


# Frère Jacques

I



Frè - re Jac - ques, Frè - re Jac - ques,

The first line of music is in 4/4 time, starting with a treble clef. It consists of two measures. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains four quarter notes: B4, A4, G4, and F4. The lyrics 'Frè - re Jac - ques, Frè - re Jac - ques,' are written below the notes, with hyphens indicating syllables across notes.

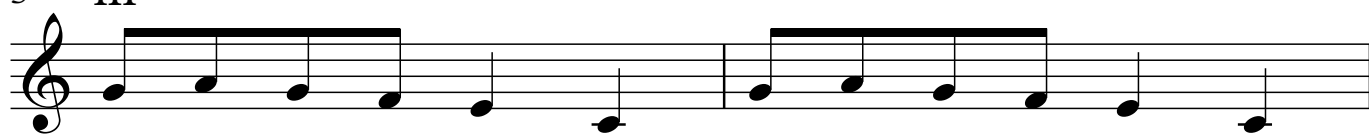
3 II



dor - mez vous? Dor - mez vous?

The second line of music starts at measure 3. It consists of two measures. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains four quarter notes: B4, A4, G4, and F4. The lyrics 'dor - mez vous? Dor - mez vous?' are written below the notes, with hyphens indicating syllables across notes.

5 III



son - nez les ma - tin - nes! son - nez les ma - ti - nes!

The third line of music starts at measure 5. It consists of two measures. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains four quarter notes: B4, A4, G4, and F4. The lyrics 'son - nez les ma - tin - nes! son - nez les ma - ti - nes!' are written below the notes, with hyphens indicating syllables across notes.

7 IV



Din, den, don. Din, den, don.

The fourth line of music starts at measure 7. It consists of two measures. The first measure contains three notes: G4 (quarter), F4 (quarter), and E4 (half). The second measure contains three notes: D4 (quarter), C4 (quarter), and B3 (half). The lyrics 'Din, den, don. Din, den, don.' are written below the notes, with hyphens indicating syllables across notes. The piece ends with a double bar line and repeat dots.