

A

♩ = 54

5

Fl. *ff* *p*

Fl. *ff* *p* *pp*

Fl. b. *p*

Fl. d. s. *pp*

Fl. d. a. *p*

Fl. pã

Cl. *ff* *p* *pp*

Sax. al. *p*

Tr. *ff* *p*

Tpte. *ff* *p*

Tba. *ff*

Timp.

Vi. 1 *p*

Vi. 2 *p*

Vno. 1 *ff* *p* *p*

Vno. 2 *ff* *p* *pp*

Vla. *p* *pp*

Vc. *ff* *p* *pp*

A

♩ = 54

12 **B**

Fl. *p*

Fl. *p*

Fl. b. *p*

Fl. d. s.

Fl. d. a.

Fl. pã

Cl. *p*

Sax. al.

Tr. *solo* *mf*

Tpte.

Tba.

Timp.

Vi. 1

Vi. 2 *espress.*

B

Vno. 1

Vno. 2

Vla. *mf* *espress.* *solo* *mf* *3*

Vc. *mp* *espress.* *solo* *mf* *3*

C

21 *melancólico*

Fl. *ff* *melancólico* *p*

Fl. *ff* *melancólico* *p*

Fl. b.

Fl. d. s.

Fl. d. a.

Fl. pã *dolce*

Cl. *mp*

Sax. al. *mp*

Tr. *ff*

Tpte. *f* *melancólico* *mp*

Tba. *ff* *mp*

Timp.

Vi. 1 *mp*

Vi. 2 *mp*

C

Vno. 1 *ff* *melancólico* *p*

Vno. 2 *ff* *melancólico* *p*

Vla. *ff* *melancólico* *p*

Vc. *ff* *melancólico* *mp*

31 **D**

Fl. *p*

Fl. *p*

Fl. b. *p*

Fl. d. s.

Fl. d. a. *p*

Fl. pã

Cl. *p*

Sax. al.

Tr.

Tpte.

Tba. *p*

Timp.

Vi. 1

Vi. 2

D

Vno. 1 *8va*

Vno. 2

Vla.

Vc. *8va*

40

♩ = 88

192 ♩ = 192

Fl. 1
Fl. 2
Fl. b.
Fl. d. s.
Fl. d. a.
Fl. pã
Cl.
Sax. al.

Tr.
Tpte.
Tba.
Timp.

Vi. 1
Vi. 2

Vno. 1
Vno. 2
Vla.
Vc.

mf f ff fff

mf f ff fff

mf f

50

Fl.
Fl.
Fl. b.
Fl. d. s.
Fl. d. a.
Fl. pã
Cl.
Sax. al.
Tr.
Tpte.
Tba.
Timp.
Vi. 1
Vi. 2
Vno. 1
Vno. 2
Vla.
Vc.

This musical score page, numbered 55, contains the following parts:

- Flutes:** Fl. (top two staves), Fl. b. (third staff), Fl. d. s. (fourth staff), Fl. d. a. (fifth staff), Fl. pã (sixth staff).
- Woodwinds:** Cl. (seventh staff), Sax. al. (eighth staff).
- Brass:** Tr. (ninth staff), Tpte. (tenth staff), Tba. (eleventh staff).
- Drum:** Timp. (twelfth staff).
- Strings:** Vi. 1 (thirteenth staff), Vi. 2 (fourteenth staff), Vno. 1 (fifteenth staff), Vno. 2 (sixteenth staff), Vla. (seventeenth staff), Vc. (eighteenth staff).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass and percussion parts provide harmonic support and rhythmic patterns.