



Konzert in G / Mozart KV 216.1

44  
Oboe II

49

54

59

63

68

72

76

92

97

Konzert in G / Mozart KV 216.1

101

Oboe II

106

111

115

119

124

128

132

137

Konzert in G / Mozart KV 216.1

142  
Oboe II  
*p*

147  
*f*

152  
*p* *fp* *fp*

157  
*f*

162  
*f*

167

172

177  
*f*

181

Konzert in G / Mozart KV 216.1

186

Oboe II

*p*

190

*p*

194

**12** *p*

210

crescendo *f*

214

*f*

218

222

# RONDEAU

Konzert in G-dur für Violine und Orchester

W. A. Mozart  
KV 216, 1775

3. Allegro

Oboe I

Oboe II

4 *f*

13

4

24

8 *p* 31

72

*f* 41 *p* 11

133

TUTTI

*f* 16 SOLO 16

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157

Ob. I

Ob. II

*p* **32** *p* **20** *p*

*p* **32** *p* **20** *p*

217

TUTTI

*p* **16** *f*

*f* **16**

242

**4**

**4**

252 *Andante*

**4** *p* **7**

**4** *p* **7**

268 *Allegretto*

**4** **7** **7**

271

**4** **7** **7**

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275

Musical notation for measures 275-278. The key signature is one sharp (F#). The music features a melody in the right hand with eighth-note patterns and slurs, and a bass line in the left hand with quarter notes and slurs.

279

Musical notation for measures 279-283. The melody in the right hand continues with eighth-note patterns and slurs. The left hand has a bass line with quarter notes and slurs.

284

Musical notation for measures 284-287. The melody in the right hand continues with eighth-note patterns and slurs. The left hand has a bass line with quarter notes and slurs.

288

Tempo primo

Musical notation for measures 288-296. Measures 288-296 are in 3/8 time. The key signature changes to two sharps (F# and C#). The music is marked *p* (piano). The melody in the right hand features eighth-note patterns and slurs. The left hand has a bass line with quarter notes and slurs.

297

Musical notation for measures 297-314. Measures 297-314 are in 3/8 time. The key signature is two sharps (F# and C#). The music is marked *f* (forte). The melody in the right hand features eighth-note patterns and slurs. The left hand has a bass line with quarter notes and slurs. There are repeat signs with the number 14 in both hands.

315

TUTTI

SOLO

Musical notation for measures 315-318. Measures 315-318 are in 3/8 time. The key signature is two sharps (F# and C#). The music is marked *f* (forte). The melody in the right hand features eighth-note patterns and slurs. The left hand has a bass line with quarter notes and slurs. There are repeat signs with the number 5 in both hands, and a final measure with the number 46 in both hands.



Rondeau / KV216 / Mozart

369

Ob. I

Ob. II

*p* *f*

377

*p*

390

TUTTI

*f*

401

*f*

414

*p*

426

*p*