

When You wish upon a star

Arr.: Angelino

do desenho "Pinocchio" de Walt Disney

Leigh Harline

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flauta 1**: Treble clef, 4/4 time, melodic line.
- Flauta 2**: Treble clef, 4/4 time, melodic line.
- Flauta doce soprano**: Treble clef, 4/4 time, melodic line.
- Flauta doce alto**: Treble clef, 4/4 time, melodic line.
- Flauta doce tenor**: Treble clef, 4/4 time, melodic line.
- Clarinete em Sib**: Treble clef, 4/4 time, harmonic accompaniment.
- Saxofone alto1**: Treble clef, 4/4 time, harmonic accompaniment.
- Saxofone alto2**: Treble clef, 4/4 time, harmonic accompaniment.
- Trompete em Sib**: Treble clef, 4/4 time, rests.
- Sousafone em Sib**: Bass clef, 4/4 time, harmonic accompaniment.
- Violão**: Treble clef, 4/4 time, guitar accompaniment with chord diagrams for C, G, and C.
- Violino I**: Treble clef, 4/4 time, melodic line.
- Violino II**: Treble clef, 4/4 time, melodic line.
- Viola**: Bass clef, 4/4 time, harmonic accompaniment.
- Violoncello**: Bass clef, 4/4 time, harmonic accompaniment.

The score is in 4/4 time and begins with a C major key signature. The music is divided into six measures, with various rhythmic patterns and melodic lines for each instrument.

7

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Sax. al.

Tpte.

Sousa.

Vi.

VI. I

VI. II

Vla.

Vc.

C

F/C

C

A

13

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Sax. al.

Tpte.

Sousa.

Vi.

VI. I

VI. II

Vla.

Vc.

C/E

F/C C

C/E

A

B

20

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Sax. al.

Tpte.

Sousa.

Vi.

VI. I

VI. II

Vla.

Vc.

26

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Sax. al.

Tpte.

Sousa.

Vi.

VI. I

VI. II

Vla.

Vc.

C/E

Detailed description: This page of a musical score covers measures 26 through 30. It features a woodwind section with five parts: two Flutes (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), and Flute in C (Fl. d. t.). The Clarinet (Cl.) and Alto Saxophone (Sax. al.) parts include a double bar line at the start of measure 27, indicating a change in articulation or dynamics. The Trombone (Tpte.) part is silent throughout. The Bassoon (Sousa.) part provides a steady bass line. The Violin (Vi.) part has a guitar-style chord diagram for a C/E chord in measure 29. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line, while the Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support. The score is written in treble clef with a key signature of one sharp (F#).

31

1. C

2. C C

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Sax. al.

Tpte.

Sousa.

Vi.

C C/G

C C/G C

1. 2.

VI. I

VI. II

Vla.

Vc.