

Valsa de Eurídice

Vinícius de Moraes

The musical score is written for a chamber ensemble in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of seven staves, each labeled with an instrument name on the left. The Flute and Clarinet in Bb parts are in the treble clef, while the Violin I, Viola, Cello, and Double Bass parts are in the bass clef. The Violin II part is also in the treble clef. The music begins with a melodic line in the Flute and Clarinet, followed by a series of sustained notes in the lower strings. The Violin II and Viola parts provide a rhythmic accompaniment with eighth notes and accents. The Cello and Double Bass parts play a steady bass line of half notes.

7

Fl.

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 13-18, featuring Flute (Fl.), Bb Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of A major (three sharps) and 4/4 time. The Flute and Bb Clarinet parts are identical, playing a melodic line of quarter notes: A4, B4, C5, B4, A4. The Violin I part plays a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4. The Violin II part plays a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4. The Viola part plays a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4. The Violoncello part plays a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4. The Double Bass part plays a series of quarter notes: A3, B3, C4, B3, A3, G3, F#3. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

19

Fl.

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for measures 19 through 24. The score is written for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Flute: Measures 19-24. Measures 19-21 have whole notes (F#, C#, G#). Measures 22-24 have a half note (F#), a quarter note (C#), and a quarter note (G#) respectively.
- Bb Clarinet: Measures 19-24. Measures 19-21 have whole notes (F#, C#, G#). Measures 22-24 have a half note (F#), a quarter note (C#), and a quarter note (G#) respectively.
- Violin I: Measures 19-24. Measures 19-21 have whole rests. Measures 22-24 have a half note (F#), a quarter note (C#), and a quarter note (G#) respectively.
- Violin II: Measures 19-24. Measures 19-20 have half notes (F#, C#). Measure 21 has a dotted half note (F#). Measures 22-24 have quarter notes (F#, C#, G#) with accents.
- Viola: Measures 19-24. Measures 19-20 have half notes (F#, C#). Measure 21 has a dotted half note (F#). Measures 22-24 have quarter notes (F#, C#, G#) with accents.
- Violoncello: Measures 19-24. Measures 19-21 have whole notes (F#, C#, G#). Measures 22-24 have a half note (F#), a quarter note (C#), and a quarter note (G#) respectively.
- Double Bass: Measures 19-24. Measures 19-21 have eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) with a slur. Measures 22-24 have a half note (F#), a quarter note (C#), and a quarter note (G#) respectively.

Fl.
Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This musical score is for a string quartet and woodwinds. It features six staves: Flute (Fl.), B-flat Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 25. The Flute and B-flat Clarinet parts play a melodic line of half notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violin I part plays a similar melodic line. The Violin II part plays a rhythmic accompaniment of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Viola part plays a rhythmic accompaniment of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

32

Fl.

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for measures 32 through 38. The score is written for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a melodic line in measure 32, featuring a slur over two notes and a series of eighth notes. The Bb Clarinet part has a similar melodic line in measure 32, followed by rests. The Violin I part has a melodic line in measure 32, followed by rests. The Violin II part has a melodic line in measure 32, followed by a series of notes. The Viola part has a melodic line in measure 32, followed by a series of notes. The Violoncello part has a melodic line in measure 32, followed by a series of notes. The Double Bass part has a melodic line in measure 32, followed by a series of notes. The score is written in a standard musical notation style with a grand staff for each instrument.

Musical score for measures 39-45, featuring Flute (Fl.), Bb Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of D major (two sharps) and 4/4 time. The Flute part consists of whole rests in measures 39-41 and 43-45, with a half note in measure 42. The Bb Clarinet part has whole rests in measures 39-41, followed by a half note in measure 42, and eighth notes in measures 43-45. Violin I has a half note in measure 39, a quarter note in measure 40, and whole rests in measures 41-45. Violin II has eighth notes in measures 39-41, followed by quarter notes in measures 42-45. Viola has eighth notes in measures 39-41, followed by quarter notes in measures 42-45. Violoncello has a half note in measure 39, a quarter note in measure 40, and quarter notes in measures 41-45. Double Bass has whole rests in measures 39-41, followed by quarter notes in measures 42-45.

Musical score for measures 46-51, featuring Flute (Fl.), Bb Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of A major (three sharps) and 4/4 time. The Flute part consists of whole rests for measures 46-50 and a half note in measure 51. The Bb Clarinet part has a half note in measure 46, another half note in measure 47, a half note with a slur in measure 48, and a half note in measure 51. Violin I has whole rests in measures 46-47, a half note with a slur in measure 48, and half notes in measures 49-51. Violin II has a half note in measure 46, a half note with a slur in measure 47, a quarter note in measure 48, and half notes in measures 49-51. Viola has a half note in measure 46, a half note with a slur in measure 47, a half note in measure 48, and half notes in measures 49-51. Violoncello has a half note in measure 46, a half note with a slur in measure 47, a half note in measure 48, and half notes in measures 49-51. Double Bass has a half note in measure 46, a half note with a slur in measure 47, a half note in measure 48, and a quarter note in measure 49, followed by half notes in measures 50-51.

Musical score for measures 53-58, featuring Flute (Fl.), Bb Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and A major. The Flute and Bb Clarinet parts play a melodic line starting in measure 54. The Violin I part plays a simple harmonic line. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a harmonic line with some grace notes. The Violoncello and Double Bass parts play a simple harmonic line.

Musical score for measures 59-64, featuring Flute (Fl.), Bb Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in A major (three sharps) and 4/4 time. The key signature is A major (three sharps). The score is divided into two systems. The first system contains measures 59-62, and the second system contains measures 63-64. The Flute and Bb Clarinet parts are in the upper system, and the Violin I, Violin II, Viola, Violoncello, and Double Bass parts are in the lower system. The Flute and Bb Clarinet parts feature a melodic line with a half note followed by a quarter note, and a half note followed by a quarter note, with a slur over the final two measures. The Violin I part features a melodic line with a half note followed by a quarter note, and a half note followed by a quarter note, with a slur over the final two measures. The Violin II part features a rhythmic pattern of eighth notes and quarter notes. The Viola part features a rhythmic pattern of eighth notes and quarter notes. The Violoncello and Double Bass parts feature a rhythmic pattern of eighth notes and quarter notes.

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Musical staff 1: Flute part, measures 1-17. The key signature is two sharps (F# and C#) and the time signature is 3/4. The staff contains a sequence of notes and rests. A rest of 6 measures is indicated above the staff between measures 10 and 11, and a rest of 2 measures is indicated above the staff between measures 15 and 16.

Musical staff 2: Flute part, measures 18-29. The staff continues the melodic line with various note values and rests.

Musical staff 3: Flute part, measures 30-41. The staff continues the melodic line. A rest of 11 measures is indicated above the staff between measures 36 and 41.

Musical staff 4: Flute part, measures 42-54. The staff concludes the piece with a final melodic phrase and a double bar line.

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4



16



29



51



63



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Vinícius de Moraes



12



24



36



49



62



Valsa de Eurídice

Vinícius de Moraes



12



24



37



51



63



Valsa de Eurídice

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1

13

26

38

51

64

