

# Yesterday

Arr.  
Ricardo Marui/ Angelino

Paul McCartney

♩ = 90

**A**

The musical score is arranged in two systems. The first system includes the woodwind section with staves for Flauta (Flute), Flauta doce soprano (Soprano Flute), Flauta doce alto (Alto Flute), Flauta doce tenor (Tenor Flute), Clarinete em Sib (B-flat Clarinet), Saxofone alto 1 (Alto Saxophone 1), Saxofone alto 2 (Alto Saxophone 2), Trompete em Sib (B-flat Trumpet), and Tuba em Sib (B-flat Tuba). The second system includes the string section with staves for Violão (Guitar), Violino I (Violin I), Violino II (Violin II), Viola (Viola), and Violoncelo (Cello). The tempo is marked as ♩ = 90. A section marker 'A' is placed above the first measure of the woodwind section and above the first measure of the Violino I staff. The Violino I staff begins with a rest in the first two measures, followed by a quarter note G4 and a dotted quarter note A4 in the third measure. The Violino II staff plays a rhythmic eighth-note pattern starting from the first measure. The Viola staff plays a rhythmic eighth-note pattern starting from the first measure. The Violoncelo staff plays a bass line starting with a half note G2 in the first measure, followed by a half note A2 in the second measure, and a half note G2 in the third measure.

Flauta

Flauta doce soprano

Flauta doce alto

Flauta doce tenor

Clarinete em Sib

Saxofone alto 1

Saxofone alto 2

Trompete em Sib

Tuba em Sib

Violão

Violino I

Violino II

Viola

Violoncelo

**B**

8

Flauta

Flauta doce soprano

Flauta doce alto

Flauta doce tenor

Clarinete em Sib

Saxofone alto 1

Saxofone alto 2

Trompete em Sib

Tuba em Sib

Violão

Violino I

Violino II

Viola

Violoncelo

**B**

**B**

12

This musical score page contains 12 measures of music for a symphony orchestra and woodwind section. The instruments are arranged in the following order from top to bottom:

- Flauta (Flute)
- Flauta doce soprano (Soprano Flute)
- Flauta doce alto (Alto Flute)
- Flauta doce tenor (Tenor Flute)
- Clarinete em Sib (B-flat Clarinet)
- Saxofone alto 1 (Alto Saxophone 1)
- Saxofone alto 2 (Alto Saxophone 2)
- Trompete em Sib (B-flat Trumpet)
- Tuba em Sib (B-flat Tuba)
- Violão (Guitar)
- Violino I (Violin I)
- Violino II (Violin II)
- Viola (Viola)
- Violoncelo (Cello)

The score is written in 4/4 time. Measures 12 and 13 feature a woodwind and brass section with various rhythmic patterns, including eighth and sixteenth notes. The strings (Violino I, Violino II, Viola, and Violoncelo) provide a steady accompaniment with quarter and eighth notes. The guitar (Violão) plays a rhythmic pattern of chords. Measure 14 continues the woodwind and brass parts with more complex rhythmic figures, while the strings and guitar maintain their accompaniment.

Flauta

Flauta doce soprano

Flauta doce alto

Flauta doce tenor

Clarinete em Sib

Saxofone alto 1

Saxofone alto 2

Trompete em Sib

Tuba em Sib

Violão

Violino I

Violino II

Viola

Violoncelo

This musical score page contains measures 15 through 19. It features a variety of instruments including woodwinds (flutes, clarinet, saxophones, trumpet, tuba), strings (violins, viola, cello), and guitar. A key signature change to C major is marked above measure 17. The notation includes melodic lines, harmonic accompaniment, and dynamic markings such as *f* and *p*.

Flauta

Flauta doce soprano

Flauta doce alto

Flauta doce tenor

Clarinete em Sib

Saxofone alto 1

Saxofone alto 2

Trompete em Sib

Tuba em Sib

Violão

Violino I

Violino II

Viola

Violoncelo

25 **D**

This musical score page contains measures 25 through 28, marked with a 'D' in a box. The instruments and their parts are as follows:

- Flauta:** Rests throughout the measures.
- Flauta doce soprano:** Plays a melodic line starting on G4, moving to A4, B4, and C5.
- Flauta doce alto:** Plays a rhythmic eighth-note pattern, starting on G4 and moving to A4, B4, and C5.
- Flauta doce tenor:** Plays a rhythmic eighth-note pattern, starting on G4 and moving to A4, B4, and C5.
- Clarinete em Sib:** Plays a melodic line starting on G3, moving to A3, B3, and C4.
- Saxofone alto 1:** Plays a rhythmic eighth-note pattern, starting on G3 and moving to A3, B3, and C4.
- Saxofone alto 2:** Plays a rhythmic eighth-note pattern, starting on G3 and moving to A3, B3, and C4.
- Trompete em Sib:** Plays a melodic line starting on G3, moving to A3, B3, and C4.
- Tuba em Sib:** Plays a rhythmic eighth-note pattern, starting on G2 and moving to A2, B2, and C3.
- Violão:** Plays a rhythmic eighth-note pattern, starting on G2 and moving to A2, B2, and C3.
- Violino I:** Plays a melodic line starting on G4, moving to A4, B4, and C5.
- Violino II:** Plays a melodic line starting on G4, moving to A4, B4, and C5.
- Viola:** Plays a rhythmic eighth-note pattern, starting on G3 and moving to A3, B3, and C4.
- Violoncello:** Plays a rhythmic eighth-note pattern, starting on G2 and moving to A2, B2, and C3.

29

This musical score page contains parts for the following instruments: Flauta (Flute), Flauta doce soprano (Soprano Flute), Flauta doce alto (Alto Flute), Flauta doce tenor (Tenor Flute), Clarinete em Sib (B-flat Clarinet), Saxofone alto 1 (Alto Saxophone 1), Saxofone alto 2 (Alto Saxophone 2), Trompete em Sib (B-flat Trumpet), Tuba em Sib (B-flat Tuba), Violão (Guitar), Violino I (Violin I), Violino II (Violin II), Viola, and Violoncelo (Cello). The score is written in 4/4 time and features a key signature of one sharp (F#). A large 'E' in a box is placed above the Flauta and Flauta doce soprano staves at the beginning of measure 32. The Flauta part is mostly silent, with notes appearing in the final two measures. The woodwinds and strings play active parts throughout the measures, with the guitar providing a rhythmic accompaniment.



33

Flauta

Flauta doce soprano

Flauta doce alto

Flauta doce tenor

Clarinete em Sib

Saxofone alto 1

Saxofone alto 2

Trompete em Sib

Tuba em Sib

Violão

Violino I

Violino II

Viola

Violoncello

38

F

Flauta

Flauta doce soprano

Flauta doce alto

Flauta doce tenor

Clarinete em Sib

Saxofone alto 1

Saxofone alto 2

Trompete em Sib

Tuba em Sib

Violão

Violino I

Violino II

Viola

Violoncelo

The image shows a page of a musical score for a jazz ensemble, covering measures 38 to 41. The score is written for the following instruments: Flauta (Flute), Flauta doce soprano (Soprano Flute), Flauta doce alto (Alto Flute), Flauta doce tenor (Tenor Flute), Clarinete em Sib (Bass Clarinet), Saxofone alto 1 (Alto Saxophone 1), Saxofone alto 2 (Alto Saxophone 2), Trompete em Sib (Bass Trumpet), Tuba em Sib (Bass Trombone), Violão (Guitar), Violino I (Violin I), Violino II (Violin II), Viola, and Violoncelo (Cello). The music is in 4/4 time. A key signature change to F major is indicated by a box with the letter 'F' above measure 39. The Flauta part has a measure rest in measure 39. The Violão part features a rhythmic pattern of eighth notes in measures 39 and 40, and a more complex pattern in measure 41. The string parts (Violino I, Violino II, Viola, Violoncelo) provide harmonic support with various rhythmic patterns.

42

Flauta

Flauta doce soprano

Flauta doce alto

Flauta doce tenor

Clarinete em Sib

Saxofone alto 1

Saxofone alto 2

Trompete em Sib

Tuba em Sib

Violão

Violino I

Violino II

Viola

Violoncelo

This musical score page contains the following instruments and parts:

- Flauta** (Flute)
- Flauta doce soprano** (Soprano Flute)
- Flauta doce alto** (Alto Flute)
- Flauta doce tenor** (Tenor Flute)
- Clarinete em Sib** (Clarinet in B-flat)
- Saxofone alto 1** (Alto Saxophone 1)
- Saxofone alto 2** (Alto Saxophone 2)
- Trompete em Sib** (Trumpet in B-flat)
- Tuba em Sib** (Tuba in B-flat)
- Violão** (Guitar)
- Violino I** (Violin I)
- Violino II** (Violin II)
- Viola** (Viola)
- Violoncelo** (Cello)

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwind and string parts are intricately woven together, while the guitar part provides a rhythmic accompaniment with chords and arpeggios.