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Fl. (Flute) - Treble clef, key signature of one sharp (F#). Part 1: Rest, then eighth-note melody. Part 2: Sixteenth-note accompaniment.

Fl. (Flute) - Treble clef, key signature of one sharp (F#). Part 1: Sixteenth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Fl. d. s. (Flute in D) - Treble clef, key signature of one sharp (F#). Part 1: Sixteenth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Fl. d. a. (Flute in A) - Treble clef, key signature of one sharp (F#). Part 1: Sixteenth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Fl. d. t. (Flute in C) - Treble clef, key signature of one sharp (F#). Part 1: Sixteenth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Cl. (Clarinet) - Treble clef, key signature of one sharp (F#). Part 1: Rest, then eighth-note melody. Part 2: Eighth-note accompaniment.

Sax. al. (Saxophone alto) - Treble clef, key signature of one sharp (F#). Part 1: Eighth-note accompaniment. Part 2: Eighth-note accompaniment.

Sax. al. (Saxophone alto) - Treble clef, key signature of one sharp (F#). Part 1: Eighth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Fg. (Fagotto) - Bass clef, key signature of one sharp (F#). Part 1: Eighth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Tpte. (Trumpet) - Treble clef, key signature of one sharp (F#). Part 1: Sixteenth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Sousa. (Sousaphone) - Bass clef, key signature of one sharp (F#). Part 1: Eighth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Vln S (Violin) - Treble clef, key signature of one sharp (F#). Part 1: Rest, then eighth-note melody. Part 2: Eighth-note accompaniment.

Spl. (Soprano) - Treble clef, key signature of one sharp (F#). Part 1: Sixteenth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Vlo I (Violin I) - Treble clef, key signature of one sharp (F#). Part 1: Sixteenth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Vln IB (Violin I Basso) - Treble clef, key signature of one sharp (F#). Part 1: Sixteenth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Vlo II (Violin II) - Treble clef, key signature of one sharp (F#). Part 1: Sixteenth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Vlo IIB (Violin II Basso) - Treble clef, key signature of one sharp (F#). Part 1: Eighth-note accompaniment. Part 2: Eighth-note accompaniment.

Vla (Viola) - Bass clef, key signature of one sharp (F#). Part 1: Eighth-note accompaniment. Part 2: Eighth-note accompaniment.

Celo 1 (Cello 1) - Bass clef, key signature of one sharp (F#). Part 1: Eighth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Celo 2 (Cello 2) - Bass clef, key signature of one sharp (F#). Part 1: Eighth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

Cb. (Contrabasso) - Bass clef, key signature of one sharp (F#). Part 1: Eighth-note accompaniment. Part 2: Whole notes (F#, C, G, F).

C

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Fl. Fl. d. s. Fl. d. a. Fl. d. t. Cl. Sax. al. Sax. al. Fg. Tpte. Sousa. Vln S Spl Vlo I Vln IB Vlo II Vlo IIB Vla Celo 1 Celo 2 Cb.

35

Fl.
Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. al.
Sax. al.
Fg.
Tpte.
Sousa.
Vln S
Spl
Vlo I
Vln IB
Vlo II
Vlo IIB
Vla
Celo 1
Celo 2
Cb.

f *mf*

E

53

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Sax. al.

Fg.

Tpte.

Sousa.

Vln S

Spl

Vlo I

Vln IB

Vlo II

Vlo IIB

Vla

Celo 1

Celo 2

Cb.

mf

mf

58

Fl. (Flute) - Treble clef, G major key signature. Part 1: Melodic line with eighth and sixteenth notes. Part 2: Sustained notes with a dynamic marking of *f*.

Fl. d. s. (Flute in D) - Treble clef, G major key signature. Part 1: Sustained notes with a dynamic marking of *f*.

Fl. d. a. (Flute in A) - Treble clef, G major key signature. Part 1: Sustained notes with a dynamic marking of *f*.

Fl. d. t. (Flute in C) - Treble clef, G major key signature. Part 1: Sustained notes with a dynamic marking of *f*.

Cl. (Clarinet) - Treble clef, G major key signature. Part 1: Melodic line with eighth and sixteenth notes.

Sax. al. (Saxophone Alto) - Treble clef, G major key signature. Part 1: Sustained notes with a dynamic marking of *f*.

Sax. al. (Saxophone Alto) - Treble clef, G major key signature. Part 1: Melodic line with eighth and sixteenth notes.

Fg. (Bassoon) - Bass clef, G major key signature. Part 1: Sustained notes with a dynamic marking of *f*.

Tpte. (Trumpet) - Treble clef, G major key signature. Part 1: Sustained notes with a dynamic marking of *f*.

Sousa. (Trombone) - Bass clef, G major key signature. Part 1: Melodic line with eighth and sixteenth notes.

Vln S. (Violin) - Treble clef, G major key signature. Part 1: Melodic line with eighth and sixteenth notes.

Spl. (Soprano) - Treble clef, G major key signature. Part 1: Sustained notes with a dynamic marking of *f*.

Vlo I. (Violin I) - Treble clef, G major key signature. Part 1: Sustained notes with a dynamic marking of *f*.

Vln IB. (Violin I B) - Treble clef, G major key signature. Part 1: Sustained notes with a dynamic marking of *f*.

Vlo II. (Violin II) - Treble clef, G major key signature. Part 1: Melodic line with eighth and sixteenth notes.

Vlo IIB. (Violin II B) - Treble clef, G major key signature. Part 1: Sustained notes with a dynamic marking of *f*.

Vla. (Viola) - Treble clef, G major key signature. Part 1: Sustained notes with a dynamic marking of *f*.

Celo 1. (Cello) - Bass clef, G major key signature. Part 1: Melodic line with eighth and sixteenth notes.

Celo 2. (Cello) - Bass clef, G major key signature. Part 1: Sustained notes with a dynamic marking of *f*.

Cb. (Double Bass) - Bass clef, G major key signature. Part 1: Melodic line with eighth and sixteenth notes.

