

Bandinha na Roça

This musical score is for the piece "Bandinha na Roça". It is written in 2/4 time and features a variety of instruments. The score is divided into two systems of staves. The first system includes Flauta (Flute), Flauta doce soprano (Soprano Flute), Flauta doce alto (Alto Flute), Flauta doce tenor (Tenor Flute), Clarinete em Sib (B-flat Clarinet), Saxofone alto (Alto Saxophone), Trompete em Sib (B-flat Trumpet), and Sousafone em Sib (B-flat Sousaphone). The second system includes Violão (Guitar), Violino (Violin), Violino I (Violin I), Violino II (Violin II), Viola, and Violoncelo (Cello). The music begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first system of staves shows the initial melodic lines for the flutes and woodwinds, while the saxophone and sousaphone provide a rhythmic and harmonic foundation. The second system shows the string section and guitar, which support the overall texture of the piece.

11

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Tpte.

Sousa.

Vi.

Vno.

Vno. I

Vno. II

Via.

Vc.

ir

p

Fl.
Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. al.
Tpte.
Sousa.
Vi.
Vno.
Vno. I
Vno. II
Via.
Vc.

Bandinha na Roca

ir ir

Fl. (Flute)

Fl. d. s. (Flute in D)

Fl. d. a. (Flute in A)

Fl. d. t. (Flute in C)

Cl. (Clarinet)

Sax. al. (Soprano Saxophone)

Tpte. (Trumpet)

Sousa. (Sousaphone)

Vi. (Violin)

Vno. (Violoncello)

Vno. I (Violoncello I)

Vno. II (Violoncello II)

Via. (Viola)

Vc. (Violone)

The score is written for a full orchestra. It features a key signature of one flat (B-flat) and a 2/4 time signature. The woodwind section includes two flutes, four flutes in different keys (D, A, C), a clarinet, and a soprano saxophone. The brass section includes a trumpet and a sousaphone. The string section includes violin, violoncello (with I and II parts), viola, and violone. The percussion section includes a sousaphone. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings. The title 'Bandinha na Roca' is written above the first flute staff, and the rhythmic notation 'ir ir' is written above the second flute staff. The score is arranged in a system with 14 staves.

This page of a musical score contains the following parts and staves:

- Fl. (Flute):** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat.
- Fl. d. s. (Flute in D):** Treble clef, key signature of one flat.
- Fl. d. a. (Flute in A):** Treble clef, key signature of one flat.
- Fl. d. t. (Flute in C):** Treble clef, key signature of one flat.
- Cl. (Clarinet):** Treble clef, key signature of one sharp.
- Sax. al. (Saxophone Alto):** Treble clef, key signature of one sharp.
- Tpte. (Trumpet):** Treble clef, key signature of one sharp.
- Sousa. (Sousaphone):** Bass clef, key signature of one sharp.
- Vi. (Violin):** Treble clef, key signature of one flat.
- Vno. (Violoncello):** Treble clef, key signature of one flat.
- Vno. I (Violoncello I):** Treble clef, key signature of one flat.
- Vno. II (Violoncello II):** Treble clef, key signature of one flat.
- Via. (Viola):** Bass clef, key signature of one flat.
- Vc. (Violoncello):** Bass clef, key signature of one flat.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

