

Bachianas Brasileiras N° 2 - Tocata - O Trenzinho do Caipira  
Saxofone alto 1

Heitor Villa-Lobos  
Arr. Francisco Fortes

$\text{♩} = 100$

The score consists of ten systems of music, each starting with a measure number and a lettered section marker (A through K). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 100. Dynamics include *f*, *mf*, and *ff*. Articulations include glissando and accents. Measure counts for sections are: A (6), B (12), C (6), D (4), E (8), F (3 and 4), G (2), H (3), I (6 and 4), J (8), and K (3 and 11).

**A** 6 **B** 12 *f*

22 **C** 6 *p* gliss. **D** 4 gliss. *p*

27 **E** 8 *f*

43 **F** 3 *f* 4

58 **G** 2 *cresc* *ff*

71 **H** 3

79 **I** 6 *mf* 4 *cresc*

90 **J** 8

108 **K** 3 *f* 11

2

Saxofone alto 1

143 **L** **14** **M** **8** **N** **9**

174