

Bachianas Brasileiras Nº 2 - Tocata - O Trenzinho do Caipira

Heitor Villa-Lobos
Arr. Francisco Fortes

♩ = 100

A

Flauta 1

Flauta 2

Clarinete em Sib

Trompete em Sib

Saxofone alto 1

Saxofone alto 2

Flauta doce soprano

Flauta doce alto

Tuba em Sib 1

Tuba em Sib 2

Chocalho

Violão 1

Violino 1

Violino 2

Viola

Violoncelo

f

mf

ppp

pp

3

♩ = 100

A

Detailed description: This is a page of a musical score for the piece 'Bachianas Brasileiras Nº 2 - Tocata - O Trenzinho do Caipira' by Heitor Villa-Lobos, arranged by Francisco Fortes. The score is in 2/4 time with a tempo of 100 beats per minute. It features a variety of instruments: Flute 1 and 2, Clarinet in Bb, Trumpet in Bb, Alto Saxophone 1 and 2, Soprano and Alto Flute, Tuba in Bb 1 and 2, Chocalho (shaker), Acoustic Guitar, Violin 1 and 2, Viola, and Cello. The score is divided into two systems. The first system includes measures 1 through 10, and the second system includes measures 11 through 14. A section marked 'A' begins at measure 11. Dynamics include fortissimo (f), mezzo-forte (mf), pianissimo (ppp), and pianissimo (pp). The woodwinds and strings play melodic lines, while the brass instruments provide a rhythmic accompaniment. The chocalho and guitar play a steady, rhythmic pattern. The strings play a melodic line with triplets in the later measures.

B

15

Fl. (Two staves)
Cl.
Tpte.
Sax. al. (Two staves)
Fl. d. s.
Fl. d. a.
Tuba 1
Tuba 2
Choc.
Violão

gliss.
f

Detailed description: This block contains the musical score for measures 15 through 22. The Flute (Fl.) and Clarinet (Cl.) parts have rests in measures 15-17, followed by melodic lines in measures 18-20. The Trumpet (Tpte.) and Saxophone (Sax. al.) parts enter in measure 18 with a glissando and a forte (f) dynamic. The Double Bass (Fl. d. s. and Fl. d. a.) parts play sustained notes with slurs. The Tuba 1 part has a whole note in measure 15, while Tuba 2 plays a rhythmic eighth-note pattern. The Choc. part plays a series of chords, and the Violão part plays a rhythmic eighth-note accompaniment.

B

Vno. 1
Vno. 2
Vla.
Vc.

pp

Detailed description: This block contains the musical score for measures 23 through 30. The Violin 1 (Vno. 1), Violin 2 (Vno. 2), and Viola (Vla.) parts play a melodic line with a piano-piano (pp) dynamic. The Violoncello (Vc.) part plays a rhythmic eighth-note accompaniment.

24 **C** *f*

Fl. *f*

Fl. *mf*<

Cl. *mf*<

Tpcte. gliss. gliss.

Sax. al. gliss. gliss.

Sax. al.

Fl. d. s. *f*

Fl. d. a. *mf*

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1 **C** *mp*

Vno. 2 *mp*

Vla. *mp*

Vc.

32 **D**

Fl.

Fl.

Cl.

Tpte.

Sax. al.

Sax. al.

Fl. d. s.

Fl. d. a.

Tuba 1

Tuba 2

Choc.

Violão

D

Vno. 1

Vno. 2

Vla.

Vc.

E

40

Fl.

Fl.

Cl.

Tpte.

Sax. al.

Sax. al.

Fl. d. s.

Fl. d. a.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

cresc

f

mf

mf

cresc

mf

cresc

ff

E

Musical score for a symphony orchestra, measures 48-55. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpte.), Saxophone Alto (Sax. al.), Flute Descending (Fl. d. s.), Flute Descending Alto (Fl. d. a.), Tuba 1 and 2, Choc., Violão, Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 48. The Flute part has a dynamic marking of *decresc* starting in measure 51. The Clarinet part has a dynamic marking of *decresc* starting in measure 52. The Flute Descending part has a dynamic marking of *decresc* starting in measure 52. The Flute Descending Alto part has a dynamic marking of *decresc* starting in measure 53. The Viola part has a dynamic marking of *decresc* starting in measure 54. The Violoncello part has a dynamic marking of *decresc* starting in measure 54.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The Flute and Clarinet parts feature trills and grace notes. The Choc. part consists of a rhythmic pattern of eighth notes. The Violão part features a continuous eighth-note accompaniment. The Violin and Viola parts have a similar eighth-note accompaniment. The Tuba parts play a rhythmic pattern of eighth notes. The Flute Descending and Flute Descending Alto parts play a melodic line with a descending interval. The Flute part plays a melodic line with a descending interval. The Clarinet part plays a melodic line with a descending interval. The Tuba parts play a rhythmic pattern of eighth notes. The Choc. part consists of a rhythmic pattern of eighth notes. The Violão part features a continuous eighth-note accompaniment. The Violin and Viola parts have a similar eighth-note accompaniment. The Violoncello part has a similar eighth-note accompaniment.

56

Fl.

Fl.

Cl.

Tpte.

Sax. al.

Sax. al.

Fl. d. s.

Fl. d. a.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

mf

f

mp

F

7

64

Fl.

Fl.

Cl.

Tpte.

Sax. al.

Sax. al.

Fl. d. s.

Fl. d. a.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

ff

trem.

trem.

G

G

73

Fl. trem. trem. trem. trem. trem. **ff** $\underline{3}$ $\underline{3}$

Fl. trem. trem. trem. trem. trem. trem. **ff** $\underline{3}$ $\underline{3}$

Cl. $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ trem. trem.

Tpte. *cresc* **ff** $\underline{3}$ $\underline{3}$

Sax. al. *cresc* **ff** $\underline{3}$ $\underline{3}$

Sax. al. *cresc* **ff** $\underline{3}$ $\underline{3}$

Fl. d. s. trem. trem. trem. trem. trem. **ff** $\underline{3}$ $\underline{3}$

Fl. d. a. *cresc* trem. trem. trem. trem. trem.

Tuba 1 *cresc*

Tuba 2 *cresc*

Choc.

Violão

Vno. 1 **H** *tr* *tr* *tr* *tr* *tr* $\underline{3}$

Vno. 2 *tr* *tr* *tr* *tr* *tr* $\underline{3}$

Vla. *cresc* **f**

Vc. **f**

83

Fl. trem. *mf*

Fl. *mf*<

Cl. *mf*<

Tpte.

Sax. al.

Sax. al.

Fl. d. s. trem. *mf*

Fl. d. a. *mf*

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1 *f*

Vno. 2 *f*

Vla. *mp*

Vc.

I

I

f

mp

Detailed description: This page of a musical score covers measures 83 to 90. It features a woodwind section with two flutes (Fl.), a clarinet (Cl.), and two saxophones (Sax. al.), a brass section with two tubas (Tuba 1, Tuba 2), a percussionist (Choc.), a guitarist (Violão), and a string section with violin 1 (Vno. 1), violin 2 (Vno. 2), viola (Vla.), and cello (Vc.). The woodwinds play a melodic line with triplets and tremolos, while the brass and strings provide harmonic support. The percussionist plays a rhythmic pattern. The score includes dynamic markings such as *mf*, *f*, and *mp*, and a first ending bracket labeled **I** spanning measures 87-90.

95

Fl. (top two staves)

Cl.

Tpte.

Sax. al. (top two staves)

Fl. d. s.

Fl. d. a.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 95, contains 14 staves for various instruments. The top two staves are for Flutes (Fl.), the third for Clarinet (Cl.), the fourth for Trumpet (Tpte.), and the next two for Saxophones (Sax. al.). Below these are staves for Flute in D (Fl. d. s.) and Flute in C (Fl. d. a.). The tuba section consists of two staves (Tuba 1 and Tuba 2). The percussion part includes Cymbals (Choc.). The string section includes Violão (guitar), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), and Violoncello (Vc.). The score shows a variety of musical textures, including melodic lines, rhythmic patterns, and sustained notes. Dynamics like *mf* are indicated. The key signature has two sharps (F# and C#).

102

Fl. *cresc*

Fl. *cresc*

Cl. *cresc*

Tpte. *cresc*

Sax. al. *cresc*

Sax. al. *cresc*

Fl. d. s. *cresc*

Fl. d. a. *cresc*

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1 *f*

Vno. 2 *f*

Vla. *cresc* *mf*

Vc. *cresc* *f*

110

Fl. 1

Fl. 2

Cl.

Tpte.

Sax. al.

Sax. al.

Fl. d. s.

Fl. d. a.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

118

Fl.

Fl.

Cl.

Tpte.

Sax. al.

Sax. al.

Fl. d. s.

Fl. d. a.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

decresc

mf

decresc

mf

decresc

mp

mp

decresc

mp

K

K

126

Fl. 1

Fl. 2

Cl.

Tpte.

Sax. al.

Sax. al.

Fl. d. s.

Fl. d. a.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

f

ff

135

Fl.

Fl.

Cl.

Tpte.

Sax. al.

Sax. al.

Fl. d. s.

Fl. d. a.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

<> <> <> <>

3 3 3 3

Detailed description: This page of a musical score contains measures 135 through 142. The instrumentation includes two flutes, a clarinet, a trumpet, two saxophones (alto), two flutes (soprano and alto), two tubas, a choro (Choc.), a guitar (Violão), two violins, a viola, and a cello. The key signature has three sharps (F#, C#, G#). The flute parts feature melodic lines with slurs and accents. The clarinet part has a rhythmic pattern of eighth notes with accents. The tuba parts play a steady eighth-note accompaniment. The choro part has a complex rhythmic pattern. The guitar part plays a rhythmic accompaniment. The violin and viola parts play triplets. The cello part has a simple bass line.

143 **L**

Fl. 1

Fl. 2

Cl.

Tpcte.

Sax. al.

Sax. al.

Fl. d. s.

Fl. d. a.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

M

151

Fl. 1

Fl. 2

Cl.

Tpte.

Sax. al.

Sax. al.

Fl. d. s.

Fl. d. a.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

M

M

158

This musical score page, numbered 19, contains measures 158 through 163. The instrumentation includes Flute 1, Flute 2, Clarinet, Trumpet, Saxophone (Alto and Soprano), Flute (Soprano and Alto), Tuba 1 and 2, Choc., Violão, Violin 1 and 2, Viola, and Cello. The Flute 1 and Flute (Soprano) parts feature a complex sixteenth-note pattern with six-measure groupings. The Saxophone and Flute (Alto) parts are silent. The Tuba parts play a simple rhythmic pattern. The Choc. part has a specific rhythmic motif. The Violão part plays a steady eighth-note accompaniment. The Violin and Viola parts play sustained notes with long phrasing lines. The Cello part is silent.

N

164

Fl. 1

Fl. 2

Cl.

Tpte.

Sax. al.

Sax. al.

Fl. d. s.

Fl. d. a.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

171

Fl. 1

Fl. 2

Cl.

Tpte.

Sax. al.

Sax. al.

Fl. d. s.

Fl. d. a.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.