



Highlights from Harry Potter

Music by
JOHN WILLIAMS
Arranged by MICHAEL STORY

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor | 1 | Timpani |
| 2 | C Flute | 2 | Percussion I
(Snare Drum, Bass Drum) |
| 2 | Oboe | 2 | Percussion II
(Suspended Cymbal,
Triangle, Tambourine,
Sleigh Bells) |
| 1 | 1st B \flat Clarinet | 8 | 1st Violin |
| 1 | 2nd B \flat Clarinet | 8 | 2nd Violin |
| 2 | Bassoon | 8 | 3rd Violin (Viola T.C.) |
| 4 | Horn in F | 5 | Viola |
| 1 | 1st B \flat Trumpet | 5 | Cello |
| 1 | 2nd B \flat Trumpet | 5 | String Bass |
| 3 | Trombone | | |
| 1 | Tuba | | |
| 1 | Mallet Percussion
(Bells) | | |
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CONDUCTOR

HIGHLIGHTS FROM HARRY POTTER

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**

Mysteriously $\text{♩} = 132$

C Flute

Oboe

1
B♭ Clarinets

2

Bassoon

Horn in F

1

B♭ Trumpets

2

Trombone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle, Tambourine, Steigh Bells)

Mysteriously $\text{♩} = 132$

1
Violins

2

Viola (Opt. Violin 3)

Cello

String Bass

9

Musical score for conductor, measures 7-13. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (Tpts. 1 and 2), Trombone (Tbn.), and Tuba. The third system includes Mlt. Perc., Timp., Perc. I, and Perc. II. The fourth system includes Violins (Vins. 1 and 2), Viola, Cello, and Str. Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics. A box with the number '9' is placed above measure 9 in the first system and above measure 9 in the fourth system. The dynamic marking *mp* is present in the Cello and Str. Bass staves starting at measure 11.

17

Fl.
Ob.
1
Cls.
2
Bsn.

Hn.
1
Tpts.
2
Tbn.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

17

1
Vns.
2
Viola
Cello
Str. Bass

25

The image shows a page of a musical score for a conductor, covering measures 21 through 27. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 and 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mild Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Vlns. 1 and 2 (Violins), Viola, Cello, and Str. Bass (String Bass). The score for measures 21-24 is mostly blank, with only some notes in the Milt. Perc. and Vlns. 1 staves. Measure 25 is marked with a box containing the number '25' and contains musical notation for all instruments. Measures 26 and 27 continue the notation for the Milt. Perc. and Vlns. 1 staves.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.
pp

1
Vlns.

2

Viola

Cello

Str. Bass

mf

mp

pizz.

mf

mp

35

Fl.

Ob.

1
Cls.

2

Bsn.

mf

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I
Triangle
mf

Perc. II
mf

35

1
Vlns.

2

Viola
arco

Cello
mf

Str. Bass
mf

mf

p

mf

43

This musical score page is for the Conductor, labeled 'Conductor - 7' at the top. The page number '43' is written in a box above the first measure. The score is in 4/4 time and G major (one sharp). The instruments and their parts are:

- Fl.** (Flute): Starts with a melodic line in the first measure, marked *mf* from the second measure onwards.
- Ob.** (Oboe): Rests in the first measure, then joins the flute with a similar melodic line, also marked *mf*.
- Cls. 1 & 2** (Clarinets): Play a steady eighth-note accompaniment throughout.
- Bsn.** (Bassoon): Plays a simple bass line.
- Hn. 1 & 2** (Horns): Play a sustained harmonic accompaniment.
- Tpts. 1 & 2** (Trumpets): Rest throughout.
- Tbn.** (Trumpet): Plays a sustained harmonic accompaniment, marked *mf*.
- Tuba**: Plays a sustained harmonic accompaniment, marked *mf*.
- Mlt. Perc.** (Mallet Percussion): Plays a rhythmic accompaniment, marked *mf*.
- Timp.** (Timpani): Rests throughout.
- Perc. I & II** (Percussion): Percussion I rests; Percussion II plays a steady quarter-note accompaniment.
- Vlns. 1 & 2** (Violins): Violins 1 play a melodic line, marked *mf* from the second measure. Violins 2 play a similar line.
- Viola**: Plays a melodic line, marked *mf* from the second measure.
- Cello**: Plays a bass line, marked *arco* (arco) from the second measure.
- Str. Bass**: Plays a simple bass line, marked *arco* from the second measure.

The score includes various musical notations such as dynamic markings (*mf*), articulation marks, and rests. A second '43' is written in a box above the first measure of the strings section at the bottom of the page.

49

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine

mf

p

mf ch

49

1
Vins.

2

Viola

Cello

Str. Bass

58

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

mf

58

1
Vlns.

2

Viola

Cello

Str. Bass

This page of a musical score, labeled 'Conductor - 10', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), and Tuba. The percussion section includes Mlt. Perc., Timp., Perc. I, and Perc. II. The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola, Cello, and Str. Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The page is numbered 61 through 66 at the bottom.

69

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Tamb.

Sleigh Bells

69

1

Vlrs.

2

Viola

Cello

SW Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Change B to C

Timp.

Perc. I

Perc. II

77

1
Vins.

2

Viola

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

1
Vlns.

2

Viola

Cello

Str Bass

87 Moderately $\text{♩} = 96$

Fl. *rit.* *mf*

Ob. *rit.* *mf*

1 Cls. *rit.* *mf*

2 Cls. *rit.* *mf*

Bsn. *mf* *rit.*

Hn. *mf* *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

Tbn. *rit.*

Tuba *mf* *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.* Trgl.

Perc. II *rit.* *mf* *p*

87 Moderately $\text{♩} = 96$

1 Vlns. *mf* *rit.*

2 Vlns. *rit.* *mf*

Viola *mf* *rit.*

Cello *rit.*

Str. Bass *rit.*

95

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Sx. Bass

mf

mf

mf

91 92 93 94 95 96 97

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Viola

Cello

Str. Bass

mf

p — *mf*

rit.

mp

104 Warmly J = 80

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

mp

pp

112

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

1 Cls. *mp* *cresc.*

2 Cls. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. *mp* *cresc.*

1 Tpts. *mp* *cresc.*

2 Tpts. *mp* *cresc.*

Tbn. *mp* *cresc.*

Tuba *mp* *cresc.*

Mlt. Perc.

Timp.

Perc. I

Perc. II *p* *cresc.*

112 *mp*

1 Vins. *mp* *cresc.*

2 Vins. *mp* *cresc.*

Viola *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

mp *cresc.*

122

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vns.

Viola

Cello

Str. Bass

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

mf *rit.* *a tempo* *f*

rit. *a tempo* *mf*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

122

126 **Faster** $J = 124$

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet 1 & 2, Bassoon) and brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone, Tuba) are in the upper half. The percussion section (Mlt. Perc., Timp., Perc. I, Perc. II) is in the middle. The string section (Violin 1 & 2, Viola, Cello, Str. Bass) is in the lower half. The score spans five measures, from 126 to 130. Measure 126 is marked 'Faster' with a tempo of $J = 124$. The music features a prominent melodic line in the woodwinds and strings, with a steady rhythmic accompaniment in the brass and percussion. Dynamics include *rit.* (ritardando) and *ff* (fortissimo). A *div.* (diviso) marking is present in measure 129 for the strings.