

# Rei Leão, This Land

spirituoso

Hans Zimmer, arr. Francisco Fortes

♩ = 60

Revisão 03

solo

8va<sup>2</sup>----

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta solo:** Features a melodic line starting with a *mf* dynamic, marked as a *solo*. It includes a long note with a *8va<sup>2</sup>----* marking.
- Flautas:** Play a harmonic accompaniment, starting *p* and moving to *f*.
- Flauta doce soprano:** Plays a harmonic accompaniment, starting *p* and moving to *f*.
- Flauta doce alto:** Plays a harmonic accompaniment, starting *p* and moving to *f*.
- Clarinete em Sib:** Plays a harmonic accompaniment, starting *p* and moving to *f*.
- Saxofone soprano:** Remains silent throughout the piece.
- Saxofone alto Mib:** Remains silent throughout the piece.
- Trompa em Fá:** Enters in the third measure with a *mp* dynamic, reaching *ff* by the fifth measure.
- Trompetes em Bb:** Enters in the third measure with a *mp* dynamic, reaching *ff* by the fifth measure.
- Tuba em Sib:** Remains silent until the fifth measure, where it plays a low note with a *ff* dynamic.
- Timpanos:** Remains silent until the fifth measure, where it plays a rhythmic pattern with a *f* dynamic.
- Violões:** Remains silent until the fifth measure, where it plays a melodic line with a *ff* dynamic.
- Violinos:** Remains silent until the fifth measure, where it plays a melodic line with a *mf* dynamic.
- Viola:** Enters in the third measure with a *mf* dynamic, playing a melodic line.
- Violoncelo:** Enters in the third measure with a *mf* dynamic, playing a melodic line.
- Contrabaixo:** Remains silent until the fifth measure, where it plays a low note with a *ff* dynamic.

A

B

6 (8) = 54

Fl. *ff* *pp* *p*

Flautas *ff* *p* *pp* *pp* *p*

Fl. d. s. *p* *pp*

Fl. d. a. *p* *pp*

Cl. *p* *pp* *p*

Sax. sop. *p*

Sax. al. *p*

Tr. *p*

Trompetes *p*

Tuba *p*

Timp. *p*

Violões *p* *ff* *solo com vibrato espress.* *3*

Violinos *ff* *p* *pp*

Vla. *p* *pp* *mp*

Vc. *p* *pp* *mf* *espress.* *mf*

Cb. *p* *pp*

C

14

Fl. *melancólico*

Flautas *mf*

Fl. d. s.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tr. *solo* *mf*

Trompetes *solo* *mf*

Tuba *ff*

Timp.

Violões *mf*

Violinos *ff* *melancólico*

Vla. *melancólico*

Vc. *ff*

Cb. *ff*

22

*dolce*

Fl.

Flautas

Fl. d. s.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tr.

Trompetes

Tuba

Timp.

Violões

Violinos

Vla.

Vc.

Cb.

*p*

*pp*

D

30

Fl.

Flautas

Fl. d. s.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tr.

Trompetes

Tuba

Timp.

Violões

Violinos

Vla.

Vc.

Cb.

*p*

*mp*

*mp*

*mp*

*p*

8<sup>va</sup>

8<sup>va</sup>

**E**  $\text{♩} = 88$

192  $\text{♩} = 192$

Fl.  $\text{♩} = 88$   $\text{♩} = 192$

Flautas

Fl. d. s.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tr.

Trompetes

Tuba

Timp.

Violões

Violinos <sup>(8)</sup> *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *fff*

Cb. *mf*

49

This musical score page, numbered 49, features a variety of instruments. The woodwind section includes Flute (Fl.), Flute Alto (Fl. d. a.), Flute Solo (Fl. d. s.), Clarinet (Cl.), Saxophone Soprano (Sax. sop.), and Saxophone Alto (Sax. al.). The brass section consists of Trumpet (Tr.), Trompetes (Trombones), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violins (Violinos), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into six measures. The Flute and Flute Solo parts have melodic lines, while the Flute Alto and Clarinet parts play chords. The Saxophones, Trombones, and Tuba are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern of eighth notes. The Violins and Viola parts play chords, and the Violoncello part has a melodic line. The Contrabass part is silent.

