

Konzert in G

für Violine und Orchester

W. A. Mozart
KV 216, 1775

1. Allegro

Violino I

f p *f p* *f p* *f* *tr*

f *p* *p* *p* *p*

f *f* *f* *f*

f *f* *f* *f*

p *p* *p* *p*

f *f* *f* *f* *tr*

p *p* *p* *p*

f *f* *f* *f*

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34
VI. I

f *p*

39

f *p* *f*

44

f

49

p

54

59

f *p*

63

f *p*

68

tr *tr*

72

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76

VI. I

80

84

84

88

crescendo *f*

93

tr

98

f p f p f p

102

f p f p f p

107

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111

VI. I

Musical notation for measures 111-114. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*.

115

Musical notation for measures 115-118. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*.

120

Musical notation for measures 120-123. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*.

124

Musical notation for measures 124-127. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*.

128

Musical notation for measures 128-132. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*.

133

Musical notation for measures 133-137. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*.

138

Musical notation for measures 138-142. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*. A trill (*tr*) is indicated in measure 142.

143

Musical notation for measures 143-147. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*.

148

Musical notation for measures 148-152. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*.

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153

VI. I

f p f p

158

f

163

p

168

173

f p

177

f p

182

tr tr

186

190

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194

vi. I

198

202

206

210

214

218

Konzert in G-dur für Violine und Orchester

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2. Adagio

Violino I

con sordino

f

p

crescendo

f

p

3

3

3

6

8

10

12

14

16

3

3

Konzert in G-dur für Violine und Orchester KV 216

18
VI. I
crescendo *f* *p*

20
f *p*

22

24

26
tr
crescendo *f* *p*

29

31
f *p*

33

Konzert in G-dur für Violine und Orchester KV 216

35

VI. I

37

39

41

crescendo

43

f *f* *p*

46

f simile *p*

47

p

RONDEAU

Konzert in G-dur für Violine und Orchester

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3. Allegro

Violino I

Violino II

10

21

32

44

Rondeau / KV216 / Mozart

55

VI. I

VI. II

67

f

77

77

86

86

95

95

107

107

Rondeau / KV216 / Mozart

120

VI. I

VI. II

Musical score for measures 120-132, VI. I and VI. II staves. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

133

f *p*

Musical score for measures 133-143, piano staves. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with rests. Dynamics include *f* and *p*.

144

Musical score for measures 144-155, piano staves. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

156

Musical score for measures 156-164, piano staves. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

165

Musical score for measures 165-173, piano staves. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

174

Musical score for measures 174-182, piano staves. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

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186

VI. I

VI. II

Musical score for measures 186-198. The system consists of two staves, VI. I and VI. II, in G major. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the VI. I staff.

199

Musical score for measures 199-210. The system consists of two staves. The music continues with eighth and sixteenth notes, including some accidentals and rests.

211

Musical score for measures 211-222. The system consists of two staves. The music continues with eighth and sixteenth notes, including some accidentals and rests.

223

Musical score for measures 223-233. The system consists of two staves. The music continues with eighth and sixteenth notes, including some accidentals and rests.

234

Musical score for measures 234-241. The system consists of two staves. The music continues with eighth and sixteenth notes, including some accidentals and rests. A dynamic marking *f* is present in the first measure of the upper staff.

242

Musical score for measures 242-250. The system consists of two staves. The music continues with eighth and sixteenth notes, including some accidentals and rests. The piece concludes with a final cadence.

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252 *Andante*
VI. I pizzicato
VI. II *p* pizzicato

257

262 *Allegretto*
coll' arco
p
coll' arco
p

267
tr
simile
simile

271

275
simile
simile

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279

VI. I
VI. II

284

288

p
p

297

308

319

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328

VI. I

VI. II

Musical score for VI. I and VI. II, measures 328-335. The key signature is one sharp (F#). VI. I and VI. II both play a melody of eighth notes with rests. VI. I has a final flourish of eighth notes at the end of the system.

336

Musical score for VI. I and VI. II, measures 336-344. VI. I plays a melody of eighth notes, and VI. II plays a similar melody. Both end with a flourish of eighth notes.

345

Musical score for VI. I and VI. II, measures 345-356. VI. I plays a melody of eighth notes, and VI. II plays a similar melody. Both end with a flourish of eighth notes.

357

Musical score for VI. I and VI. II, measures 357-368. VI. I plays a melody of eighth notes, and VI. II plays a similar melody. Both end with a flourish of eighth notes.

369

Musical score for VI. I and VI. II, measures 369-380. VI. I plays a melody of eighth notes, and VI. II plays a similar melody. Both end with a flourish of eighth notes. Dynamics markings *f* and *p* are present.

380

Musical score for VI. I and VI. II, measures 380-387. VI. I plays a melody of eighth notes, and VI. II plays a similar melody. Both end with a flourish of eighth notes.

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390

VI. I

VI. II

401

412

422