

# Balade

♩ = 96

The musical score is arranged in two systems. The first system includes parts for Flauta 1, Flauta 2, Flauta doce soprano, Flauta alto, Flauta doce tenor, Clarinete em Sib, Saxofone alto 1, Sousafone em Sib, and Trompete em Sib. The second system includes Violin I, Violin II, Viola, and Violoncello. The guitar part (Violão) is positioned between the Trompete and Violin I staves. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The woodwind parts (Flautas and Clarinete/Saxofone) feature a melodic line starting in the second measure with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The string parts (Violins, Viola, and Cello) provide harmonic support, with the Cello playing a more active role in the first system. The guitar part features three chord diagrams: Em<sup>9</sup>, Em, and Am<sup>7</sup>, all in red. The Trompete part is mostly silent, with rests in the first two measures.

Flauta 1

Flauta 2

Flauta doce soprano

Flauta alto

Flauta doce tenor

Clarinete em Sib

Saxofone alto 1

Sousafone em Sib

Trompete em Sib

Violão

Violin I

Violin II

Viola

Violoncello

*f*

*pizz.*

Em<sup>9</sup>

Em

Am<sup>7</sup>

♩ = 96

4

Fl.  
Fl.  
Fl. d. s.  
Fl. a.  
Fl. d. t.  
Cl.  
Sax. al.  
Sousa.  
Tpte.  
Vi.  
Vini  
Vin II  
Via  
Ve.

B $\flat$ 7  
Em  
Em  
Am $^7$

8

Fl.

Fl.

Fl. d. s.

Fl. a.

Fl. d. t.

Cl.

Sax. al.

Sousa.

Tpte.

Vi.

Vini

Vin II

Via

Ve.

B<sup>b</sup>7

Em<sup>9</sup>

Am<sup>9</sup>

Em<sup>9</sup>

12

Fl.  
Fl.  
Fl. d. s.  
Fl. a.  
Fl. d. t.  
Cl.  
Sax. al.  
Sousa.  
Tpte.  
Vi.  
Vini  
Vin II  
Via  
Ve.

C  
C6  
Em  
Bb

pizz.  
pizz.  
arco

16

This musical score page contains two measures of music for a woodwind and string ensemble. The woodwind section includes parts for Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. a.), Flute in D (Fl. d. t.), Clarinet (Cl.), and Saxophone in A (Sax. al.). The string section includes parts for Trumpet (Tpte.), Violin (Vi.), Violin I (Vini), Violin II (Vin II), Viola (Via), and Cello (Ve.).

Measure 16 (left):

- Fl. and Fl. d. s.: Long rests, then a quarter note G4.
- Fl. a. and Fl. d. t.: Quarter notes G4, A4, B4.
- Cl., Sax. al., and Sousa.: Long rests.
- Tpte.: Quarter notes G4, A4, B4.
- Vi.: Long rests.
- Vini and Vin II: Long rests, then a quarter note G4.
- Via: Quarter notes G4, A4, B4.
- Ve.: Quarter notes G4, A4, B4.

Measure 17 (right):

- Fl. and Fl. d. s.: Long rests, then a quarter note G4.
- Fl. a. and Fl. d. t.: Quarter notes G4, A4, B4.
- Cl., Sax. al., and Sousa.: Long rests.
- Tpte.: Quarter notes G4, A4, B4.
- Vi.: Long rests.
- Vini and Vin II: Long rests, then a quarter note G4.
- Via: Quarter notes G4, A4, B4.
- Ve.: Quarter notes G4, A4, B4.

Performance instructions:

- Fl. and Fl. d. s.: *arco* (written below the staff).
- Fl. a. and Fl. d. t.: *arco* (written below the staff).
- Vini and Vin II: *arco* (written below the staff).

A red guitar chord diagram for **Em<sup>9</sup>** is provided for the Violin part in measure 16.

18

Fl.

Fl.

Fl. d. s.

Fl. a.  
arco

Fl. d. t.

Cl.

Sax. al.

Sousa.

Tpte.

Vi.

Vini

Vin II

Via  
arco

Ve.

C

Am

G

Am

B<sup>b</sup>7

Em