

Bandinha na Roça

A musical score for 'Bandinha na Roça' featuring ten staves of music. The instruments and their staves are:

- Flauta (Top Flute) - Treble clef, 2/4 time.
- Flauta (Second Flute) - Treble clef, 2/4 time.
- Flauta doce soprano (Sweet Flute Soprano) - Treble clef, 2/4 time.
- Flauta doce alto (Sweet Flute Alto) - Treble clef, 2/4 time.
- Flauta doce tenor (Sweet Flute Tenor) - Treble clef, 2/4 time.
- Clarinete em Sib (Clarinet in C) - Treble clef, 2/4 time.
- Saxofone alto (Alto Saxophone) - Treble clef, 2/4 time.
- Trompete em Sib (Trumpet in C) - Bass clef, 2/4 time.
- Sousafone em Sib (Sousaphone in C) - Bass clef, 2/4 time.
- Violão (Guitar) - Treble clef, 2/4 time.
- Violino (Violin) - Treble clef, 2/4 time.
- Violino I (First Violin) - Treble clef, 2/4 time.
- Violino II (Second Violin) - Treble clef, 2/4 time.
- Viola (Cello) - Bass clef, 2/4 time.
- Violoncelo (Double Bass) - Bass clef, 2/4 time.

The score begins with a common time signature and transitions to 2/4 time at the start of the second measure. The vocal parts (Flauta doce soprano, Flauta doce alto, Flauta doce tenor, Clarinete em Sib, and Violão) play eighth-note patterns. The brass instruments (Trompete em Sib, Sousafone em Sib, and Violoncelo) provide harmonic support with sustained notes or simple rhythmic patterns. The woodwind section (Flautas, Flauta doce, and Violinos) carries the melodic line with more complex eighth-note figures.

11

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Tpte.

Sousa.

Vi.

Vno.

Vno. I

Vno. II

Via.

Vc.

The musical score page contains six systems of music. The first system features Flutes (Fl.), Clarinets (Fl. d. s., Fl. d. a., Fl. d. t.), Saxophone (Sax. al.), Trombones (Tpte., Sousa.), and Violin (Vi.). The second system features Trombones (Vno., Vno. I, Vno. II) and Bassoon (Via.). The third system features Cello (Vc.). Measure 11 begins with a dynamic of $\frac{1}{2}$ (half note). The Flutes play eighth-note patterns. The Clarinets play eighth-note patterns. The Saxophone plays eighth-note patterns. The Trombones play eighth-note patterns. The Violin plays eighth-note patterns. The Trombones play eighth-note patterns. The Bassoon plays eighth-note patterns. The Cello plays eighth-note patterns. The measure ends with a dynamic of $\frac{1}{2}$ (half note).

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Tpte.

Sousa.

Vi.

Vno.

Vno. I

Vno. II

Via.

Vc.

Fl.

Fl.

Bandinha na Roca

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Tpte.

Sousa.

Vi.

Vno.

Vno. I

Vno. II

Via.

Vc.

The musical score consists of six systems of staves. The top system features Flutes (Fl.), Clarinets (Fl. d. s., Fl. d. a., Fl. d. t.), Saxophone (Sax. al.), Trombone (Tpte.), and Sousaphone (Sousa.). The second system features Trombones (Vno., Vno. I, Vno. II) and Bassoon (Via.). The third system features Violin (Vi.) and Cello (Vc.). The fourth system features Flutes (Fl.), Clarinets (Fl. d. s., Fl. d. a., Fl. d. t.), and Trombones (Vno., Vno. I, Vno. II). The fifth system features Trombones (Vno., Vno. I, Vno. II) and Bassoon (Via.). The sixth system features Flutes (Fl.), Clarinets (Fl. d. s., Fl. d. a., Fl. d. t.), and Trombones (Vno., Vno. I, Vno. II). The score includes various rhythmic patterns, dynamics, and specific markings such as 'ir ir' and 'Bandinha na Roca'.

Musical score page 5 featuring ten staves of music. The instruments and their parts are:

- Fl. (Flute): Four staves of music.
- Cl. (Clarinet): One staff of music.
- Sax. al. (Alto Saxophone): One staff of music.
- Tpte. (Trombone): One staff of music.
- Sousa. (Sousaphone): One staff of music.
- Vi. (Violin): One staff of music.
- Vno. (Double Bass): One staff of music.
- Vno. I (Cello): One staff of music.
- Vno. II (Double Bass): One staff of music.
- Via. (Double Bass): One staff of music.
- Vc. (Double Bass): One staff of music.

The music consists of measures 1 through 10. The instrumentation varies across the staves, with some instruments appearing in certain measures and others in others. Measure 10 includes dynamic markings such as f (fortissimo) and p (pianissimo).

1. | 2.

This section of the musical score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. al.), Trombone (Tpte.), and Tuba (Sousa.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.
- Clarinet (Cl.):** Playing eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.
- Saxophone (Sax. al.):** Playing eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.
- Trombone (Tpte.):** Playing eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.
- Tuba (Sousa.):** Playing eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.

This section of the musical score includes parts for Violin (Vi.), Viola (Vno.), and Cello (Vc.). The instrumentation is as follows:

- Violin (Vi.):** Playing eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.
- Viola (Vno.):** Playing eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.
- Cello (Vc.):** Playing eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.

1. | 2.

This section of the musical score includes parts for Double Bass (Vno. I), Bassoon (Vno. II), and Double Bass (Vno. I). The instrumentation is as follows:

- Double Bass (Vno. I):** Playing eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.
- Bassoon (Vno. II):** Playing eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.
- Double Bass (Vno. I):** Playing eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.