

# This Land

(lamentoso, atmosférico)

Hans Zimmer arr. Francisco Fortes

♩ = 60

The score is for a 4/4 piece in D major, marked 'lento' (60 bpm). It features a lush orchestral arrangement. The woodwinds (flutes, clarinet, saxophone) and brass (trumpets, trombone, tuba) play sustained notes with dynamic markings from *p* to *f*. The strings (violin, viola, cello) provide a harmonic foundation with *p* and *mp* dynamics. The timpani has a rhythmic pattern in the final measure. The saxophone part includes the lyrics 'só um sax. se não houver clarineta'.

Flauta 1 *p* *f*

Flauta 2 *p* *f*

Flauta doce soprano

Flauta doce alto *p* *f*

Flauta de pã *mf* *f*

Clarinete em Sib *p* *f*

Saxofone alto *p* *f*  
só um sax. se não houver clarineta

Trompa em Fá *mp*

Trompete em Sib *mp*

Tuba

Timpanos *f*

Guitarra/Violão

Guitarra/Violão

Violino 1 *mp*

Violino 2 *mp*

Viola *p* *mp*

Violoncelo *p* *mp*

5

**A**  $\text{♩} = 54$

Fl. Fl. Fl. d. s. Fl. d. a. Fl. pã Cl. Sax. al. Tr. Tpte. Tba. Timp. Vi. Vi. Vno. 1 Vno. 2 Vla. Vc.

12 **B**

Fl.  $\frac{2}{4}$   $\frac{3}{4}$  *p*

Fl.  $\frac{2}{4}$   $\frac{3}{4}$  *p*

Fl. d. s.  $\frac{2}{4}$   $\frac{3}{4}$

Fl. d. a.  $\frac{2}{4}$   $\frac{3}{4}$

Fl. pã  $\frac{2}{4}$   $\frac{3}{4}$  *f*

Cl.  $\frac{2}{4}$   $\frac{3}{4}$  *p*

Sax. al.  $\frac{2}{4}$   $\frac{3}{4}$

Tr.  $\frac{2}{4}$   $\frac{3}{4}$  solo

Tpte.  $\frac{2}{4}$   $\frac{3}{4}$

Tba.  $\frac{2}{4}$   $\frac{3}{4}$

Timp.  $\frac{2}{4}$   $\frac{3}{4}$

Vi.  $\frac{2}{4}$   $\frac{3}{4}$

Vi.  $\frac{2}{4}$   $\frac{3}{4}$  *p*

**B**

Vno. 1  $\frac{2}{4}$   $\frac{3}{4}$

Vno. 2  $\frac{2}{4}$   $\frac{3}{4}$

Vla.  $\frac{2}{4}$   $\frac{3}{4}$  *mf* *mf* 3

Vc.  $\frac{2}{4}$   $\frac{3}{4}$  *mp* 3

21 **C**

Fl. *ff* *p*

Fl. *ff*

Fl. d. s.

Fl. d. a.

Fl. pã

Cl. *mp*

Sax. al.

Tr. *ff*

Tbte. *f* *mp*

Tba. *f* *mp*

Timp.

Vi. *mp*

Vi. *mp*

Vno. 1 **C** *ff* *p*

Vno. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *mp*

31 **D**

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. pã

Cl.

Sax. al.

Tr.

Tpte.

Tba.

Timp.

Vi.

Vi.

**D**

Vno. 1

Vno. 2

Vla.

Vc.

8va

8va

40

♩ = 88

192 ♩ = 192

Fl. (Flute) parts: Fl. (top), Fl. (middle), Fl. d. s. (Flute in C), Fl. d. a. (Flute in A), Fl. pã (Piccolo).  
Cl. (Clarinet) and Sax. al. (Alto Saxophone) parts.

Tr. (Trumpet), Tpte. (Trumpet), Tba. (Tuba), and Timp. (Timpani) parts.

Vi. (Violin) parts: Vi. (top), Vi. (bottom).

Vno. 1 (Violin 1), Vno. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello) parts. Includes dynamic markings: *mf*, *f*, *ff*, *fff*.

50

Fl. Fl. d. s. Fl. d. a. Fl. pã Cl. Sax. al. Tr. Tpte. Tba. Timp. Vi. Vi. Vno. 1 Vno. 2 Vla. Vc.

Detailed description: This page of a musical score covers measures 50 to 54. The woodwind section includes two flutes (Fl.), flute in D (Fl. d. s.), flute in A (Fl. d. a.), piccolo (Fl. pã), clarinet in C (Cl.), and alto saxophone (Sax. al.). The brass section consists of trumpet (Tr.), trombone (Tba.), and tuba (Tba.). The percussion section features timpani (Timp.). The string section includes violin I (Vi.), violin II (Vi.), viola (Vla.), and cello (Vc.). The score shows a variety of rhythmic patterns and melodic lines across these instruments, with some instruments having rests in certain measures.

This musical score page, numbered 55, contains the following parts:

- Flutes:** Fl. (two staves), Fl. d. s. (Flute in D, Soprano), Fl. d. a. (Flute in A, Alto), and Fl. pã (Flute in C, Piccolo). The first four flutes play a melodic line with eighth and sixteenth notes, while the piccolo part is silent.
- Clarinets and Saxophones:** Cl. (Clarinet in B-flat) and Sax. al. (Alto Saxophone in E-flat) play a rhythmic accompaniment of eighth notes.
- Brass:** Tr. (Trumpet in B-flat), Tpte. (Trumpet in E-flat), and Tba. (Tuba in C) are silent.
- Percussion:** Timp. (Timpani) is silent.
- Violins:** Vi. (two staves) play a melodic line with eighth and sixteenth notes.
- Viola and Cello:** Vno. 1, Vno. 2, and Vla. (Viola) are silent. Vc. (Cello) plays a rhythmic accompaniment of eighth notes.