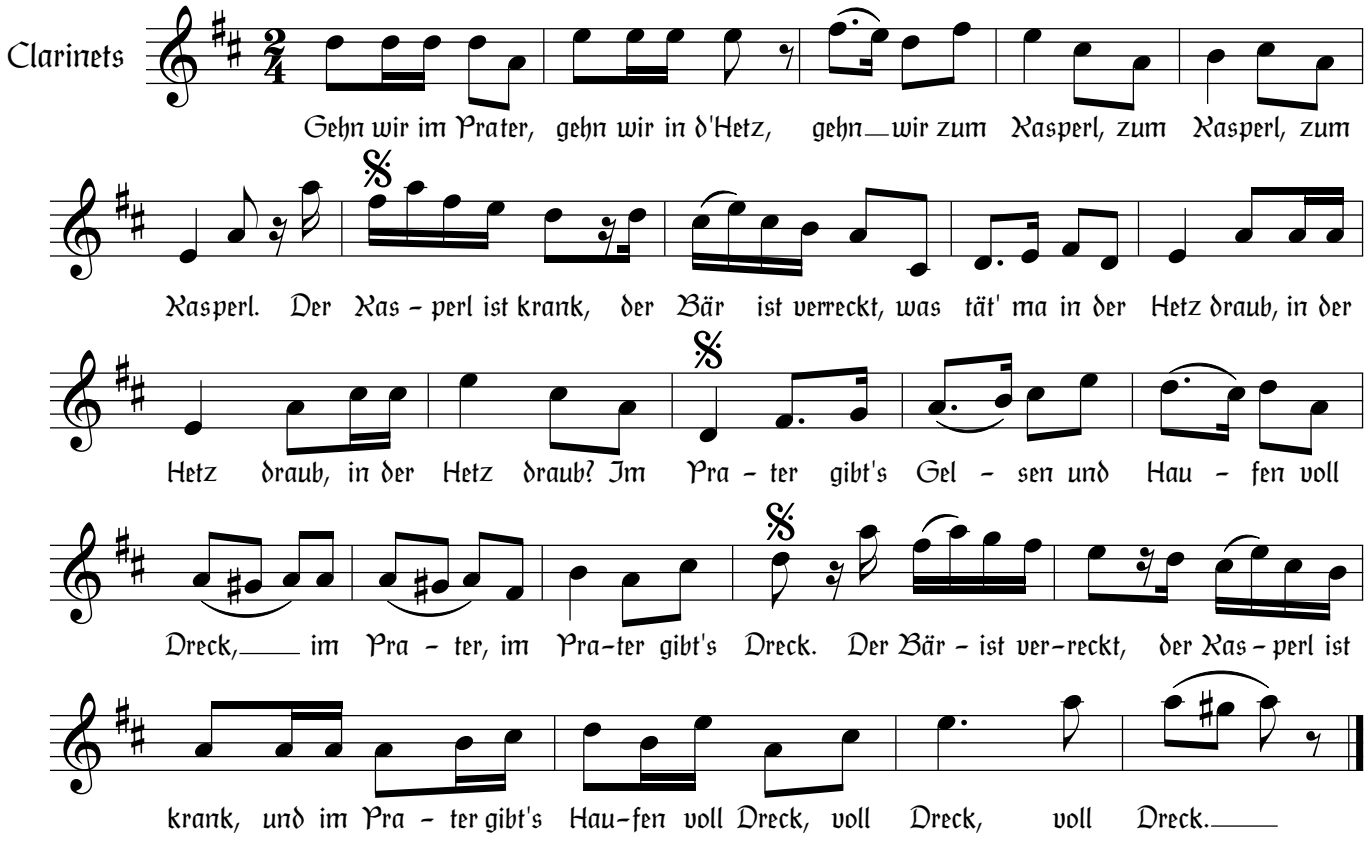
Four-part Canon

W. A. Mozart
Vienna, 1786 Sept 2

Allegro



Transposed for clarinets

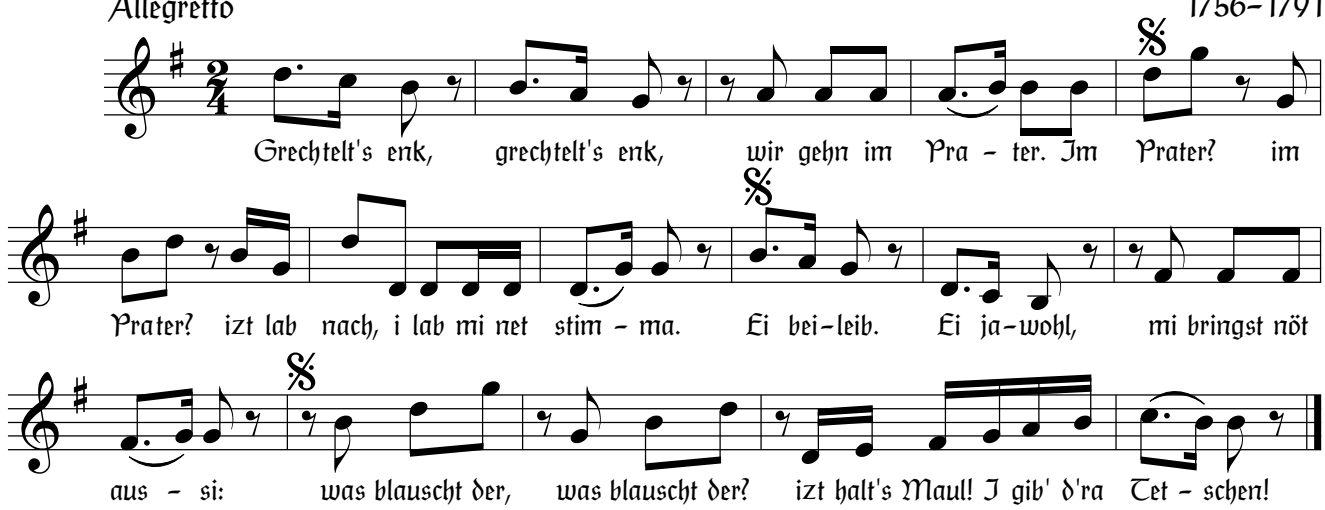


Grechtelt's enk

Four-part Canon

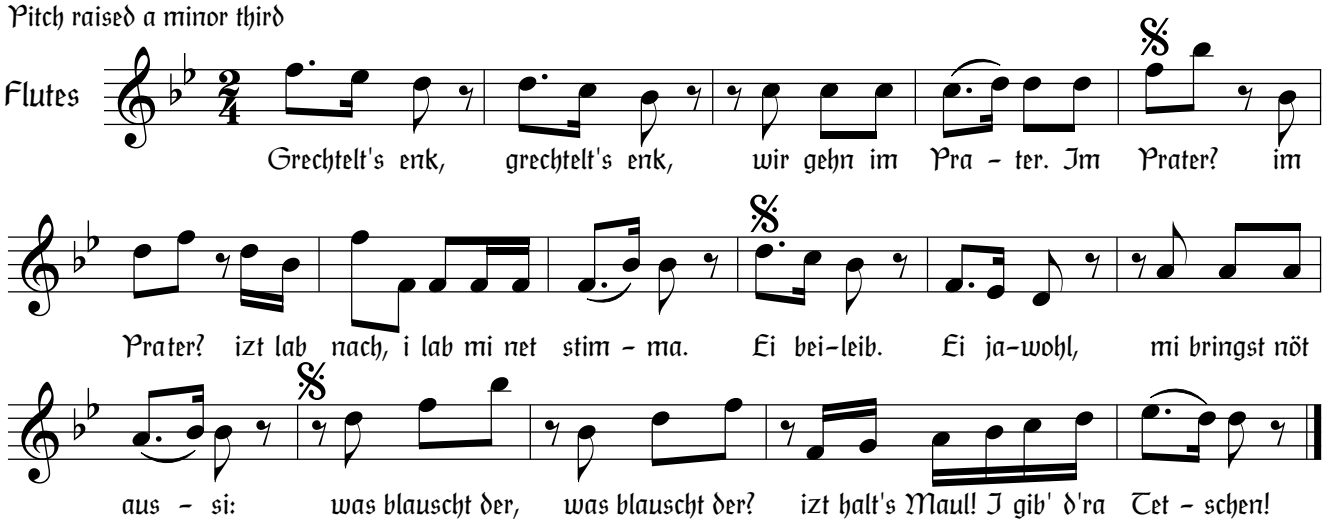
W. A. Mozart
1756–1791

Allegretto



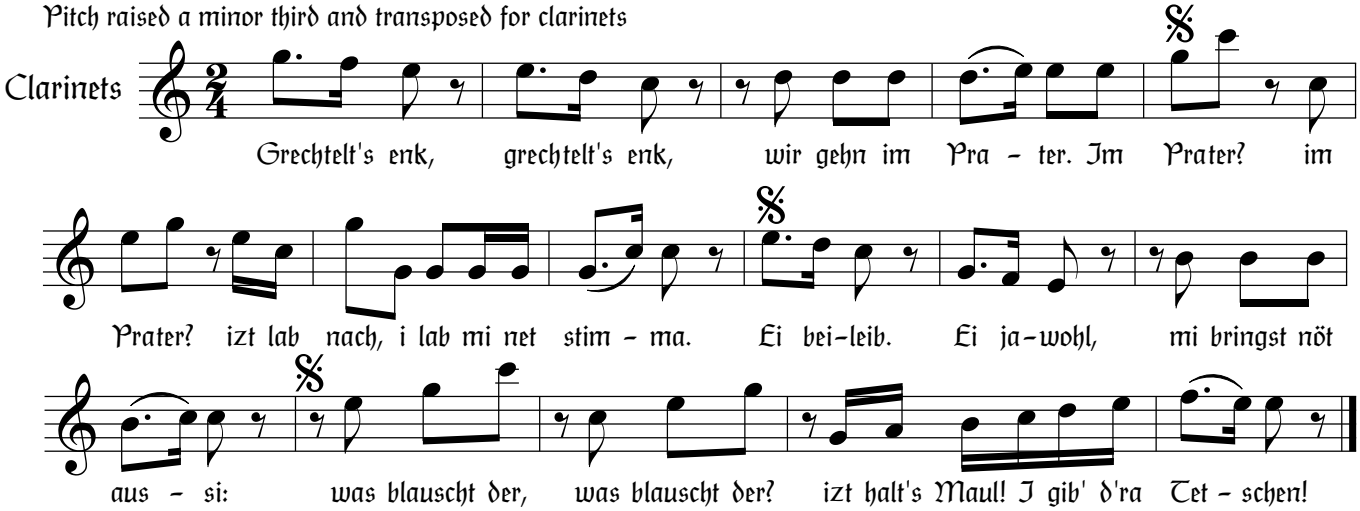
Pitch raised a minor third

Flutes



Pitch raised a minor third and transposed for clarinets

Clarinets

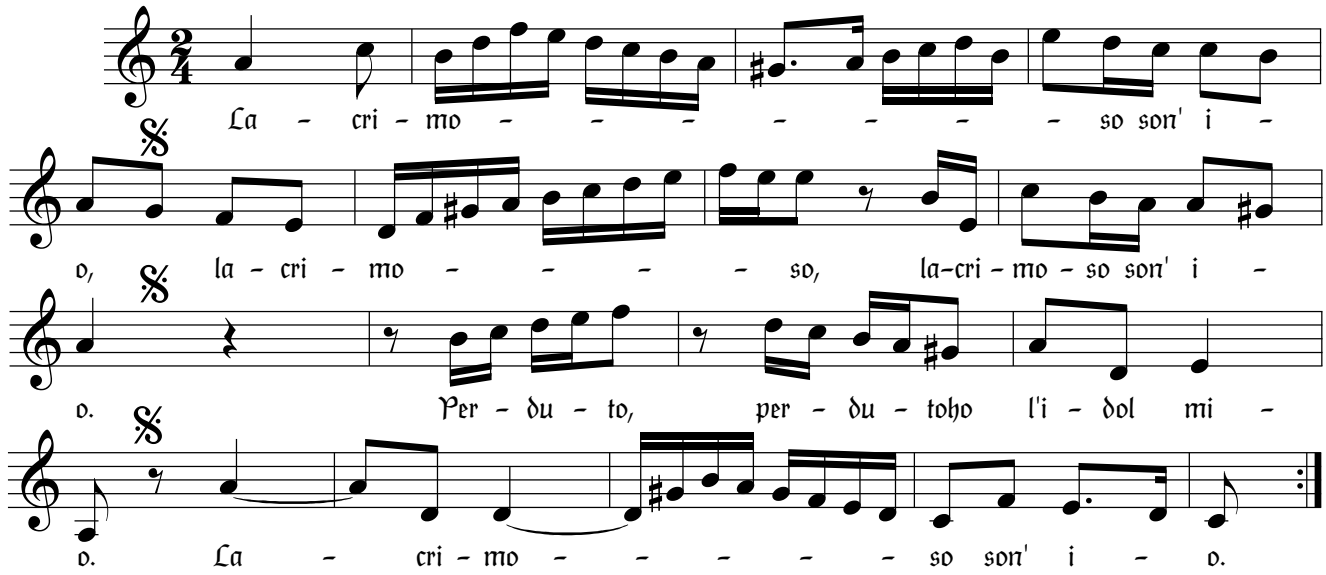


Lacrimoso son'io

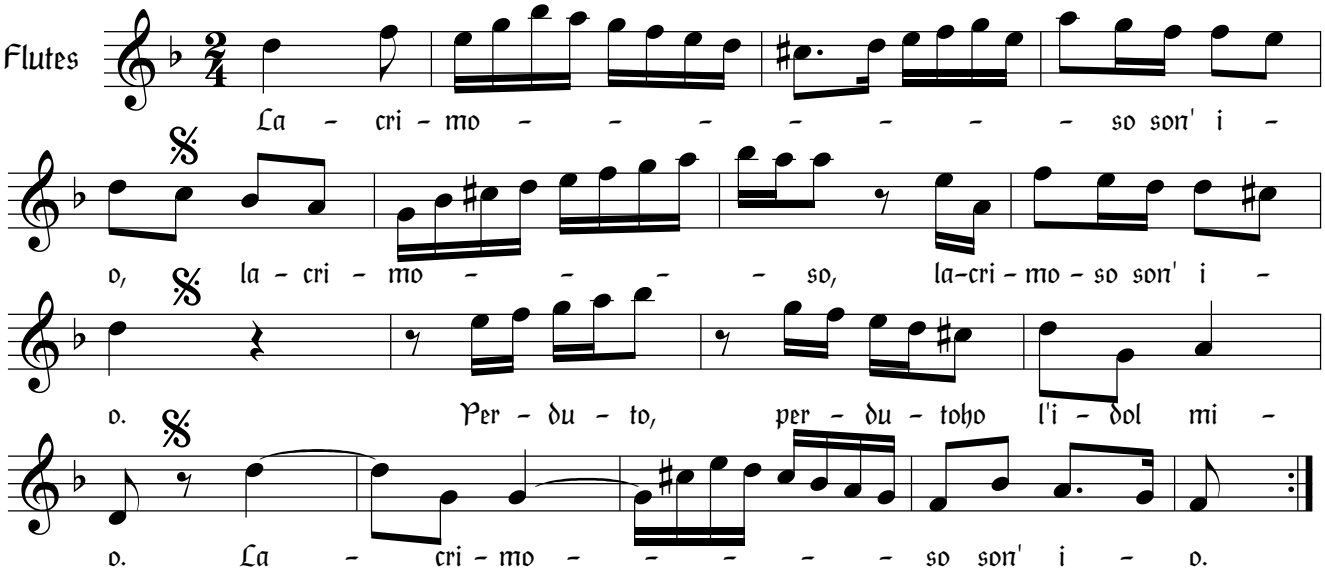
Four-part Canon

W. A. Mozart
1756–1791

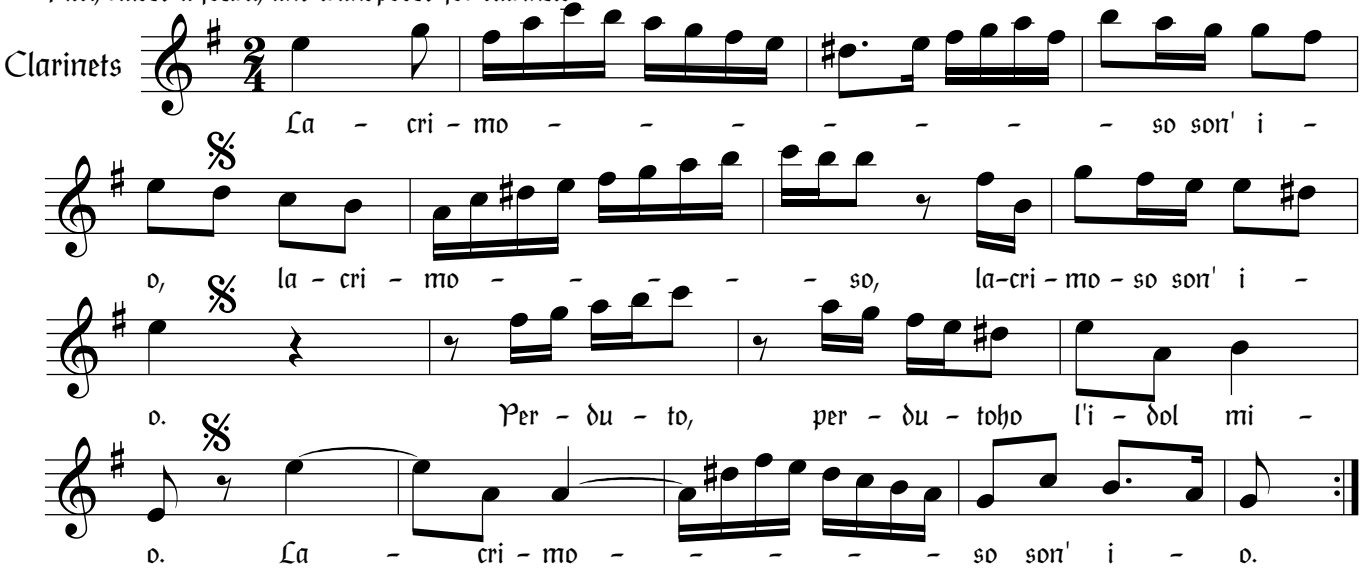
Adagio



Pitch raised a fourth for flutes



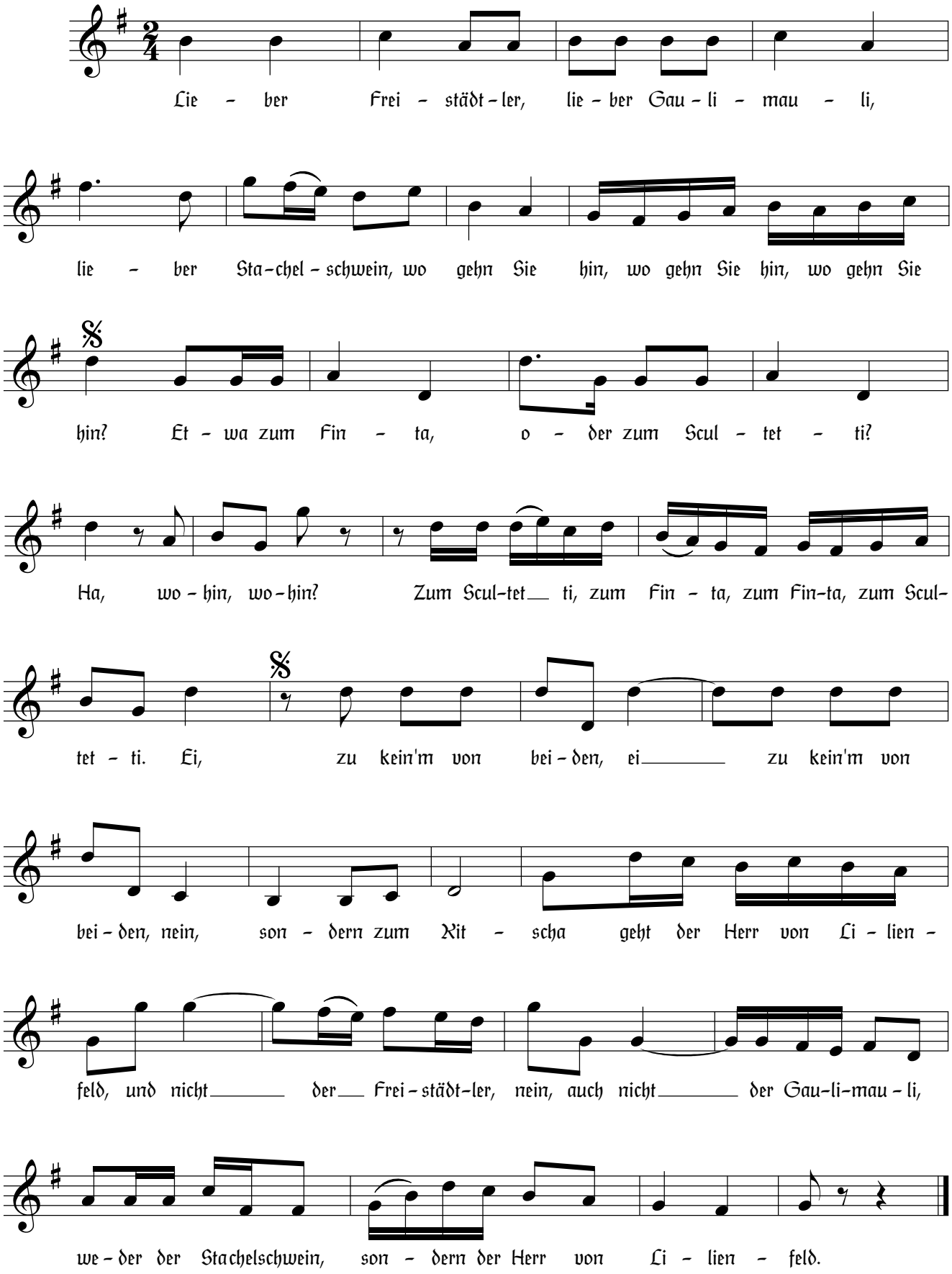
Pitch raised a fourth and transposed for clarinets



Lieber Freistädtler, lieber Gaulimauli

Four-part Canon

W. A. Mozart
Vienna, 1787 Jul 4

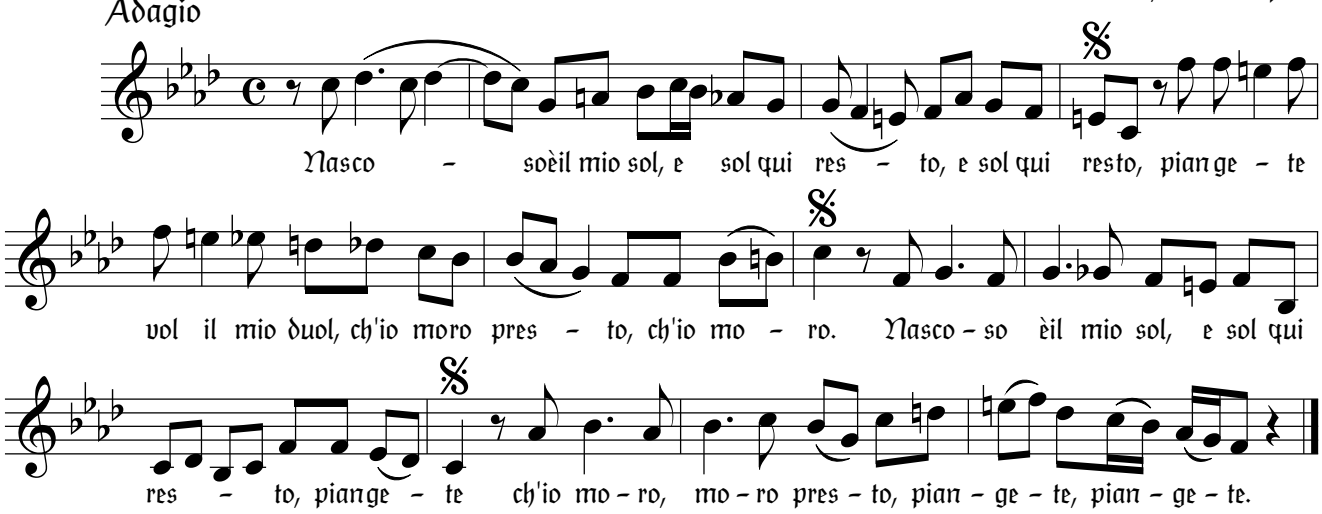


Nascoso è il mio sol

Four-part Canon

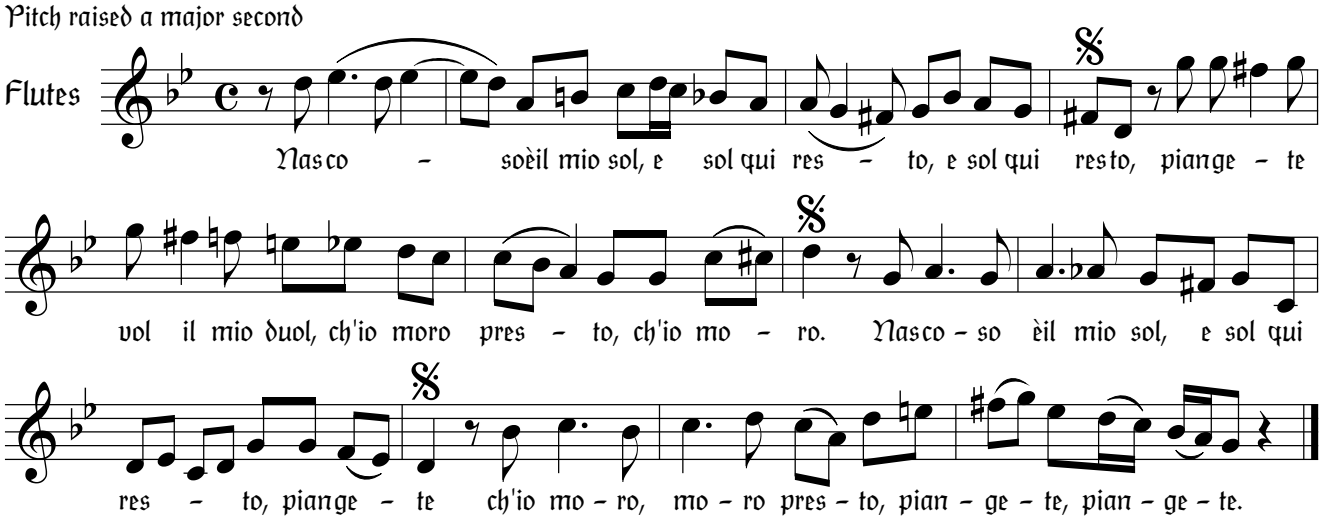
W. A. Mozart
Vienna, 1788 Sept 2

Adagio



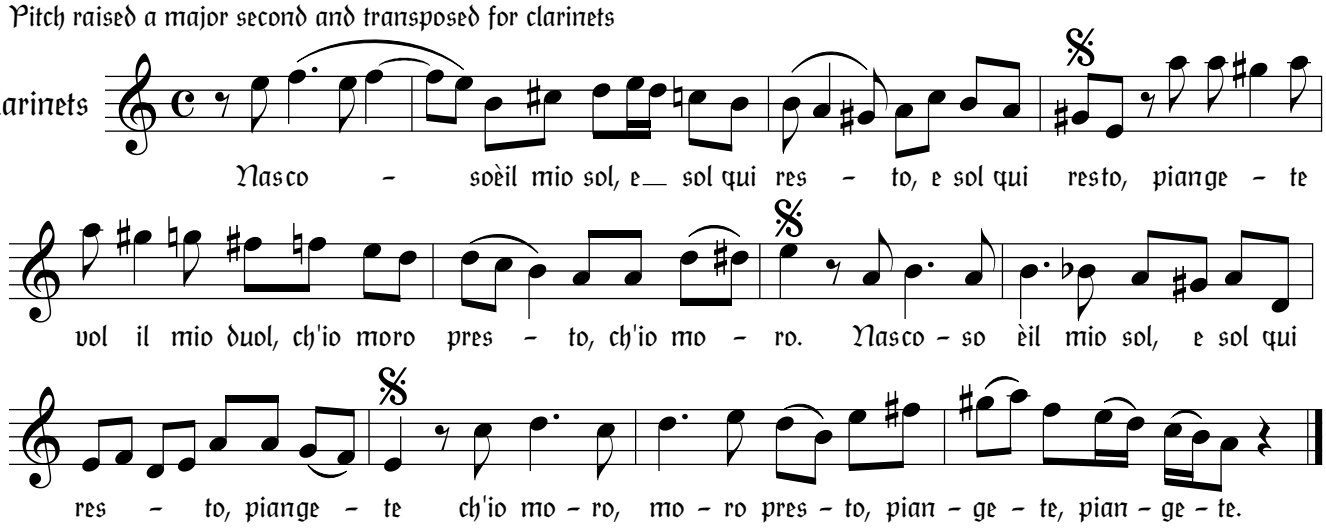
Pitch raised a major second

Flutes



Pitch raised a major second and transposed for clarinets

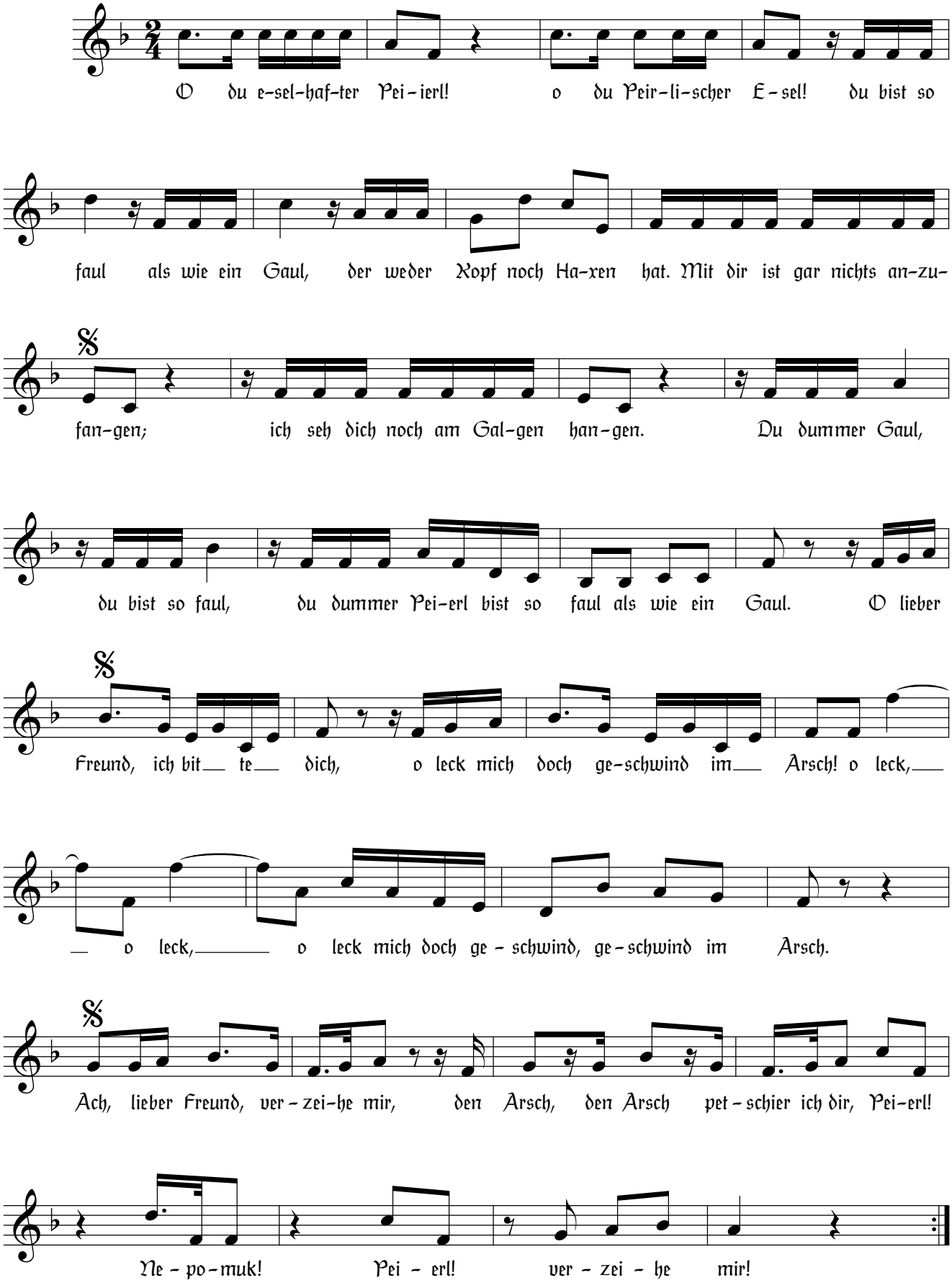
Clarinets



O du eselhafter Peierl

Four-part Canon

W. A. Mozart
Vienna, 1785–7

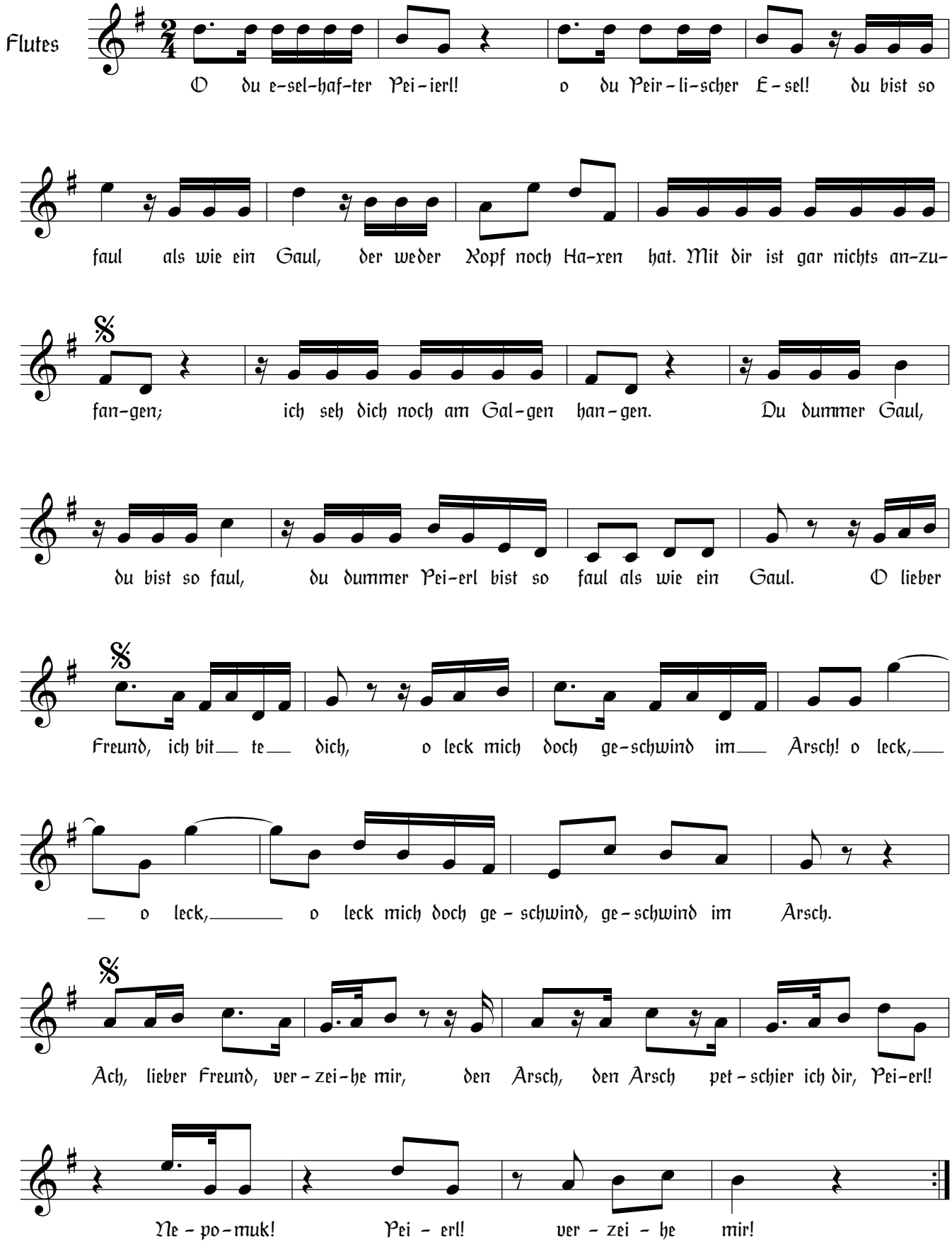


Note values halved. Pitch raised a major 2nd for flutes (also suitable as a clarinet transposition of the original)

O du eselhafter Peierl

Four-part Canon

W. A. Mozart
Vienna, 1785–7

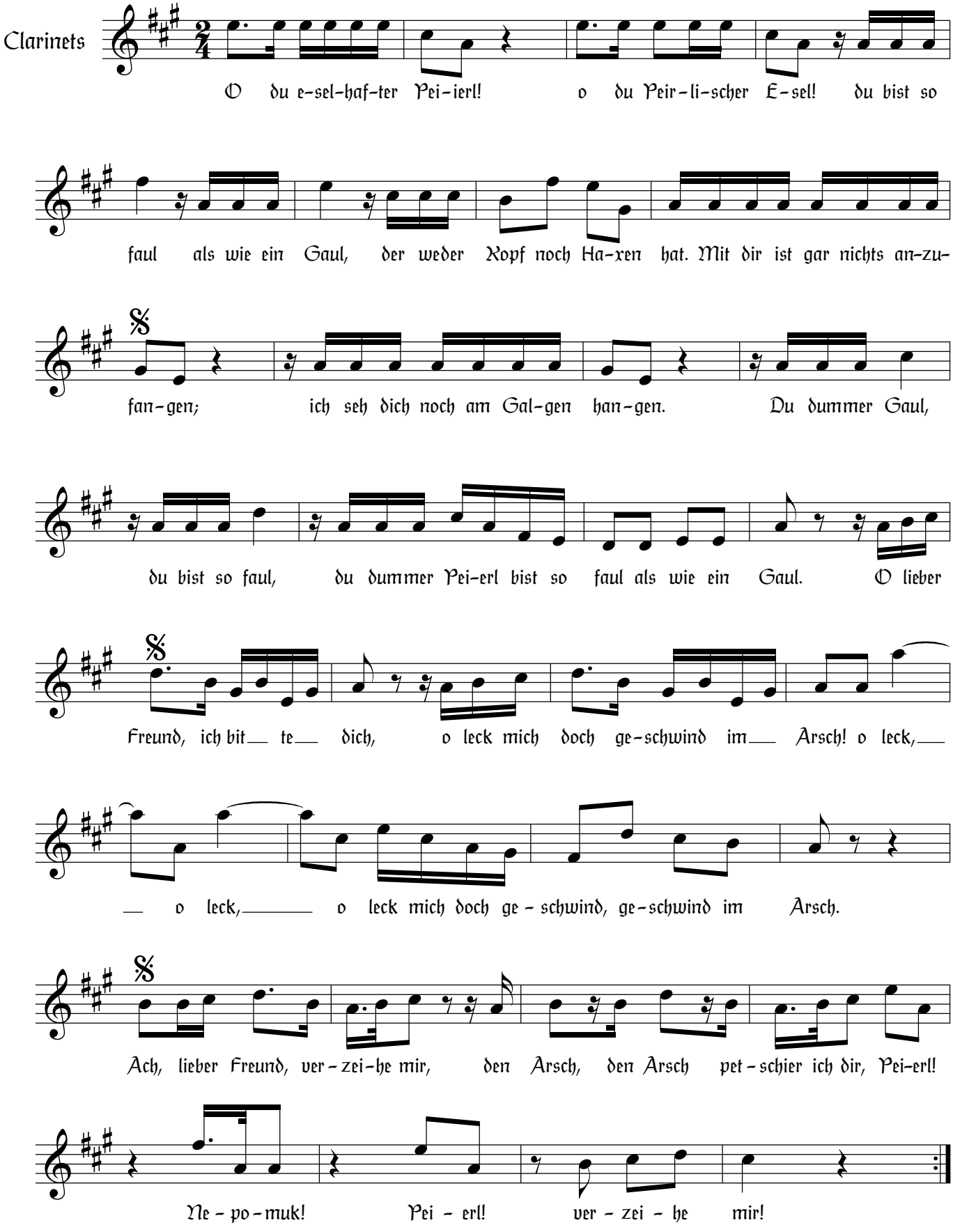


Mozart, W. A. (1785–7) *O du eselhafter Peierl*, K 560a
Note values halved. Pitch raised a major 2nd and transposed for clarinets.

O du eselhafter Peierl

Four-part Canon

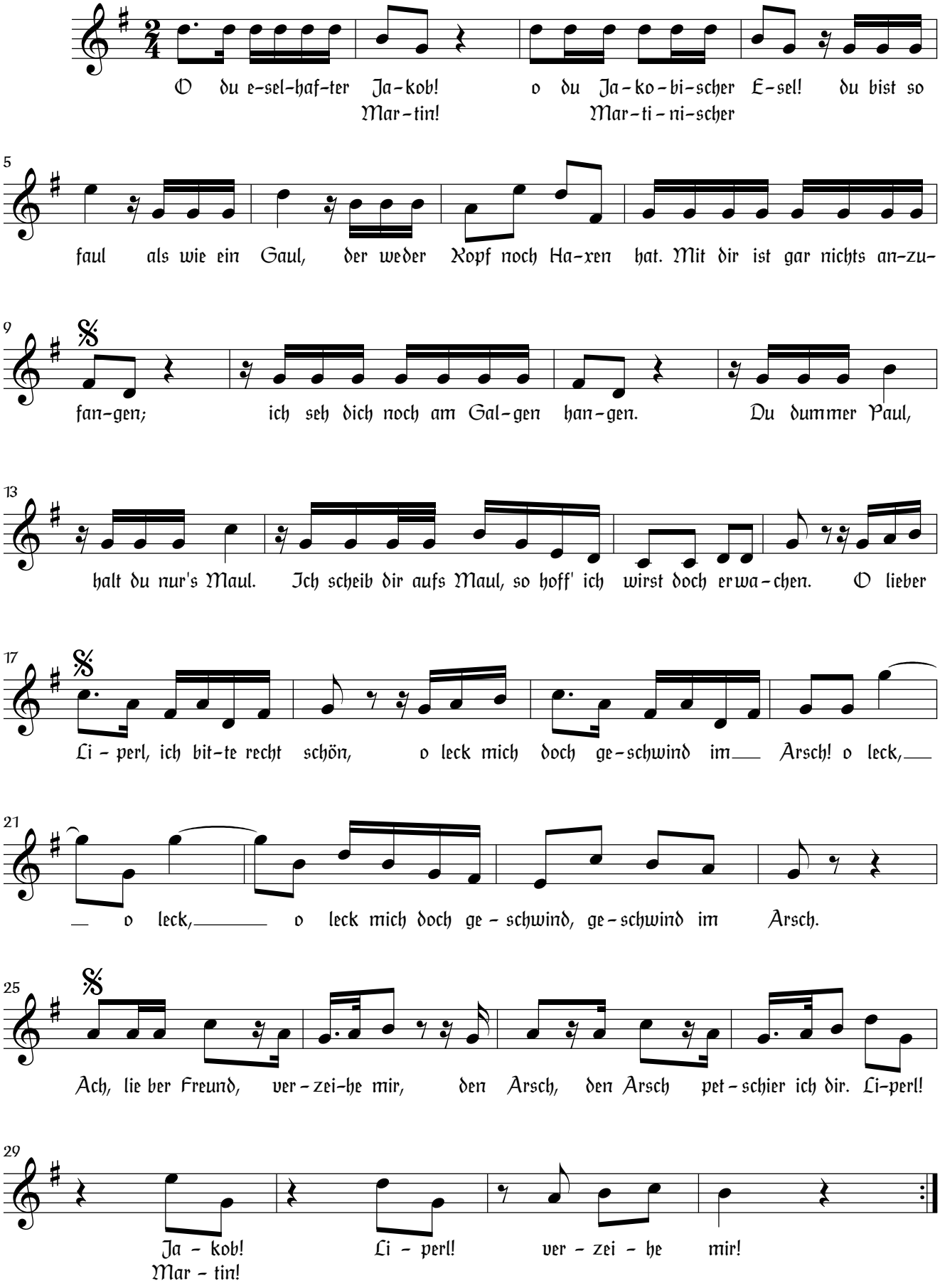
W. A. Mozart
Vienna, 1785–7



O du eselhafter Martin (Jakob)

Four-part Canon

W. A. Mozart
Vienna, 1788 Sept 2

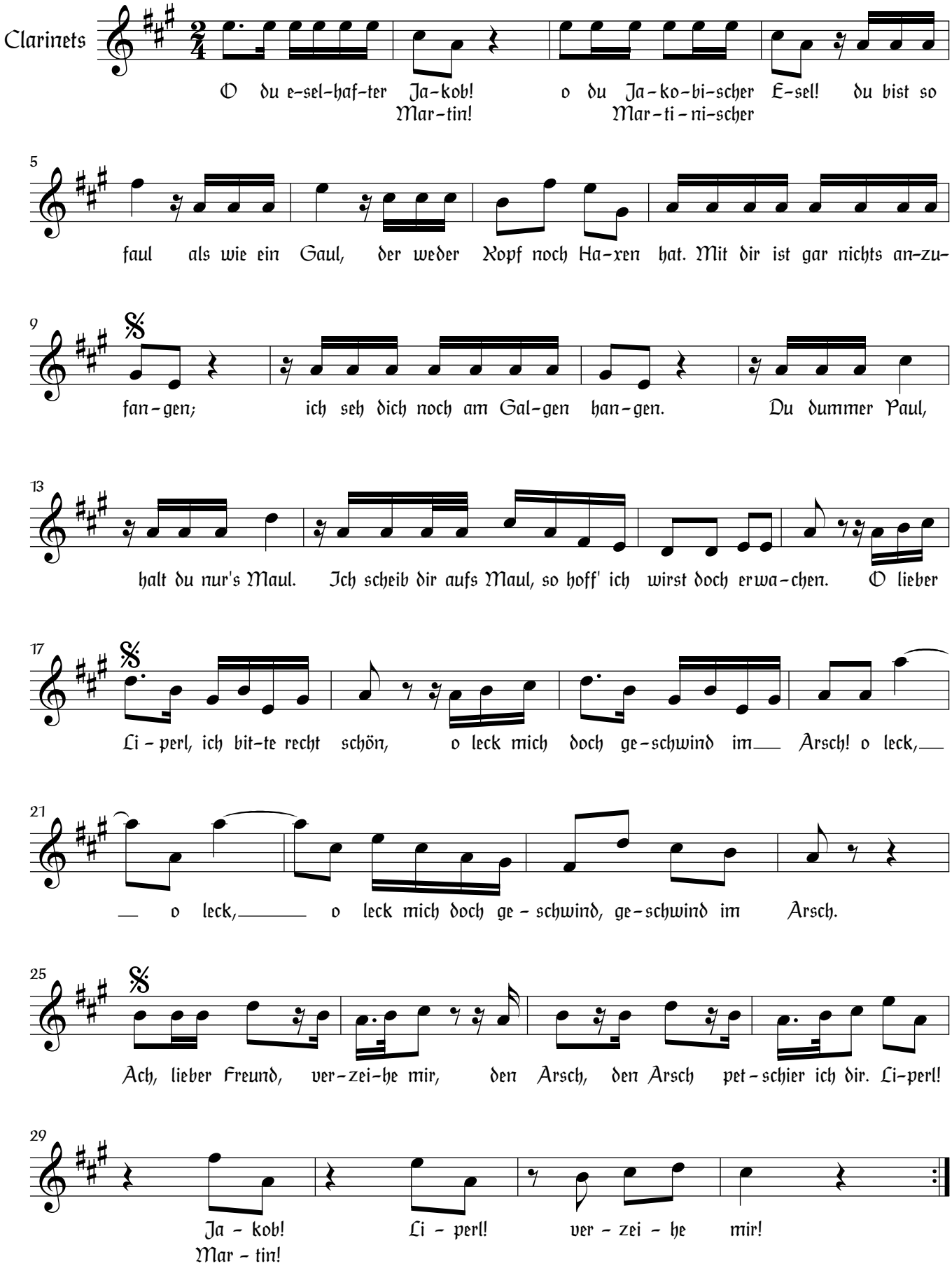


Mozart, W. A. (1788) *O du eselhafter Martin (Jakob)*, K 560b
Note values halved. Transposed for clarinets.

O du eselhafter Martin (Jakob)

Four-part Canon

W. A. Mozart
Vienna, 1788 Sept 2

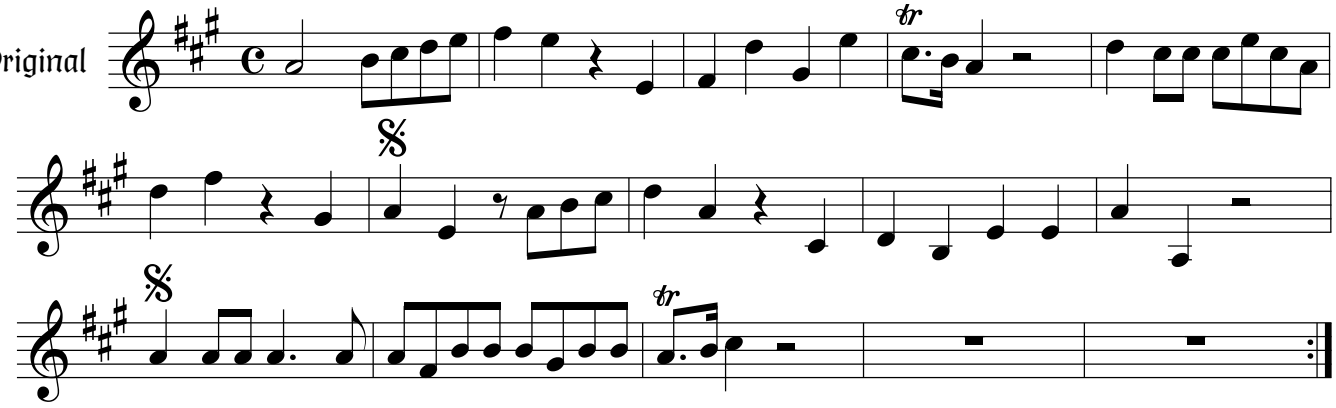


Textless Canon in A

Four-part Canon

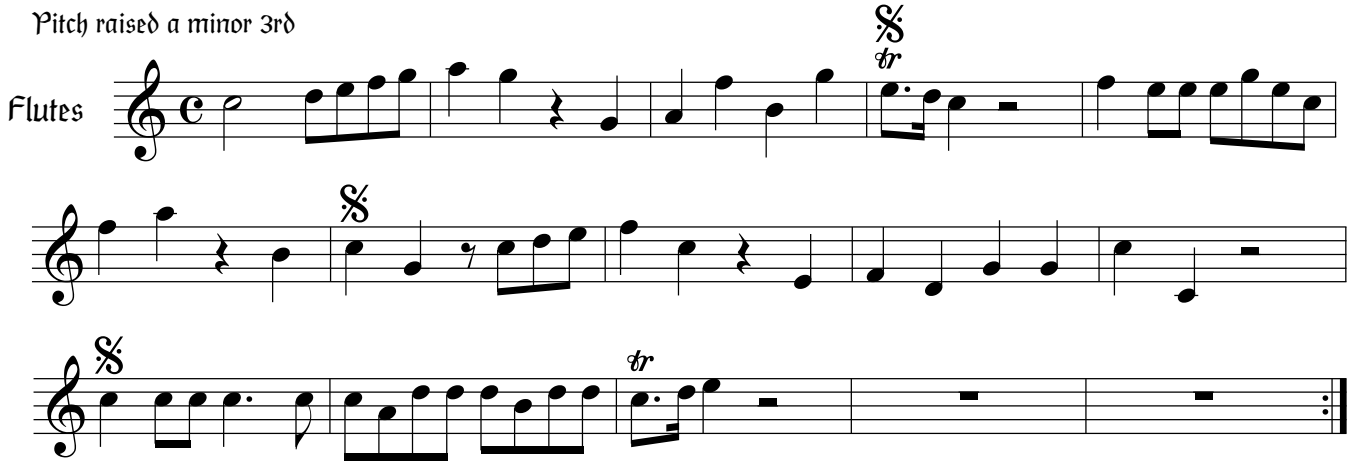
W. A. Mozart
Rome, April 1770

Original



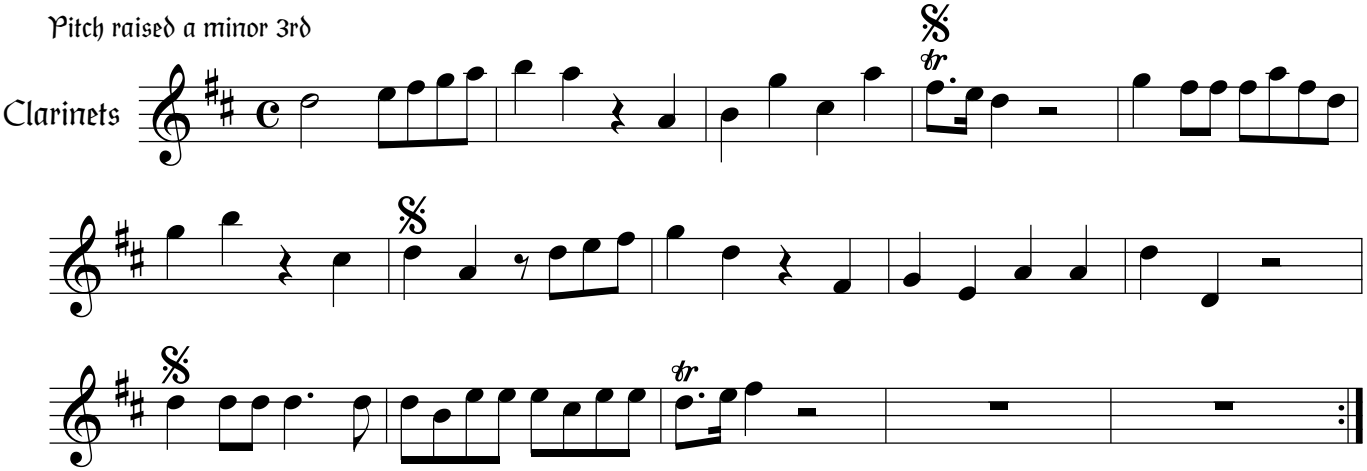
Pitch raised a minor 3rd

Flutes



Pitch raised a minor 3rd

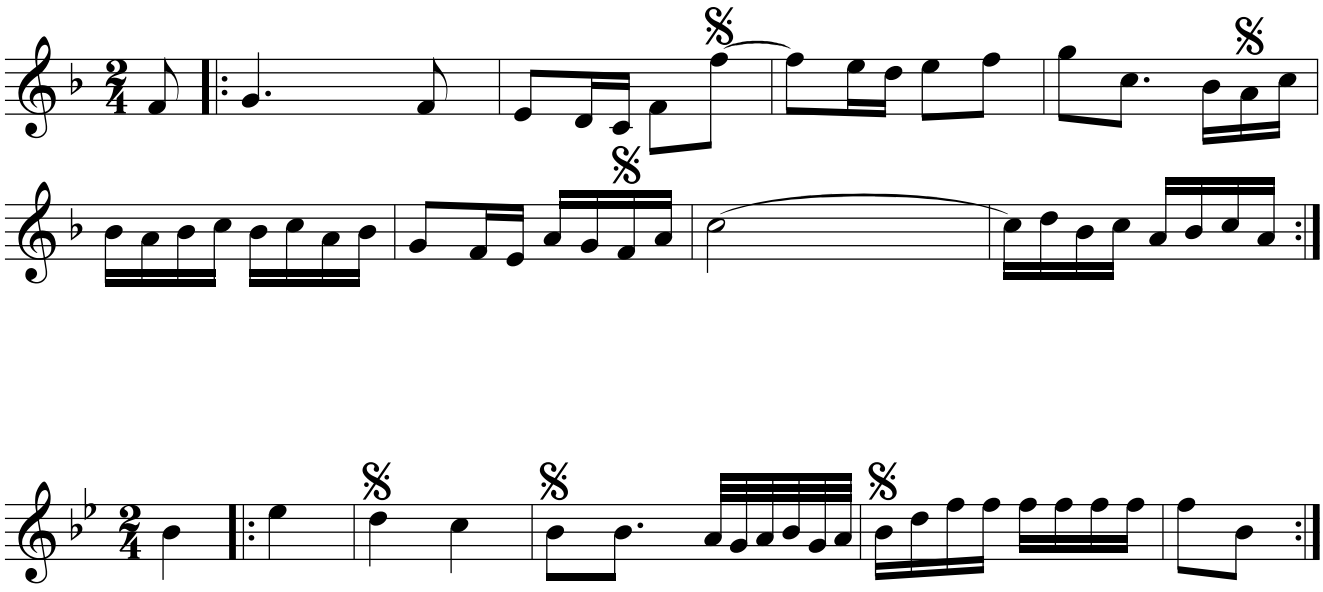
Clarinets



Note values halved.

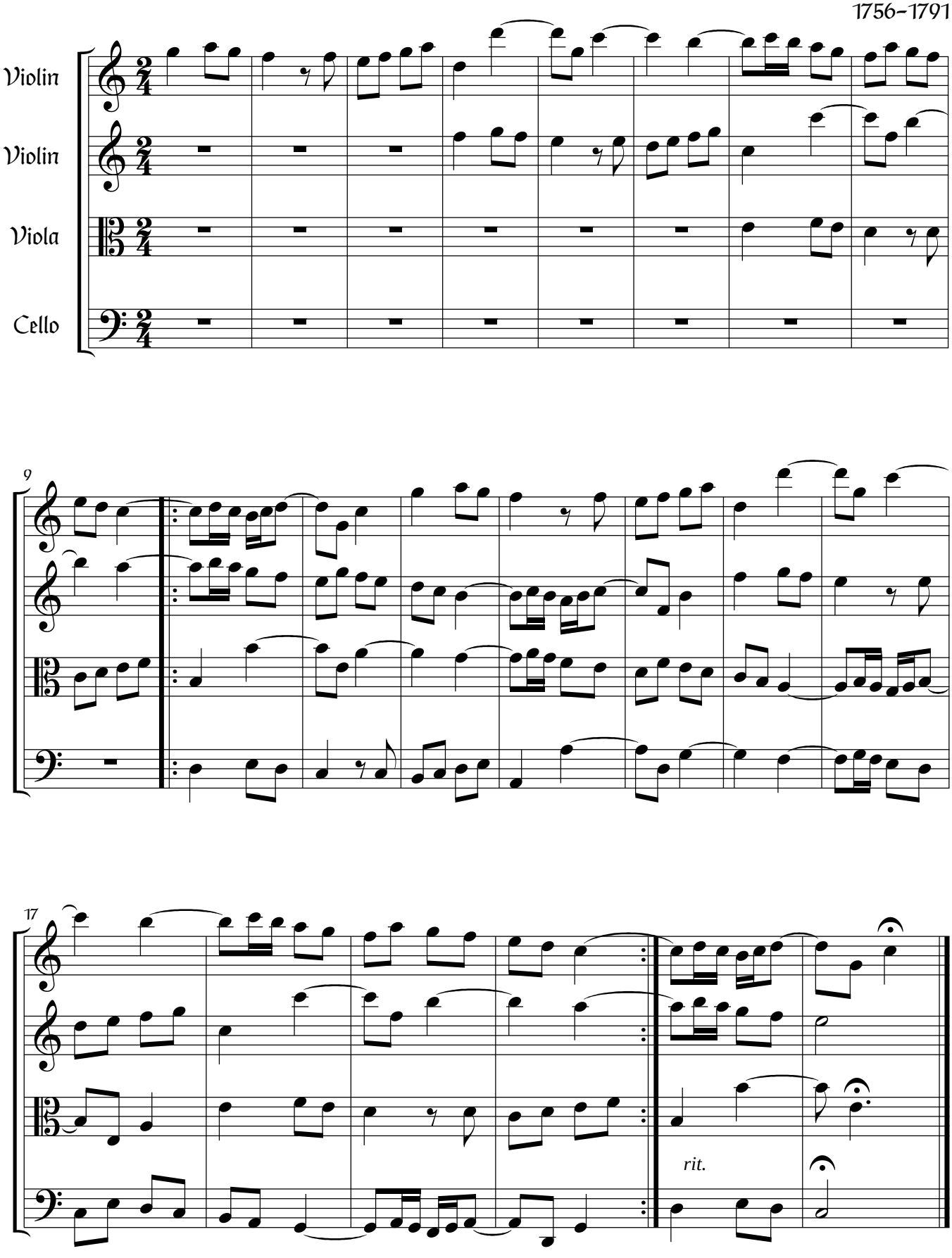
Two Textless Four-part Canons

W. A. Mozart
1756–1791



Canon for Two Violins, Viola and Bass

W. A. Mozart
1756–1791

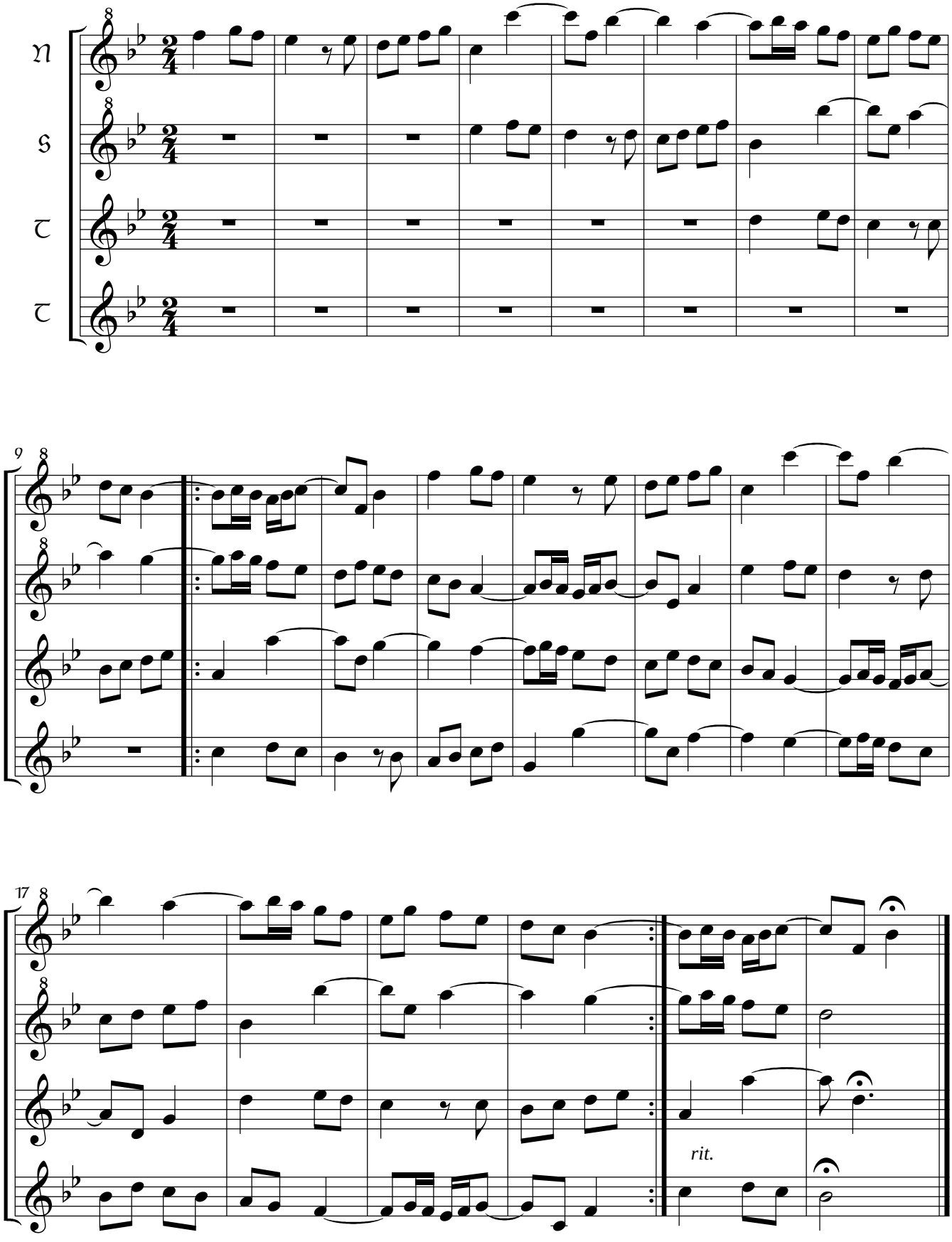


Note values halved.

Canon for Two Violins, Viola and Bass

Adapted for NSTT recorders

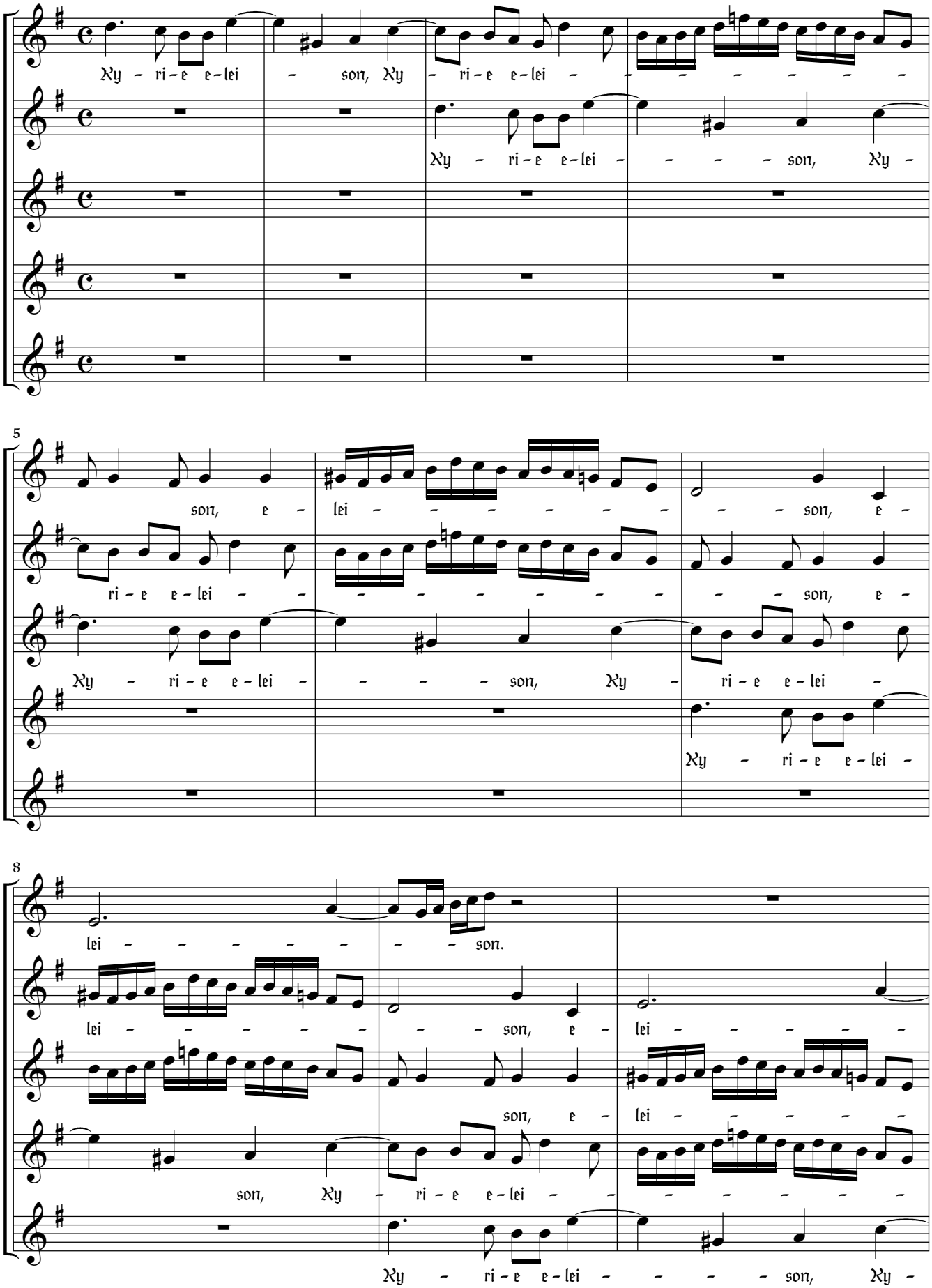
W. A. Mozart
1756–1791

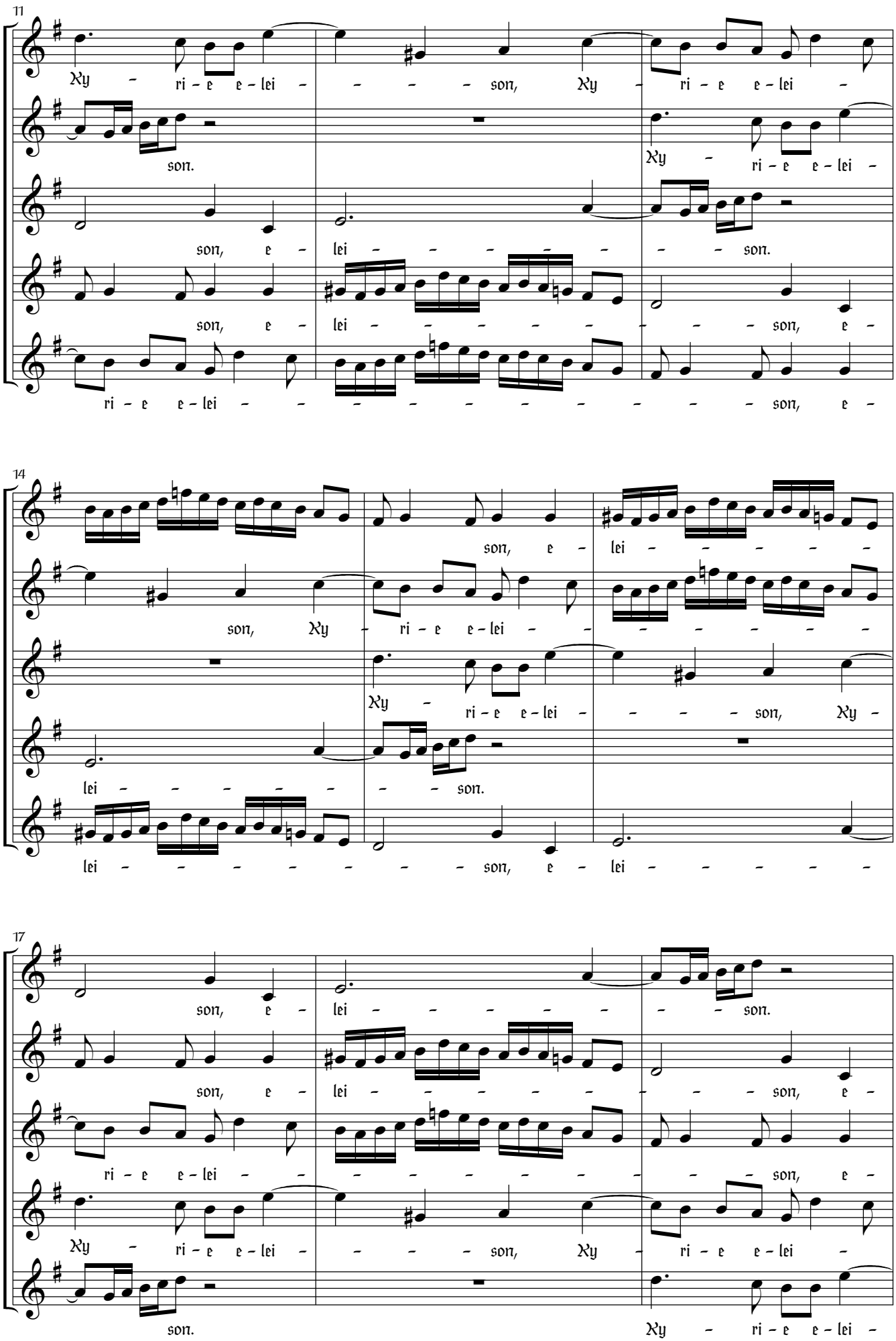


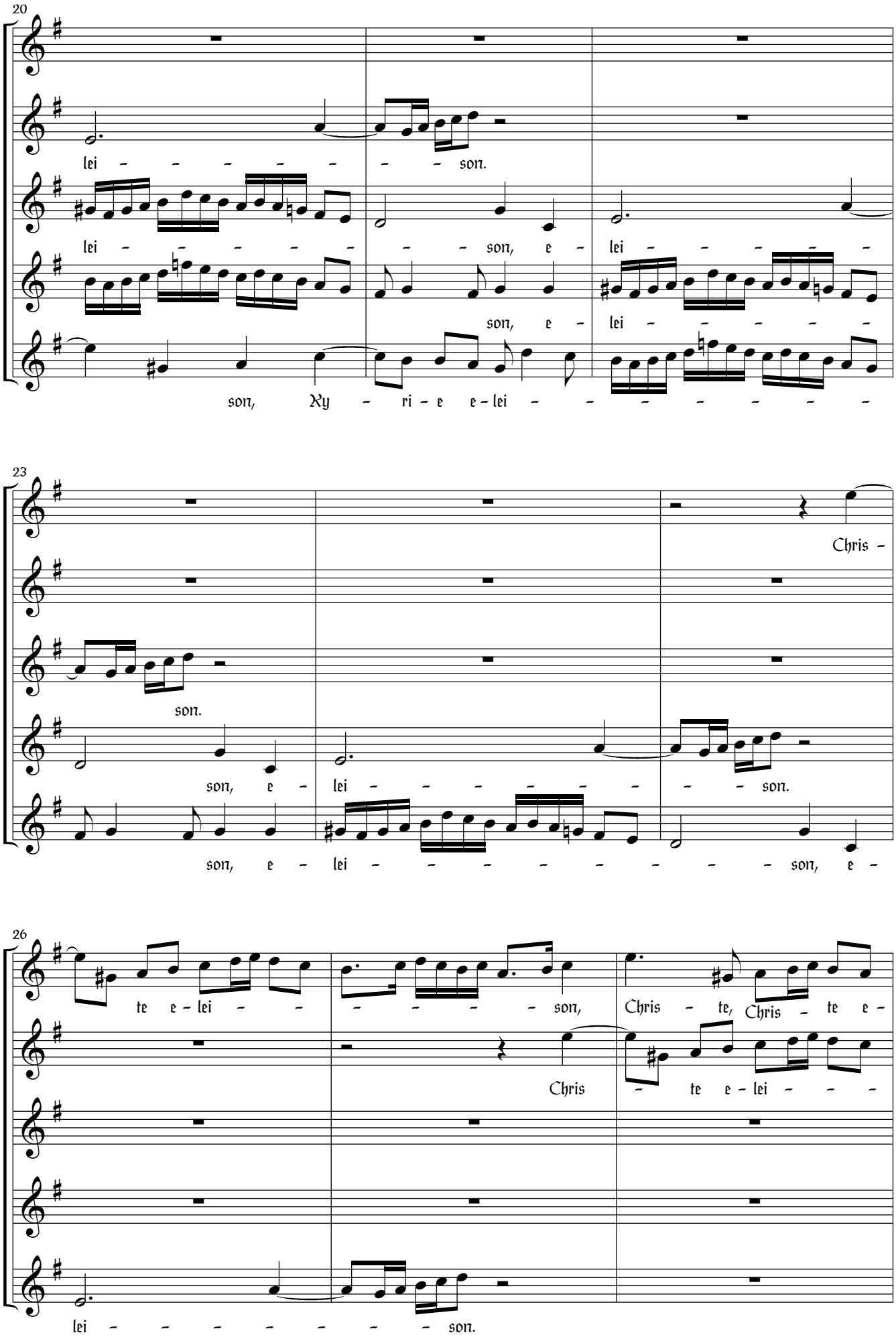
Kyrie

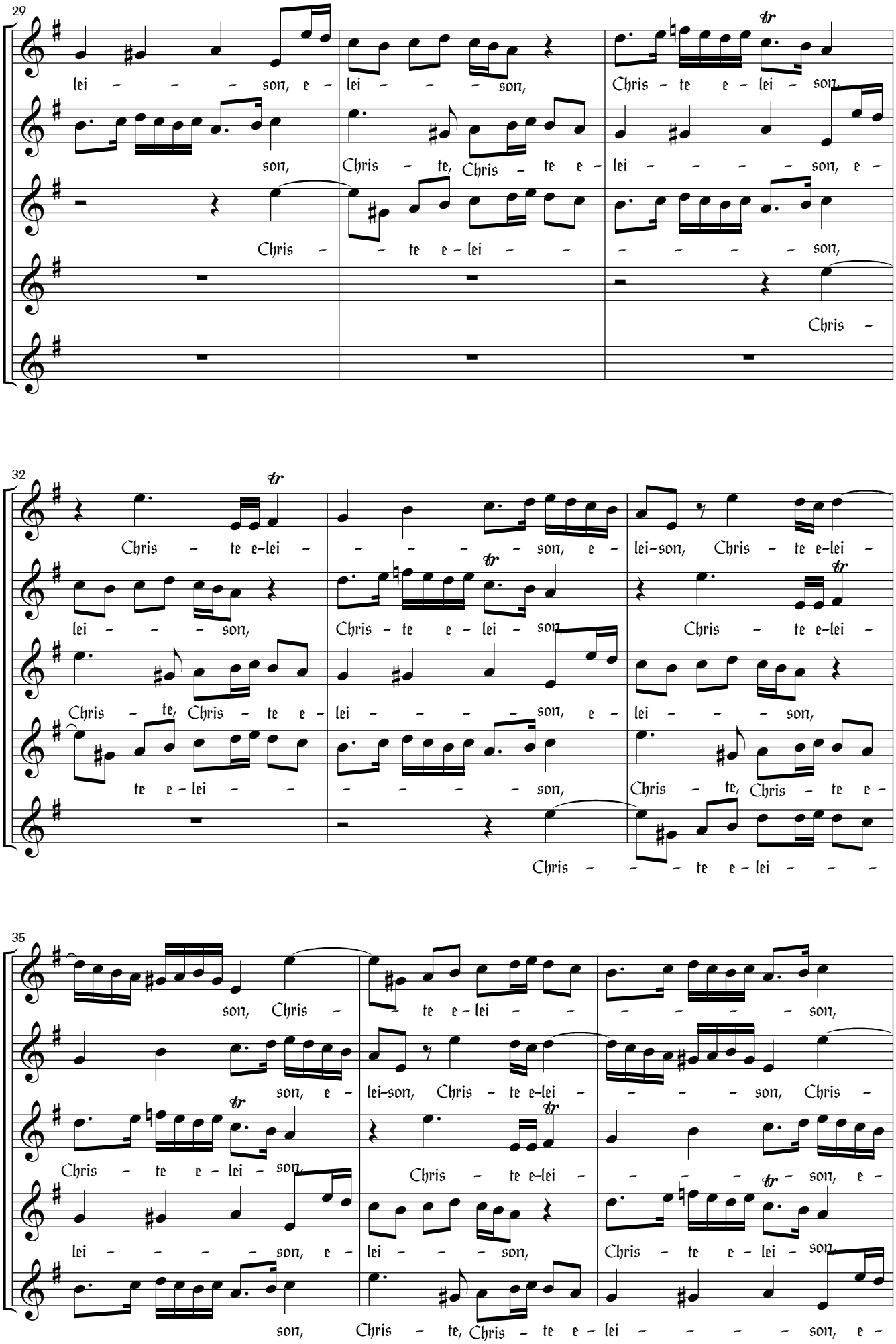
Canon at the unison for 5 equal voices

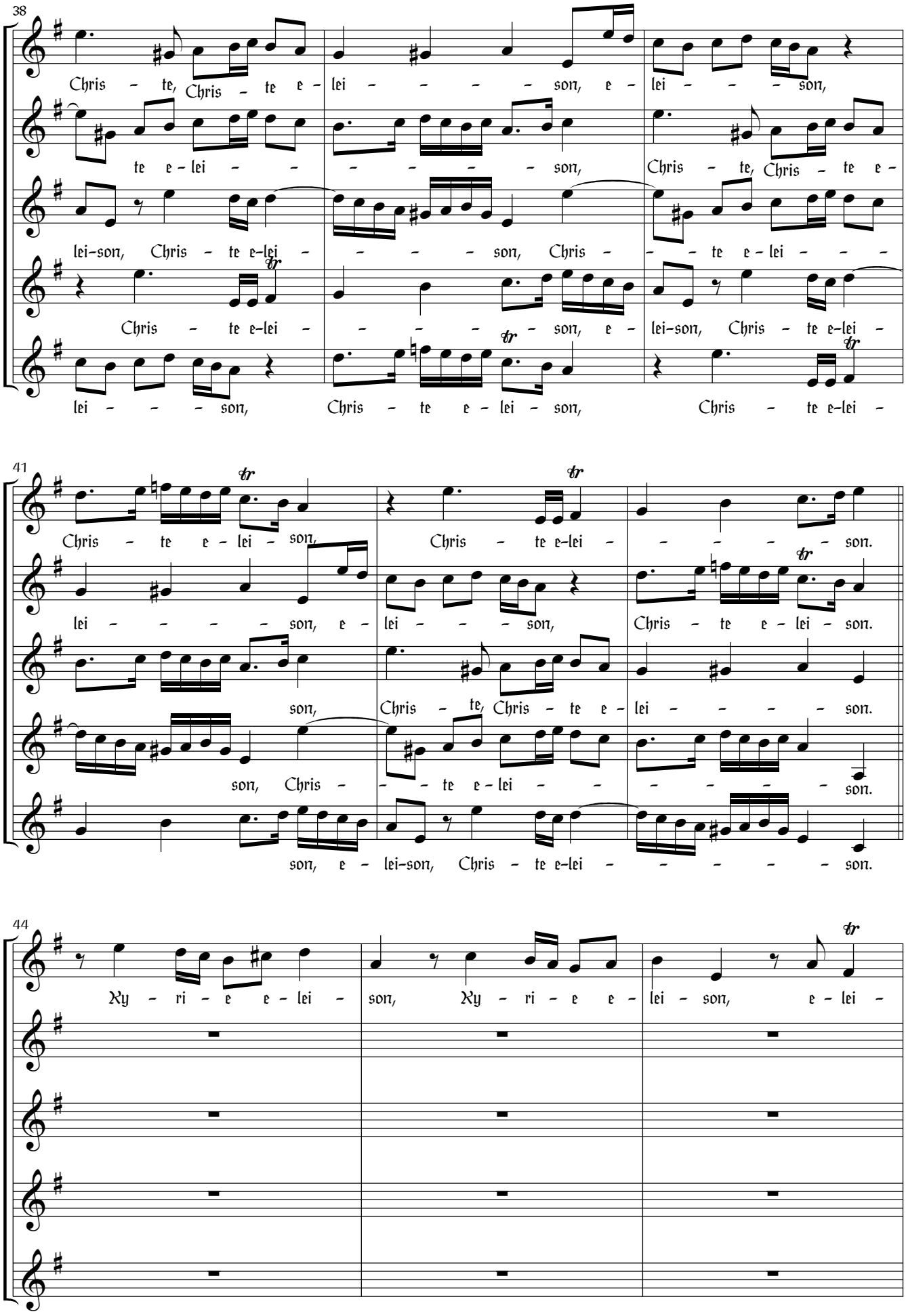
W. A. Mozart
Rome, May 1770

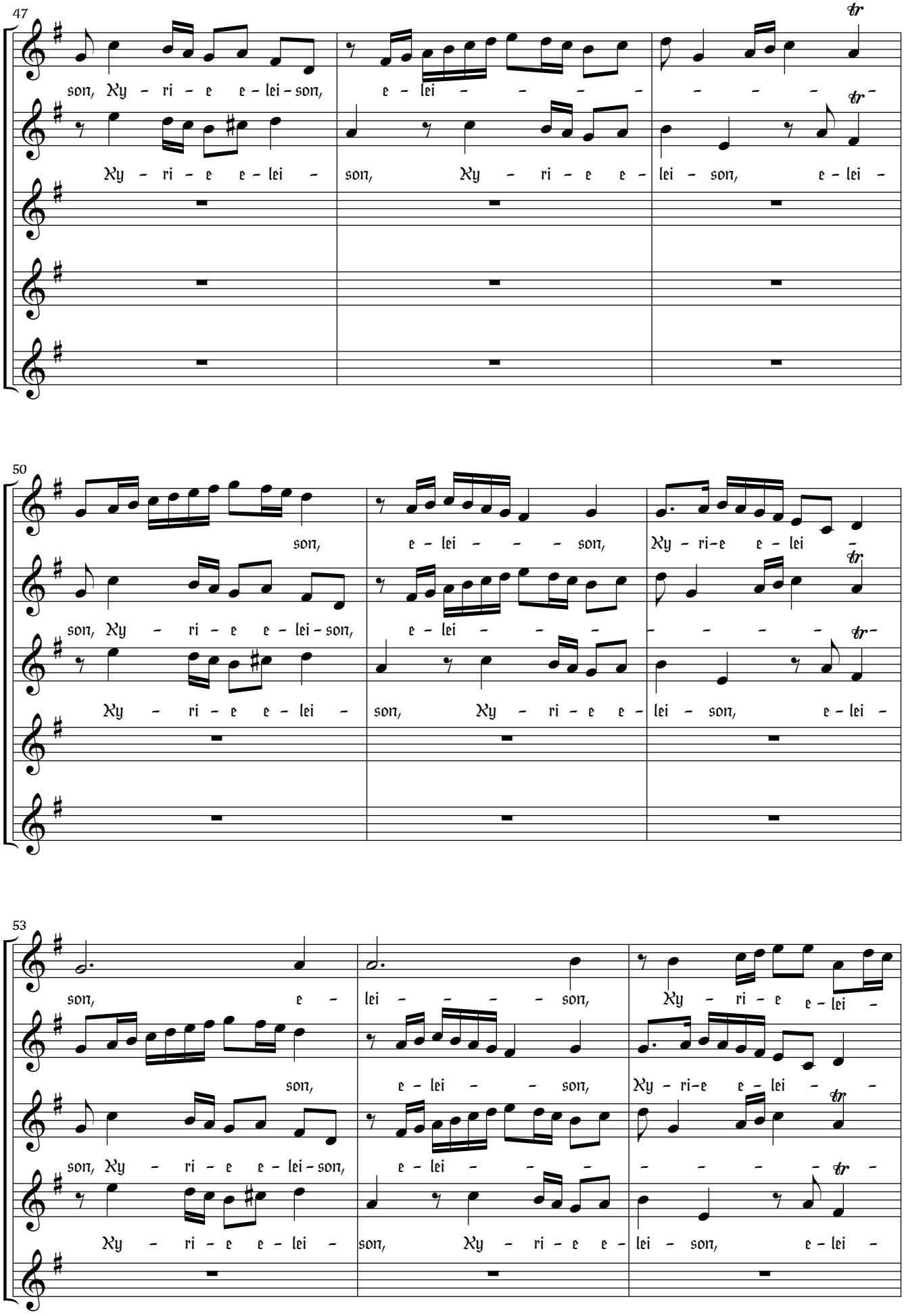


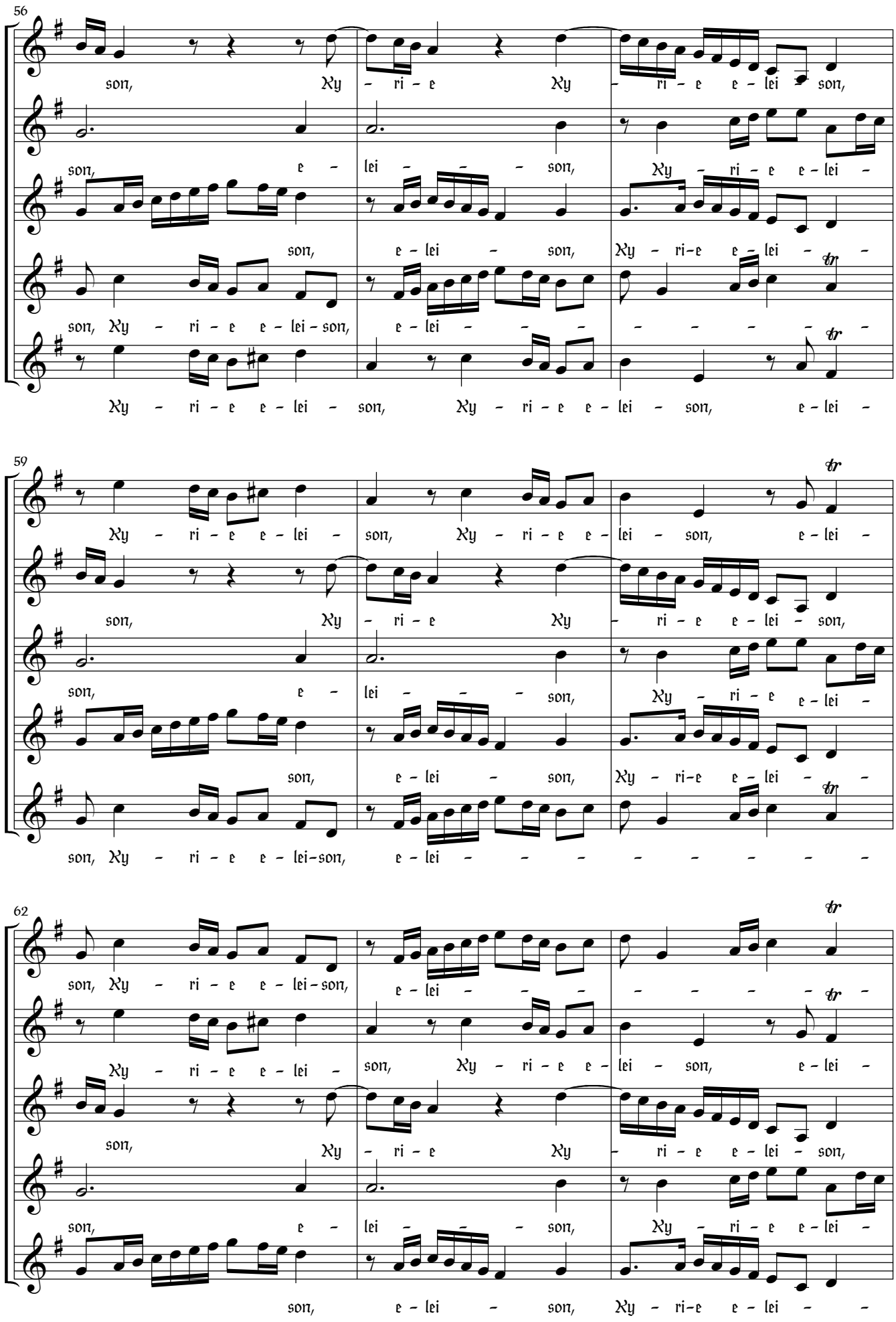

11
Ky - ri - e e - lei - - - - son, Ky - ri - e e - lei -
son.
Ky - ri - e e - lei -
son, e - lei - - - - - - - son.
son, e - lei - - - - - - - son, e -
ri - e e - lei - - - - - - - - - - son, e -
14
son, e - lei - - - - -
son, Ky - ri - e e - lei - - - - - - -
Ky - ri - e e - lei - - - - son, Ky -
lei - - - - - - son.
lei - - - - - - - son, e - lei - - - - -
17
son, e - lei - - - - - - - son.
son, e - lei - - - - - - - son, e -
ri - e e - lei - - - - - - - - - - son, e -
Ky - ri - e e - lei - - - - son, Ky - ri - e e - lei -
son.
Ky - ri - e e - lei -

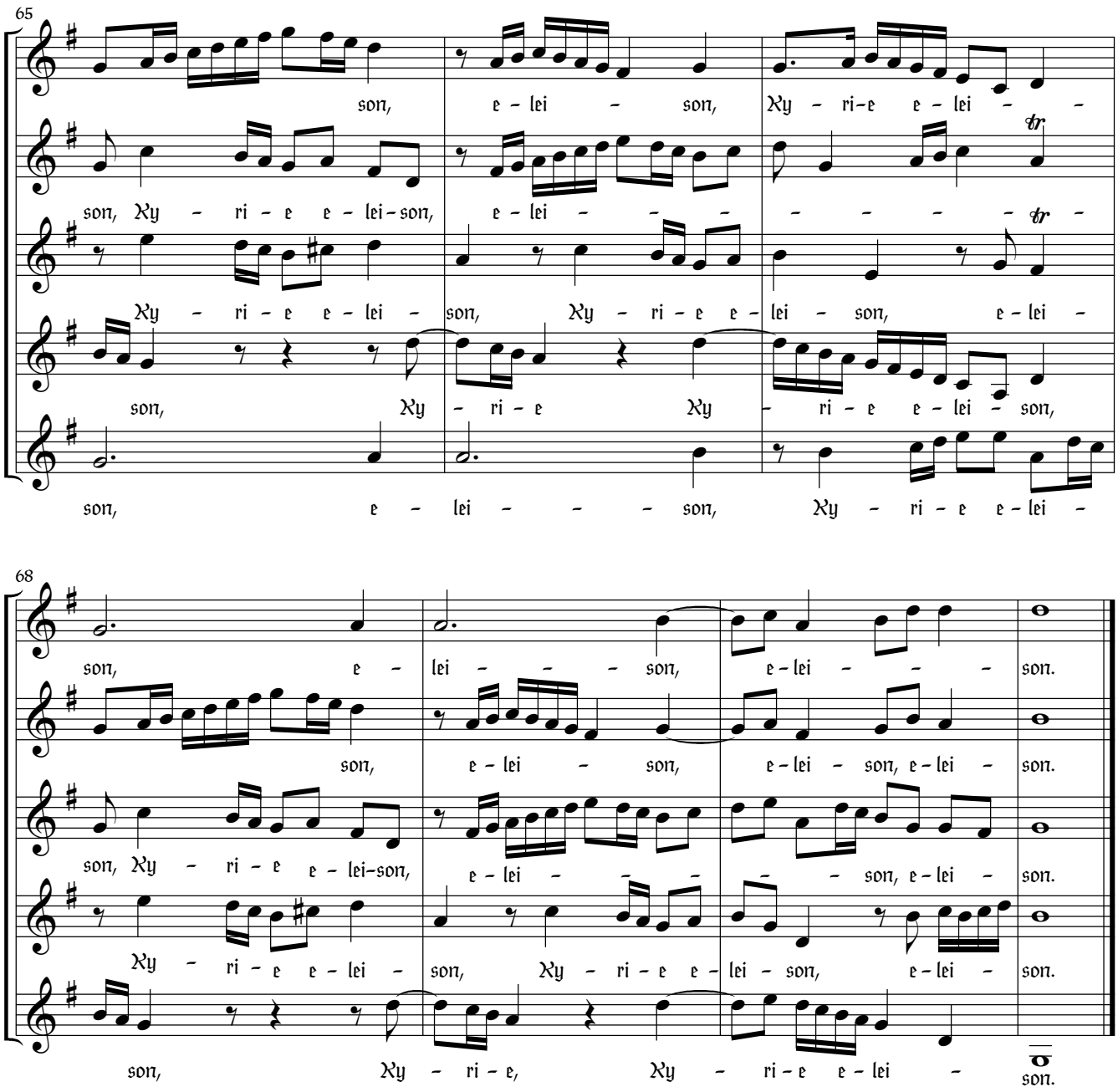

20
lei – – – – – – – – son.
lei – – – – – – – – son, e – lei – – – – – –
son, e – lei – – – – – –
son, Ky – ri – e e – lei – – – – – – – –
23
Chris –
son.
son, e – lei – – – – – – – – son.
son, e – lei – – – – – – – – – – son, e –
26
te e – lei – – – – – – – – – son, Chris – te, Chris – te e –
Chris – te e – lei – – –
lei – – – – – – – – – son.


29
lei – – – son, e – lei – – – son,
Chris – te e – lei – son,
son, Chris – te, Chris – te e – lei – – – – – son, e –
Chris – – te e – lei – – – – – – – son,
Chris –
32
Chris – te e–lei – – – – – – son, e – lei–son, Chris – te e–lei –
lei – – – son, Chris – te e – lei – son, Chris – te e–lei –
Chris – te, Chris – te e – lei – – – – – son, e – lei – – – son,
te e – lei – – – – – – – son, Chris – te, Chris – te e –
Chris – – – te e – lei – – –
35
son, Chris – te e – lei – – – – – – son,
son, e – lei–son, Chris – te e–lei – – – – son, Chris –
Chris – te e – lei – son, Chris – te e–lei – – – – – son, e –
lei – – – – son, e – lei – – – son, Chris – te e – lei – son,
son, Chris – te, Chris – te e – lei – – – – – son, e –


38
Chris - te, Chris - te e - lei - - - - son, e - lei - - - son,
te e - lei - - - - - son, Chris - te, Chris - te e -
lei-son, Chris - te e-lei - - - - son, Chris - - - te e - lei - - -
Chris - te e-lei - - - - - son, e - lei-son, Chris - te e-lei -
lei - - - son, Chris - te e - lei - son, Chris - te e-lei -
41
Chris - te e - lei - son, Chris - te e-lei - - - - - son.
lei - - - - son, e - lei - - - son, Chris - te e - lei - son.
son, Chris - te, Chris - te e - lei - - - - son.
son, Chris - - - te e - lei - - - - - son.
son, e - lei-son, Chris - te e-lei - - - - - son.
44
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -


47
son, Ky - ri - e e - lei - son, e - lei - - - - - - - - -
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -
50
son, e - lei - - - son, Ky - ri - e e - lei -
son, Ky - ri - e e - lei - - - - - - - - -
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -
53
son, e - lei - - - son, Ky - ri - e e - lei -
son, e - lei - - - son, Ky - ri - e e - lei -
son, Ky - ri - e e - lei - son, e - lei - - - - - - - - -
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -

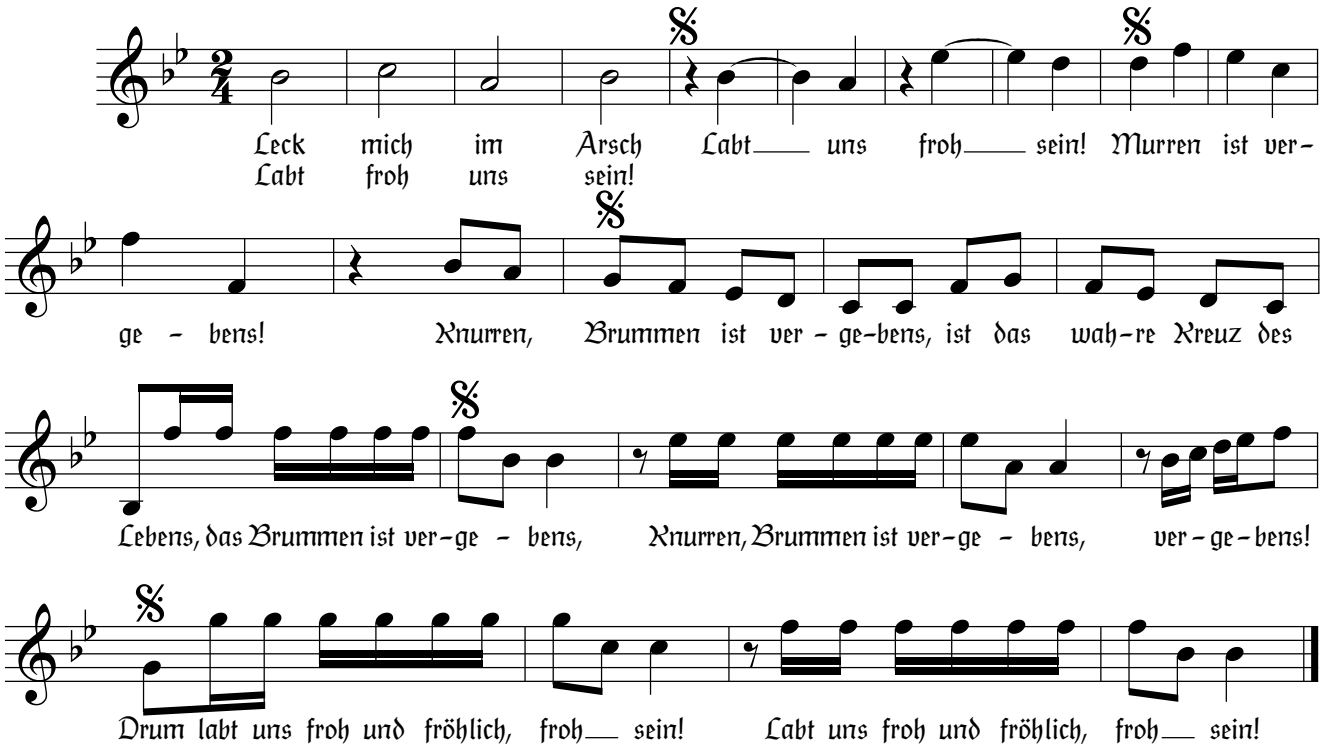

56
son, Ky - ri - e Ky - ri - e e - lei son,
son, e - lei - son, Ky - ri - e e - lei -
son, e - lei - son, Ky - ri - e e - lei -
son, Ky - ri - e e - lei - son, e - lei -
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -
59
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -
son, Ky - ri - e Ky - ri - e e - lei - son,
son, e - lei - son, Ky - ri - e e - lei -
son, e - lei - son, Ky - ri - e e - lei -
son, Ky - ri - e e - lei - son, e - lei -
62
son, Ky - ri - e e - lei - son, e - lei -
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -
son, Ky - ri - e Ky - ri - e e - lei - son,
son, e - lei - son, Ky - ri - e e - lei -
son, e - lei - son, Ky - ri - e e - lei -


65
son, e - lei - son, Ky - ri - e e - lei - son,
son, Ky - ri - e e - lei - son, e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -
son, Ky - ri - e Ky - ri - e e - lei - son,
son, e - lei - son, Ky - ri - e e - lei -
68
son, e - lei - son, e - lei - son.
son, e - lei - son, e - lei - son, e - lei - son.
son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.
son, Ky - ri - e, Ky - ri - e e - lei - son.

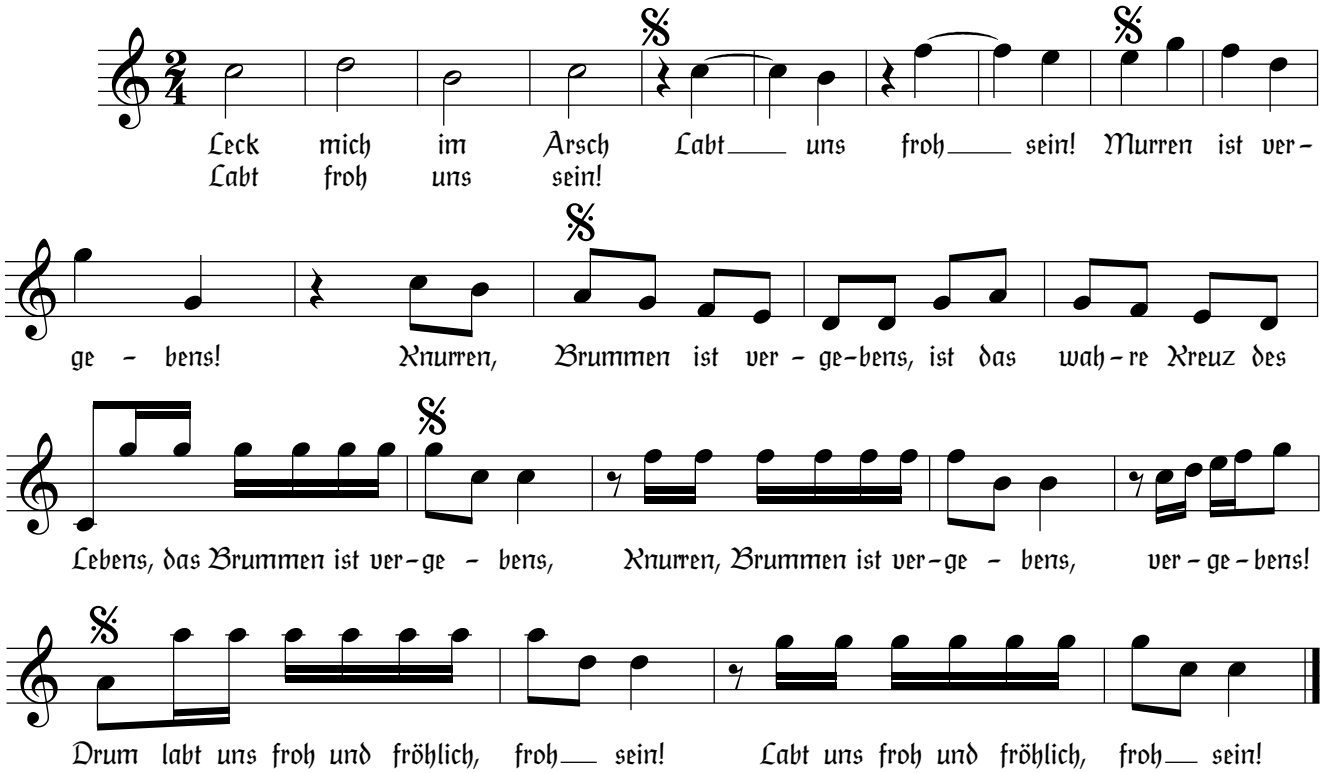
Leck mich im Arsch

Six-part Canon

W. A. Mozart
1756–1791



Pitch raised a major 2nd

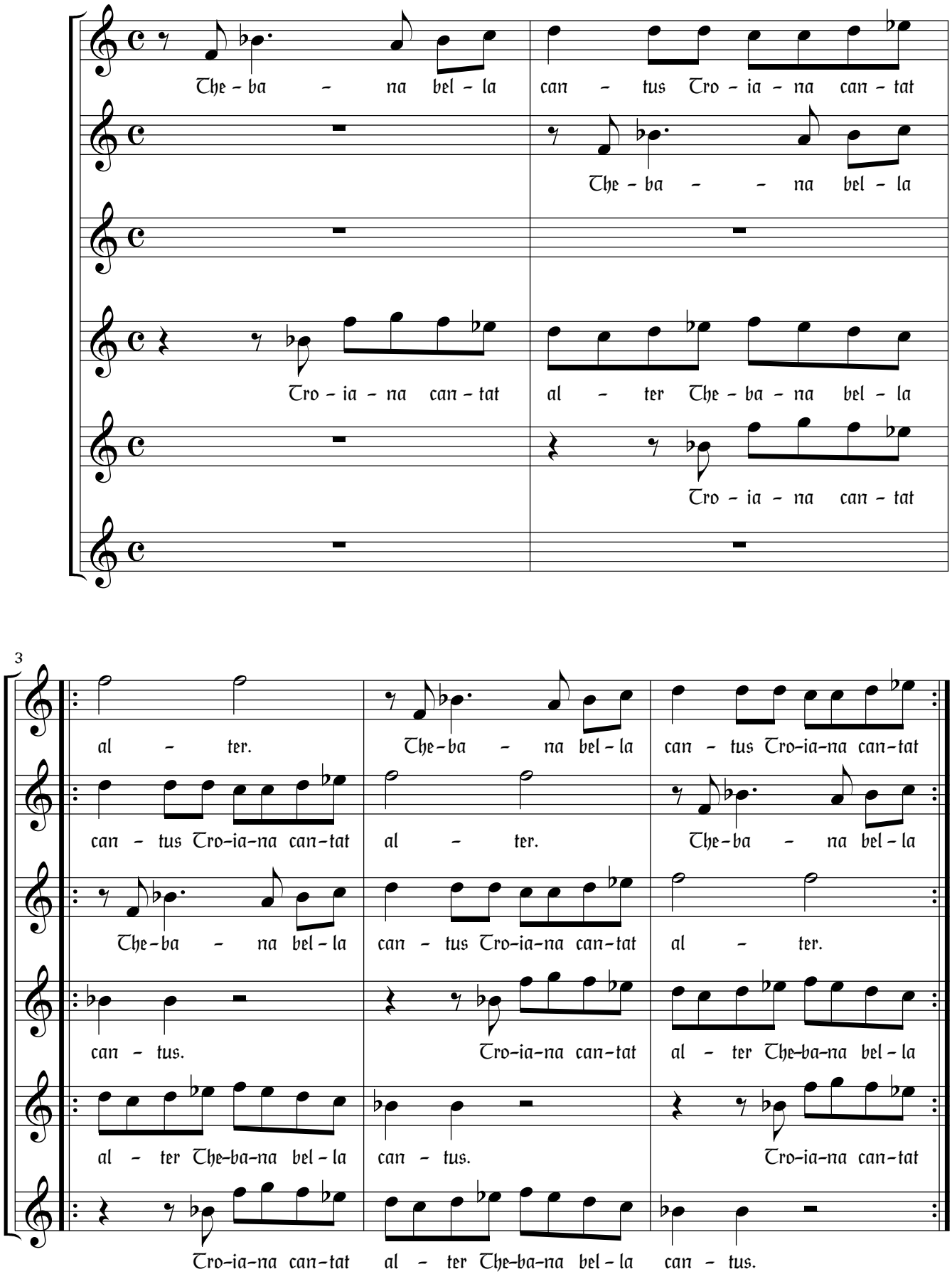


Mozart, W. A. (1770) *Thebana bella*, K 89c
Note values halved.

Thebana bella

Six-part Canon

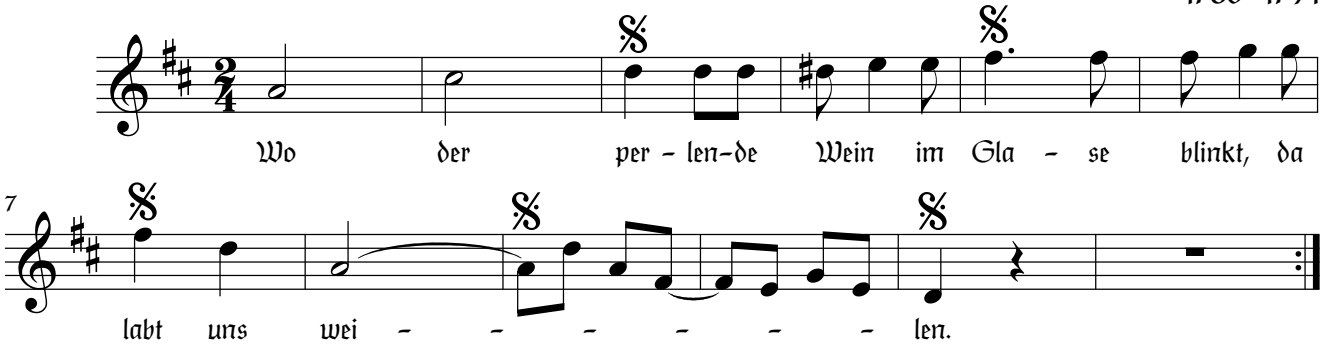
W. A. Mozart
Bologne, Summer 1770



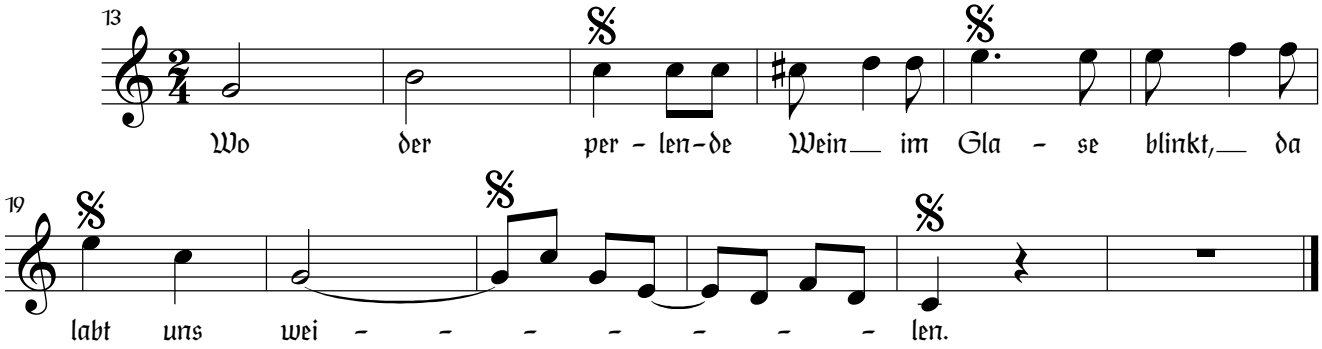
Wo der perlende Wein in Glase blinkt

Six-part Canon

W. A. Mozart
1756–1791



Pitch lowered a major 2nd

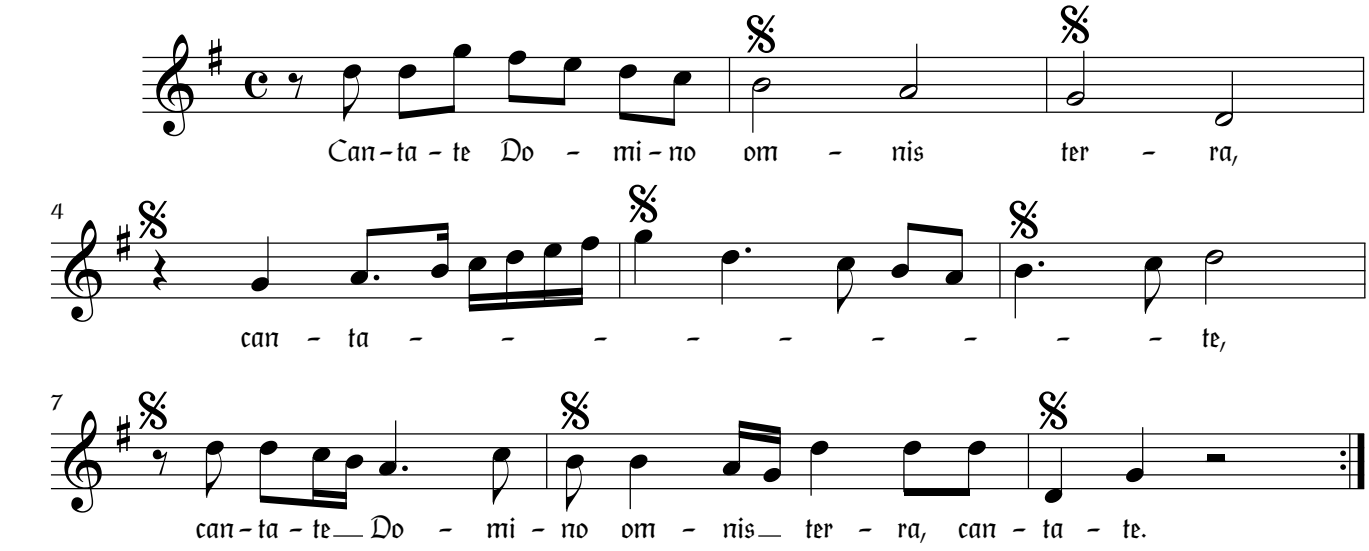


Note values halved.

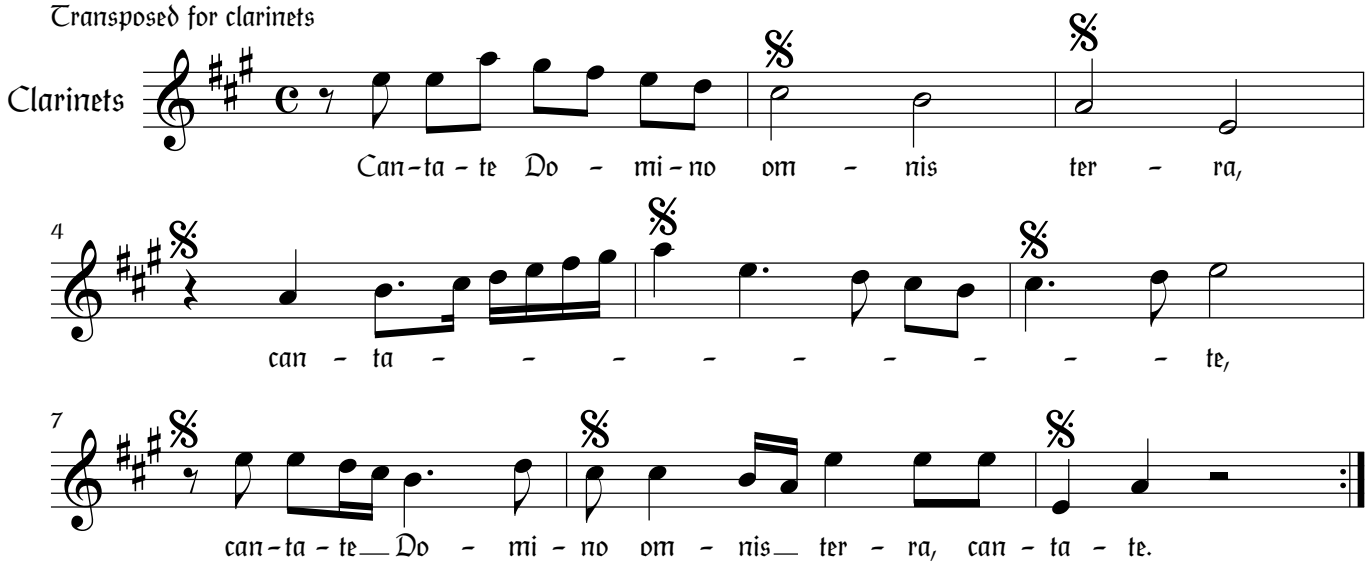
Cantate Domino omnis terra

Nine-part Canon

W. A. Mozart
Bologne, Summer of 1770



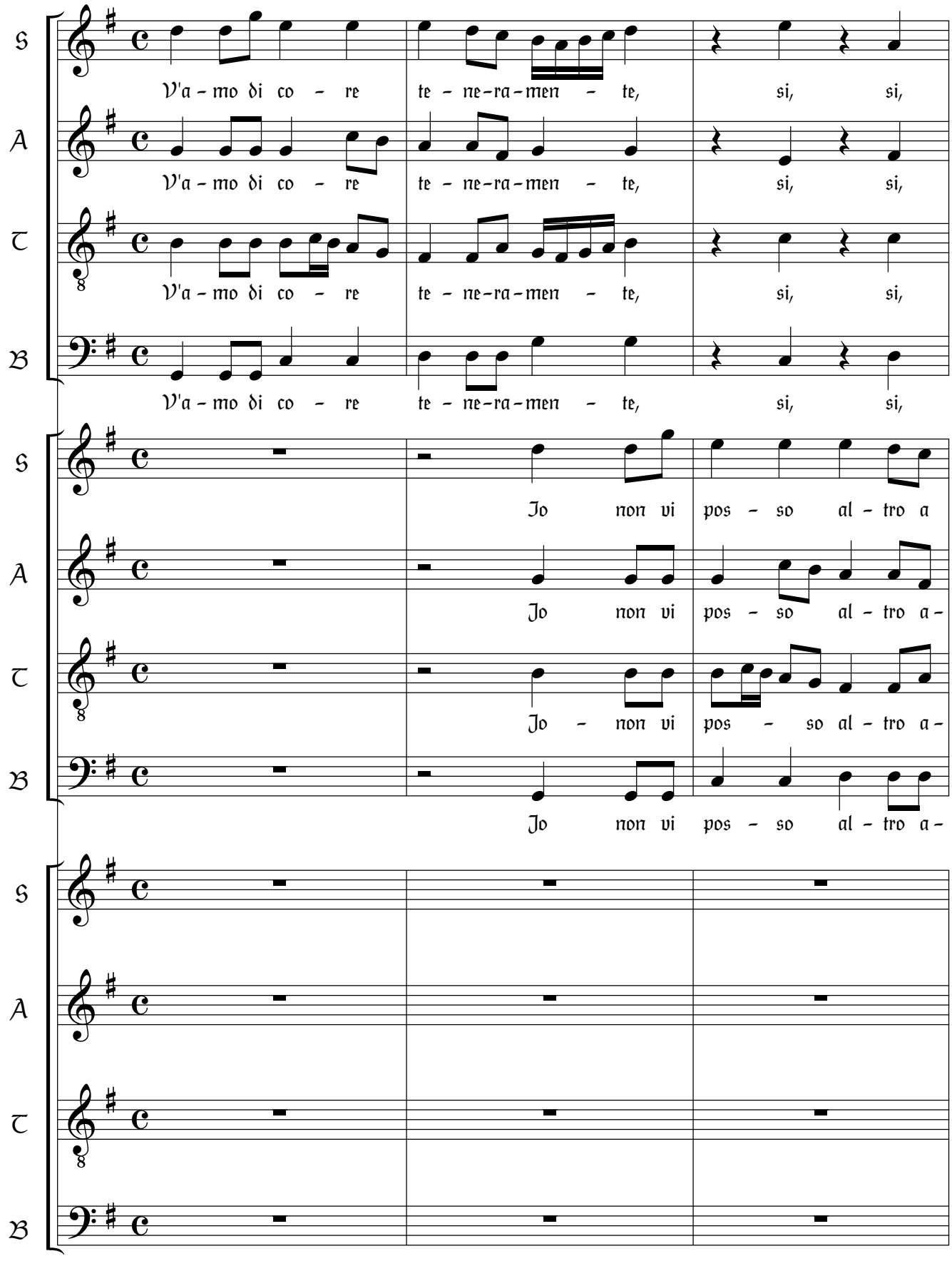
Transposed for clarinets



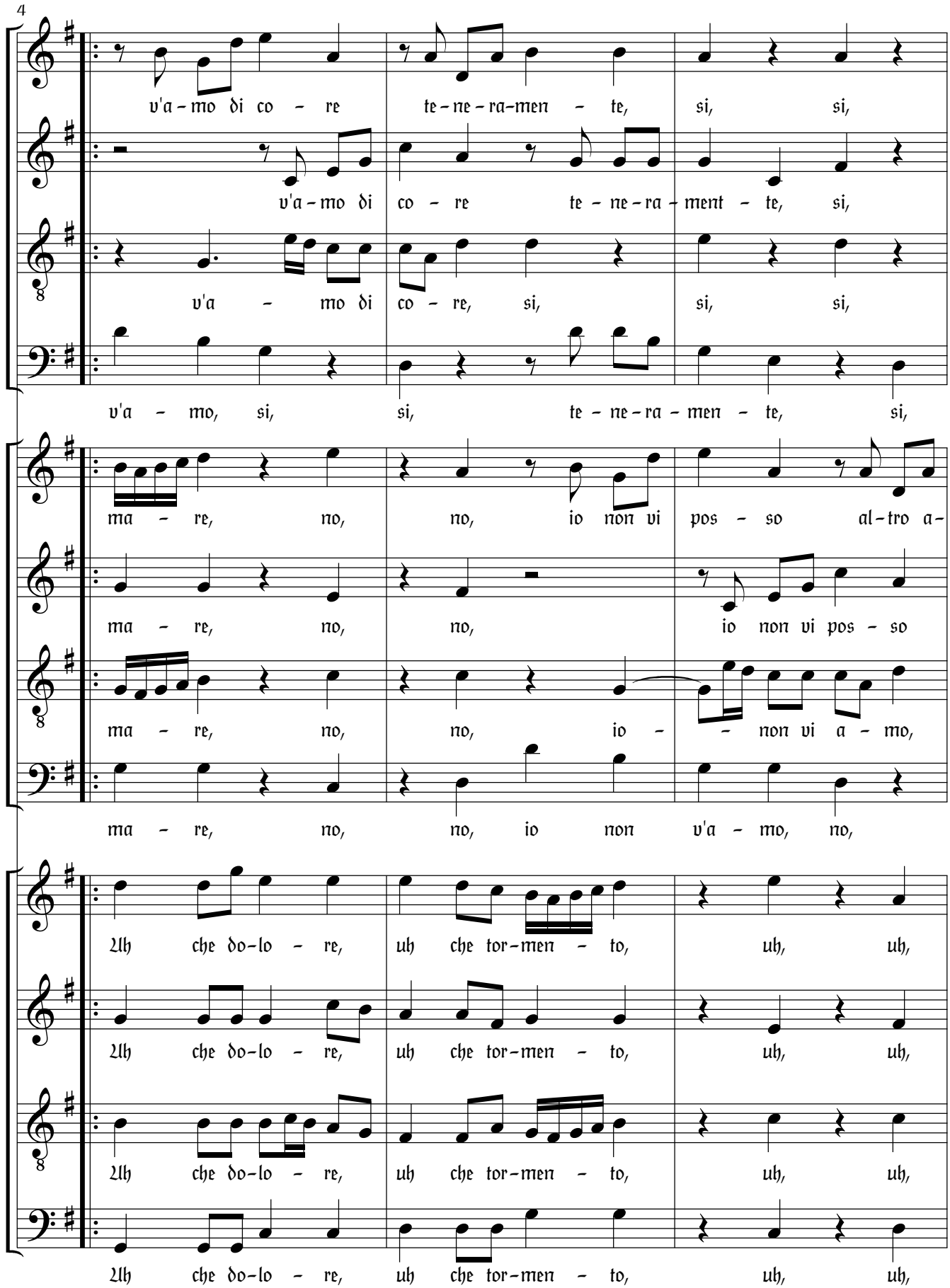
V'amo di core

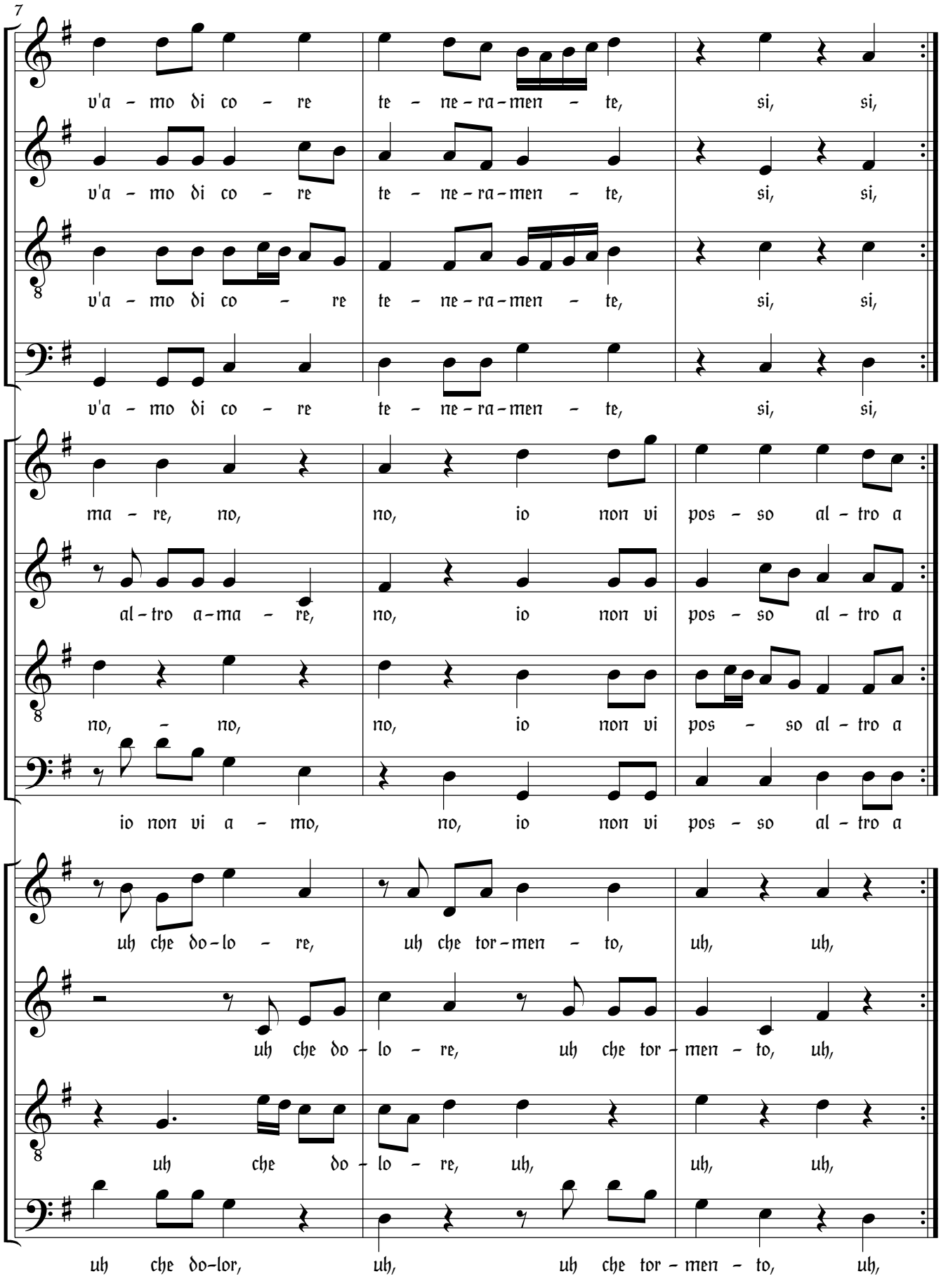
Twelve-part Threefold Canon

W. A. Mozart
1756–1791



Mozart, W. A. (1782) *V'amo di core* , K 348
Note values halved.

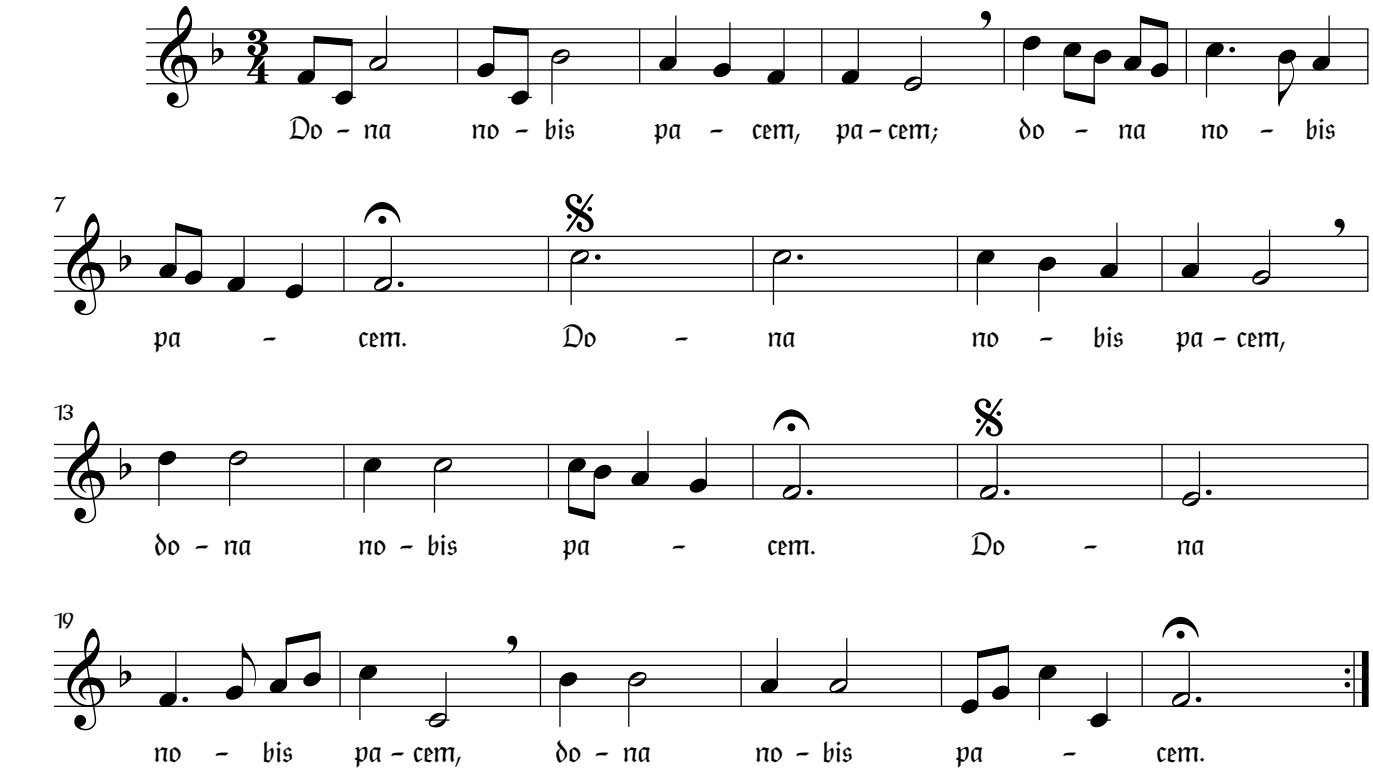
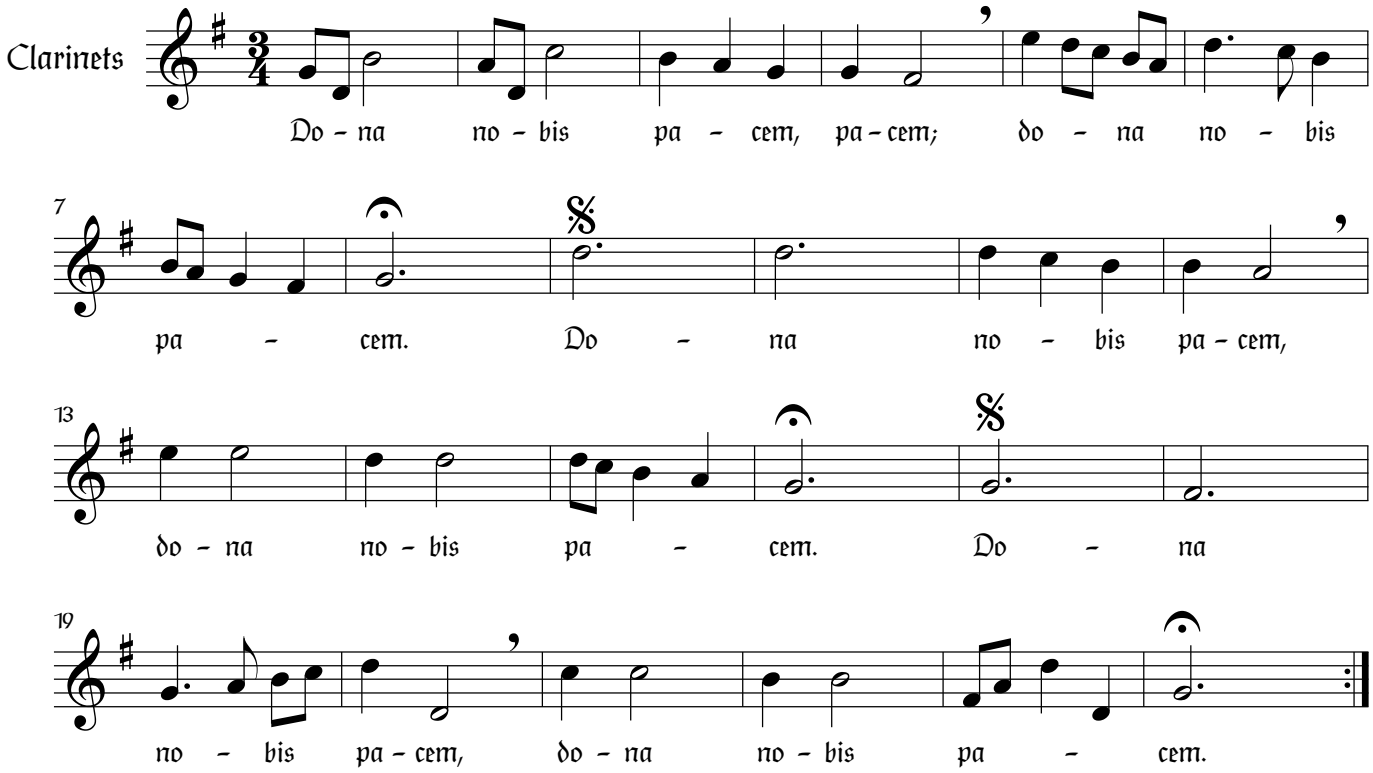



7
v'a - mo di co - re te - ne - ra - men - te, si, si,
v'a - mo di co - re te - ne - ra - men - te, si, si,
v'a - mo di co - re te - ne - ra - men - te, si, si,
v'a - mo di co - re te - ne - ra - men - te, si, si,
ma - re, no, no, io non vi pos - so al - tro a
al - tro a - ma - re, no, io non vi pos - so al - tro a
no, - no, no, io non vi pos - so al - tro a
io non vi a - mo, no, io non vi pos - so al - tro a
uh che do - lo - re, uh che tor - men - to, uh, uh,
uh che do - lo - re, uh che tor - men - to, uh,
uh che do - lo - re, uh, uh, uh,
uh che do - lor, uh, uh che tor - men - to, uh,

Dona Nobis Pacem

Three-part canon

Sometimes ascribed
to W. A. Mozart



Clarinets