

# Konzert in G

1. Allegro

für Violine und Orchester

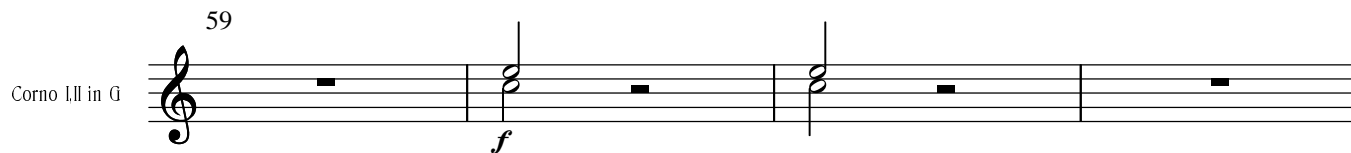
W. A. Mozart  
KV 216, 1775

Corno III in G

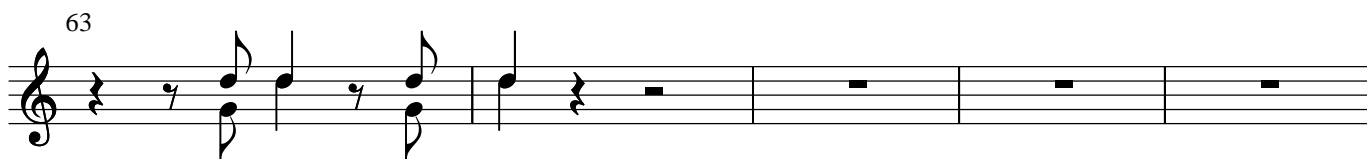
The musical score for Corno III in G consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The second staff starts at measure 5 with a first fingered octave (a2). The third staff begins at measure 10. The fourth staff starts at measure 14. The fifth staff begins at measure 18 with a dynamic marking of *p*. The sixth staff starts at measure 22 with a dynamic marking of *f*. The seventh staff begins at measure 26 with a first fingered octave (a2) and a dynamic marking of *f*. The eighth staff starts at measure 44 with a first fingered octave (a2). The ninth staff begins at measure 49. The tenth staff starts at measure 54.

Konzert in G / Mozart KV 216.1

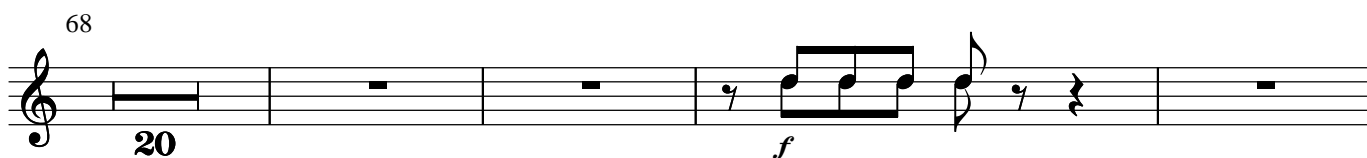
59  
Corno I,II in G



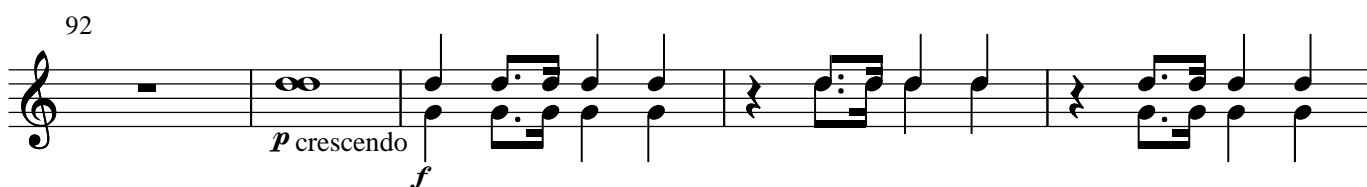
63



68  
20



92



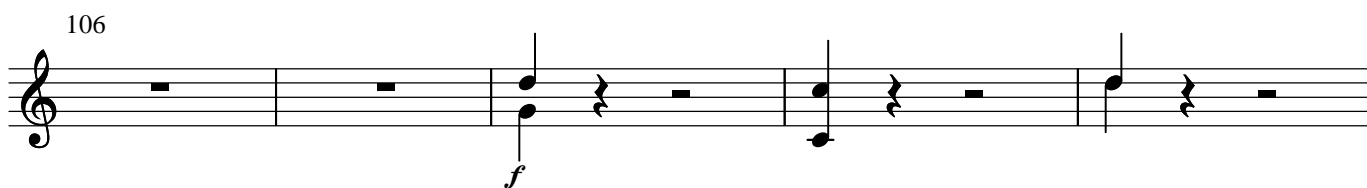
97



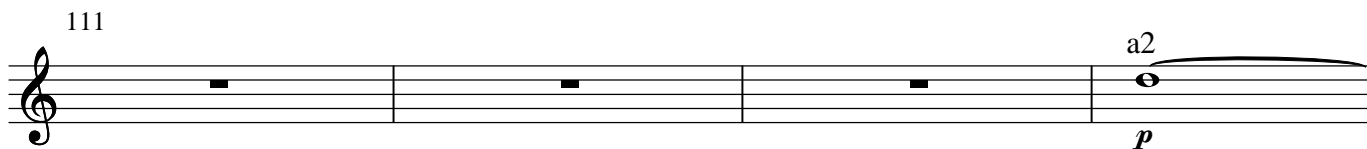
101



106



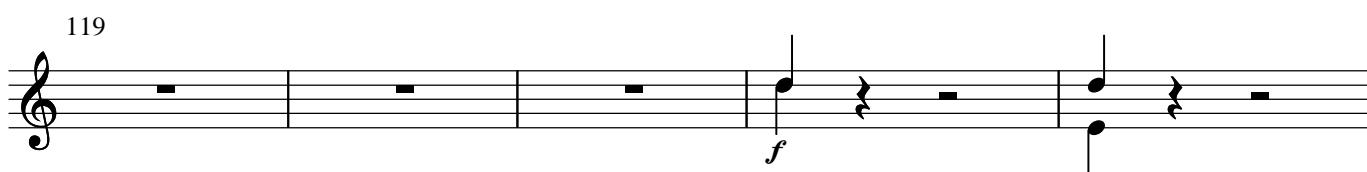
111



115



119



Konzert in G / Mozart KV 216.1

124

Corno I, II in G

*p*

128

*f*

132

*f*

**14**

150

*f*

152

157

162

*f*

a2

167

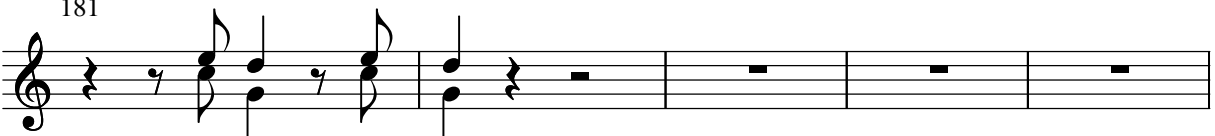
172

177

Konzert in G / Mozart KV 216.1

181

Corno II in G



186



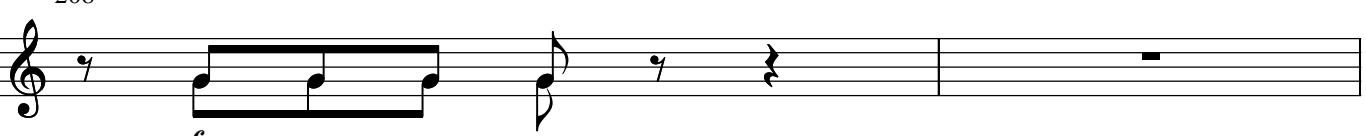
190



194



208



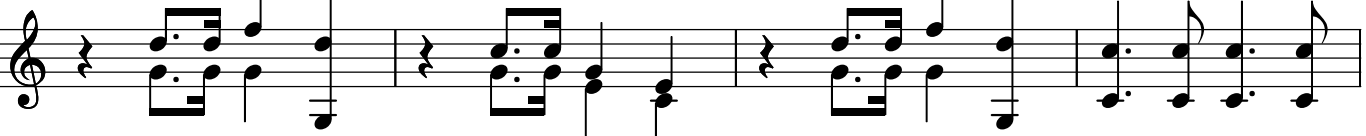
210



214



218



222



# Konzert in G-dur für Violine und Orchester

W. A. Mozart  
KV 216, 1775

2. Adagio

3

6

9

12

15

18

21

24

*f*

*p*

crescendo

*f*

*p*

*f*

*p*

a2

3

3

*p*

*f*

*p*

Konzert in G-dur  
für Violine und Orchester KV 216

Corno I, II in D

27

crescendo

*p*

30

*f*

a2

33

*p*

36

39

42

*p* crescendo

*f*

*f*

46

*p*

Detailed description: This is a page of a musical score for the Corno I, II in D part of a concert. The score is written in treble clef and consists of seven staves of music. The first staff begins at measure 27 with a half note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. A crescendo hairpin starts under the first note and ends under the second. The second staff begins at measure 30 with a whole rest, followed by a half note G4 marked 'a2' and 'f', and a quarter note G4. The third staff begins at measure 33 with a whole rest, followed by a quarter rest, and then a quarter note G4 marked 'p'. The fourth staff begins at measure 36 with a quarter note G4, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The fifth staff begins at measure 39 with a whole rest. The sixth staff begins at measure 42 with a quarter rest, followed by a half note G4 marked 'p' and 'crescendo', a half note G4 marked 'f', a whole rest, and a quarter note G4 marked 'f'. The seventh staff begins at measure 46 with a quarter rest, followed by a quarter note G4, a quarter rest, a half note G4 marked 'p', and a quarter note G4.



# Rondeau KV216 Mozart

Cor. I,II in G

279

284

291 *Tempo primo*

297

369

380

390

401

414

426

*p*

*f*

*p*

*f*

14

5

46

6

4

4

7

a2

*p*