

# Konzert in G

für Violine und Orchester

W. A. Mozart  
KV 216, 1775

## 1. Allegro

Violino principale

The musical score for the Violino principale part of the first movement of Mozart's Concerto in G major, KV 216, 1775. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '1. Allegro'. The score consists of nine staves of music, with measure numbers 5, 10, 14, 18, 22, 26, and 30 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and phrasing slurs.

34

Konzert in G / Mozart KV 216.1

Solo

Violino principale

39

44

Tutti

*f*

49

Solo

54

59

*f*

*p*

*f*

*p*

63

68

72

76

Konzert in G / Mozart KV 216.1

Violino principale

80

84

88

92

97

101

106

112

Konzert in G / Mozart KV 216.1

115  
Violino principale

118  
Vi. pr.

124

128

132

137

142

147

Konzert in G / Mozart KV 216.1

Violino principale

152

157

162

167

172

177

181

186

190

*f*

*p*

*f*

*p*

*f*

*p*

Tutti

Solo

tr

Konzert in G / Mozart KV 216.1

Violino principale

194

198

202

206

210

214

218

222

*tr*

*f*

*Tutti*

*f*

*tr.*

*f*

*tr*

Detailed description: This image shows a page of musical notation for the Violino principale part of Mozart's Concerto in G major, KV 216.1. The score consists of eight staves of music, numbered 194 through 222. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' and 'tr.' above notes. Dynamics include 'f' (forte) and 'Tutti'. The piece concludes with a double bar line at measure 222.

# Konzert in G-dur für Violine und Orchester

W. A. Mozart  
KV 216, 1775

Violino principale

2. Adagio

*f* *p*

3

3

Solo

crescendo

6

3

tr

3

9

tr

tr

12

3

15

17

3

18

tr

Solo

Konzert in G-dur  
für Violine und Orchester KV 216

21  
VI. pr.

24

27

30

33

36

39

41

42

46

Solo



# RONDEAU

Konzert in G-dur für Violine und Orchester

W. A. Mozart

KV 216, 1775

3. Allegro

Violino principale



10



21



32



44



55



67



77



86



Rondeau / KV 216 / Mozart

95

VI. pr.

107

120

133

*Tutti*

144

156

165

174

186

Rondeau / KV 216 / Mozart

199

VI. pr. *f*

211

223

234

*Tutti*  
*f*

242

252

*Andante* Solo

257

262

*Allegretto*  
*p*

267

*simile*

Rondeau / KV 216 / Mozart

271

VI. pr.

275

279

284

288

297

308

319

328

Rondeau / KV 216 / Mozart

336

VI. pr.

345

357

369

380

390

Tutti

401

412

422