

Konzert in G / Mozart KV 216.1

Oboe I

49

60 *f*

68 *p*

72 *p*

76 *p* 12

92 *crescendo* *f* TUTTI

97 *tr*

101

106 SOLO *f* TUTTI

111 SOLO *p*

115

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119

Oboe I

f

124

p

128

f *p*

132

f

137

142

p

147

f

152

p *fp* *fp*

157

f

162

TUTTI

f

167

SOLO

p

Konzert in G / Mozart KV 216.1

172

Oboe I

177

181

186

190

194

210

TUTTI

214

TUTTI

218

222

RONDEAU

Konzert in G-dur für Violine und Orchester

W. A. Mozart
KV 216, 1775

3. Allegro

Oboe I

Oboe II

4 *f*

4 *f*

13

4

4

24

8 *p*

8 *p*

31

31

72

f 41 *p* 11

f 41 *p* 11

133

TUTTI

f 16

f 16

SOLO

Rondeau / KV216 / Mozart

157

Ob. I

Ob. II

p

32

p

20

p

32

p

20

p

217

TUTTI

f

16

f

16

242

4

4

252 *Andante*

4

p

7

4

p

7

268 *Allegretto*

4

271

4

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275

Musical notation for measures 275-278. The system consists of two staves (treble and bass clef) in G major. Measures 275 and 276 are whole rests. Measures 277 and 278 feature a melodic line in the right hand with eighth notes and a bass line with quarter notes.

279

Musical notation for measures 279-283. Measures 279 and 280 show a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measures 281, 282, and 283 are whole rests in both hands.

284

Musical notation for measures 284-287. Measures 284 and 285 feature a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measures 286 and 287 continue the melodic pattern in the right hand.

288

Tempo primo

Musical notation for measures 288-296. Measures 288-290 are in G major. At measure 291, the key signature changes to G minor (indicated by a flat on the F) and the time signature changes to 3/8. The tempo marking 'Tempo primo' is placed above the staff. Dynamics *p* are indicated in both hands. Measures 292-296 continue in G minor with a rhythmic pattern of eighth notes.

297

Musical notation for measures 297-314. Measures 297-300 are in G major. At measure 301, the key signature changes to G minor and the time signature changes to 3/8. Dynamics *f* are indicated in both hands. Measures 302-314 continue in G minor with a rhythmic pattern of eighth notes.

315

TUTTI

SOLO

Musical notation for measures 315-318. Measures 315 and 316 are whole rests in both hands. At measure 317, the right hand has a melodic line with a dynamic *f* and the left hand has a single note. Measure 318 is a whole rest in both hands.

Rondeau / KV216 / Mozart

369

Ob. I

Ob. II

p *f*

377

p

390

TUTTI

f

401

f

414

p

426

p