

Rei Leão, This Land

spirituoso

Hans Zimmer, arr. Francisco Fortes

♩ = 60

solo

The musical score is for the piece "Rei Leão, This Land" by Hans Zimmer, arranged by Francisco Fortes. It is in 4/4 time and marked "spirituoso" with a tempo of 60 beats per minute. The score is a "solo" for the flute. The instruments and their parts are as follows:

- Flauta solo:** Starts with a melodic line in the first measure, marked *mf*. A slur covers the first four measures.
- Flautas:** Play chords in the first three measures, marked *p*. In the fourth measure, they play a chord marked *f*.
- Flauta doce soprano:** Similar to the Flautas, playing chords marked *p* in the first three measures and *f* in the fourth.
- Flauta doce alto:** Plays a single note in the first three measures, marked *p*, and a single note in the fourth measure.
- Saxofone soprano:** Silent throughout.
- Saxofone alto Mib:** Silent throughout.
- Trompete em Sib:** Silent in the first three measures, then plays a melodic line in the fourth measure, marked *mp*. The text "só um saxofone" is written below the staff.
- Tuba em Sib:** Silent throughout.
- Tímpanos:** Silent in the first three measures, then plays a rhythmic pattern in the fourth measure.
- Violões:** Silent throughout.
- Violinos:** Silent in the first three measures, then play a single note in the fourth measure, marked *mf*.
- Viola:** Silent in the first three measures, then plays a melodic line in the fourth measure, marked *mf*.
- Violoncelo:** Silent in the first three measures, then plays a melodic line in the fourth measure, marked *mf*.
- Contrabaixo:** Silent throughout.

The text "só um saxofone" is written below the saxophone staves, and "só um trompete" is written below the trumpet staff.

A

5 *8va* *ff* *pp* = 54

Fl.

Flautas *ff* *p* *pp* #8 8

Fl. d. s. *p* *pp*

Fl. d. a. *p* *pp*

Sax. sop. *p*

Sax. al. *p*

Tpte. *ff* *p*

Tuba *ff*

Timp. *f*

Violões *ff* *p*

Violinos *ff* *p* *pp*

Vla. *p* *pp* #8

Vc. *ff* *p* *pp*

Cb. *ff* *p* *pp*

B

11

Fl. *p*

Flautas *pp* *p*

Fl. d. s.

Fl. d. a.

Sax. sop.

Sax. al.

Tpte.

Tuba

Timp.

Violões *ff* *solo com vibrato espress.* 3

Violinos

Vla. *mp*

Vc. *mf* *espress. mf*

Cb.

C

17

Fl. *mf*

Flautas *mf* *melancólico*

Fl. d. s.

Fl. d. a.

Sax. sop.

Sax. al.

Tpte. *solo* *mf* *mf*

Tuba *ff*

Timp.

Violões *mf*

Violinos *ff* *melancólico*

Vla. *melancólico*

Vc. *ff*

Cb. *ff*

24

dolce

Fl.

Flautas

Fl. d. s.

Fl. d. a.

Sax. sop.

Sax. al.

Tpte.

Tuba

Timp.

Violões

Violinos

Vla.

Vc.

Cb.

This page of the musical score covers measures 24 through 31. The music is written in 4/4 time and features a variety of instruments. The flute part begins in measure 24 with a melodic line, marked *dolce*. The woodwinds and strings provide harmonic support, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. The score includes a repeat sign at the end of measure 31.

31

D

This musical score page, numbered 6, features rehearsal mark **D** at measure 31. The orchestration includes the following instruments and parts:

- Fl.:** Flute part with a melodic line in treble clef.
- Flautas:** Flute part with a sustained chord in treble clef, marked *p*.
- Fl. d. s.:** Flute in C part with a sustained chord in treble clef, marked *p*.
- Fl. d. a.:** Flute in A part with a sustained chord in treble clef, marked *p*.
- Sax. sop.:** Saxophone soprano part, currently silent.
- Sax. al.:** Saxophone alto part, currently silent.
- Tpte.:** Trumpet part, currently silent.
- Tuba:** Tuba part, currently silent.
- Timp.:** Timpani part, currently silent.
- Violões:** Viola part with a melodic line in treble clef, marked *mp*.
- Violinos:** Violin part with a melodic line in treble clef, marked *mp*. A dashed line labeled *8va* indicates an octave shift.
- Vla.:** Viola part with a melodic line in bass clef, marked *mp*.
- Vc.:** Violoncello part with a melodic line in treble clef.
- Cb.:** Contrabass part with a melodic line in bass clef, marked *p*.

39

Fl. Flautas Fl. d. s. Fl. d. a. Sax. sop. Sax. al. Tpte. Tuba Timp. Violões Violinos Vla. Vc. Cb.

mf f ff

mf f fff

mf

47

This musical score page contains measures 47 through 53. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and quarter notes.
- Flautas (Flutes):** Harmonic accompaniment with chords and eighth notes.
- Fl. d. s. (Flute in C):** Melodic line, similar to the first flute.
- Fl. d. a. (Flute in A):** Melodic line, similar to the first flute.
- Sax. sop. (Soprano Saxophone):** Rested.
- Sax. al. (Alto Saxophone):** Rested.
- Tpte. (Trumpet):** Rested.
- Tuba:** Rested.
- Timp. (Timpani):** Rhythmic pattern with eighth notes and rests.
- Violões (Violas):** Melodic line with eighth notes.
- Violinos (Violins):** Harmonic accompaniment with chords and eighth notes.
- Vla. (Viola):** Melodic line with eighth notes.
- Vc. (Violoncello):** Harmonic accompaniment with chords and eighth notes.
- Cb. (Cello):** Rested.

54

This musical score page contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Flutes (Flautas), Flute in C (Fl. d. s.), Flute in A (Fl. d. a.), Saxophone Soprano (Sax. sop.), and Saxophone Alto (Sax. al.). The brass section includes Trumpet (Tpte.), Tuba, and Timpani (Timp.). The string section includes Violins (Violões), Violins (Violinos), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 54. The woodwinds and strings play a melodic line starting in measure 55, marked with a forte (*ff*) dynamic. The brass instruments (Tuba, Timp.) are silent throughout the page. The Flute (Fl.) part has a rest in measure 54 and joins the ensemble in measure 55. The Flutes (Flautas) part has a rest in measure 54 and joins in measure 55. The Flute in C (Fl. d. s.) part has a rest in measure 54 and joins in measure 55. The Flute in A (Fl. d. a.) part has a rest in measure 54 and joins in measure 55. The Saxophone Soprano (Sax. sop.) part has a rest in measure 54 and joins in measure 55. The Saxophone Alto (Sax. al.) part has a rest in measure 54 and joins in measure 55. The Trumpet (Tpte.) part has a rest in measure 54 and joins in measure 55. The Tuba part has a rest in measure 54 and joins in measure 55. The Timpani (Timp.) part has a rest in measure 54 and joins in measure 55. The Violins (Violões) part has a rest in measure 54 and joins in measure 55. The Violins (Violinos) part has a rest in measure 54 and joins in measure 55. The Viola (Vla.) part has a rest in measure 54 and joins in measure 55. The Violoncello (Vc.) part has a rest in measure 54 and joins in measure 55. The Contrabass (Cb.) part has a rest in measure 54 and joins in measure 55. The score ends at measure 60 with a double bar line.