

Konzert in G

für Violine und Orchester

W. A. Mozart
KV 216, 1775

I. Allegro

First system of the musical score, measures 1-4. The score includes parts for Oboe I, Oboe II, Horn III in G, Violino principale, Violino I, Violino II, Viola I,II, and Violoncello e Basso. Dynamics include *f* and *p*. A trill (*tr*) is marked in the Violino I part at measure 3.

Second system of the musical score, measures 5-8. The score includes parts for Oboe I, Oboe II, Horn III in G, Violino principale, Violino I, Violino II, Viola I,II, and Violoncello e Basso. Dynamics include *f* and *p*. A finger number '5' is indicated above the Oboe I part at measure 5. A dynamic marking 'a2' is present above the Horn III part at measure 6.

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10

Ob. I

Ob. II

Cor. III in G

Vi. pr.

Vi. I

Vi. II

Vla. I, II

Vcl. e B.

f

14

Ob. I

Ob. II

Cor. III in G

Vi. pr.

Vi. I

Vi. II

Vla. I, II

Vcl. e B.

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18

Ob. I
Ob. II
Cor. I,II in G
Vi. pr.
Vi. I
Vi. II
Vla. I,II
Vcl. e B.

p

22

Ob. I
Ob. II
Cor. I,II in G
Vi. pr.
Vi. I
Vi. II
Vla. I,II
Vcl. e B.

f

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26

Ob. I

Ob. II

Cor. III in G

Vi. pr.

Vi. I

Vi. II

Vla. I, II

Vlc. e B.

p

p f

p f

p

p

30

Ob. I

Ob. II

Cor. III in G

Vi. pr.

Vi. I

Vi. II

Vla. I, II

Vlc. e B.

p f

p f

p f

p f

p

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34

Ob. I

Ob. II

Cor. III in G

Vi. pr.

Vi. I

Vi. II

Vla. I,II

Vcl. e. B.

fp *fp*

SOLO

Solo

f p

f p

f p

f p

39

Ob. I

Ob. II

Cor. III in G

Vi. pr.

Vi. I

Vi. II

Vla. I,II

Vcl. e. B.

f

f

f

f

f p

f p

f p

f p

f

f

f p

f p

f

f

f p

f p

f p

f p

f

f

f p

f p

f

f

f p

f p

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44

Ob. I

Ob. II

Cor. I,II in G

Vi. pr.

Vi. I

Vi. II

Vla. I,II

Vcl. e B.

TUTTI

a2

Tutti

f

p

f

p

f

49

Ob. I

Ob. II

Cor. I,II in G

Vi. pr.

Vi. I

Vi. II

Vla. I,II

Vcl. e B.

SOLO

Solo

p

p

p

p

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54

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I,II
Vlc. e B.

Detailed description: This system of musical notation covers measures 54 to 58. The woodwinds (Ob. I, Ob. II, Cor. III in G) are mostly silent, indicated by rests. The strings (Vi. pr., Vi. I, Vi. II, Vla. I,II, Vlc. e B.) are active. The first violin (Vi. pr.) has a melodic line with slurs and accents. The violins (Vi. I, II) play rhythmic patterns of eighth notes. The violas (Vla. I, II) play similar rhythmic patterns. The cellos and double basses (Vlc. e B.) play a steady bass line with some rests.

59

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I,II
Vlc. e B.

Detailed description: This system of musical notation covers measures 59 to 62. The woodwinds (Ob. I, Ob. II, Cor. III in G) play a single note (G) in measure 59, marked with a forte (*f*) dynamic. The first violin (Vi. pr.) has a melodic line with slurs and accents, marked with *f* and *p* dynamics. The violins (Vi. I, II) play rhythmic patterns of eighth notes, marked with *f* and *p* dynamics. The violas (Vla. I, II) play similar rhythmic patterns, marked with *f* and *p* dynamics. The cellos and double basses (Vlc. e B.) play a steady bass line, marked with *f* and *p* dynamics.

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63

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vcl. e B.

f *p*

Detailed description: This system contains measures 63 through 67. The woodwinds (Ob. I, Ob. II, Cor. III in G) play a melodic line starting with a quarter rest, followed by eighth notes. The strings (Vi. pr., Vi. I, Vi. II, Vla. I, II, Vcl. e B.) play a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *p* (piano).

68

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vcl. e B.

p *tr*

Detailed description: This system contains measures 68 through 71. The woodwinds (Ob. I, Ob. II) play a melodic line with a *p* (piano) dynamic. The strings (Vi. pr., Vi. I, Vi. II, Vla. I, II, Vcl. e B.) play a rhythmic accompaniment. Trills (*tr*) are indicated in measures 70 and 71.

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72

Ob. I

Ob. II

Cor. I,II in G

Vi. pr.

Vi. I

Vi. II

Vla. I,II

Vcl. e B.

p

p

Detailed description: This system of musical notation covers measures 72 to 75. The key signature is G major (one sharp). The time signature is 4/4. The woodwinds (Ob. I, Ob. II, and Cor. I,II in G) are mostly silent, with some notes appearing in measures 73 and 74. The strings (Vi. pr., Vi. I, Vi. II, Vla. I,II, and Vcl. e B.) are active throughout. The first violin (Vi. pr.) plays a melodic line with some grace notes. The violins (Vi. I and II) play a rhythmic pattern of eighth notes. The violas (Vla. I,II) and cellos/basses (Vcl. e B.) provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include piano (*p*) markings.

76

Ob. I

Ob. II

Cor. I,II in G

Vi. pr.

Vi. I

Vi. II

Vla. I,II

Vcl. e B.

Detailed description: This system of musical notation covers measures 76 to 79. The woodwinds (Ob. I and II) play a melodic line in measure 76, then become silent. The strings continue their patterns. The first violin (Vi. pr.) has a more active role, playing a melodic line with some grace notes. The violins (Vi. I and II) play a rhythmic pattern of eighth notes. The violas (Vla. I,II) and cellos/basses (Vcl. e B.) provide harmonic support with sustained notes and some rhythmic patterns.

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80

Ob. I

Ob. II

Cor. I,II in G

Vi. pr.

Vi. I

Vi. II

Vla. I,II

Vcl. e B.

f *pf* *pf* *pf* *pf* *pf*

Detailed description: This system covers measures 80 to 83. The woodwinds (Ob. I, Ob. II, Cor. I,II in G) are mostly silent. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment with dynamic markings of *f* and *pf*. The Viola and Violoncello parts provide a steady bass line.

84

Ob. I

Ob. II

Cor. I,II in G

Vi. pr.

Vi. I

Vi. II

Vla. I,II

Vcl. e B.

pf *pf* *p*

Detailed description: This system covers measures 84 to 87. The Violin I part continues with a melodic line, now including a trill in measure 84. The Violin II part continues with its rhythmic accompaniment, with dynamic markings of *pf* and *p*. The Viola and Violoncello parts continue with their respective parts.

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88

Ob. I

Ob. II

Cor. III in G

Vi. pr.

Vi. I

Vi. II

Vla. I, II

Vlc. e B.

p

f

f

p

f

f

f

92

TUTTI

Ob. I

Ob. II

Cor. III in G

Vi. pr.

Vi. I

Vi. II

Vla. I, II

Vlc. e B.

crescendo

f

f

p *crescendo*

f

f

Tutti

f

crescendo

f

p

crescendo

f

p

crescendo

f

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97

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I,II
Vcl. e B.

This musical system covers measures 97 to 100. It features two oboes (Ob. I and II), a third horn in G (Cor. III in G), a piccolo (Vi. pr.), two violins (Vi. I and II), two violas (Vla. I, II), and a double bass (Vcl. e B.). The key signature is G major. The piccolo and violin I parts have trills (tr) at the end of the system. The woodwinds and strings play sustained notes and chords.

101

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I,II
Vcl. e B.

This musical system covers measures 101 to 104. The instrumentation remains the same. The woodwinds (Ob. I, II, and Cor. III in G) play sustained notes. The piccolo and violin I parts feature a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. The violin II part has a melodic line with slurs. The viola and double bass parts play sustained notes and chords.

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106 SOLO TUTTI

Ob. I
Ob. II
Cor. III in G
Vi. pr. Solo
Vi. I
Vi. II
Vla. I, II
Vcl. e B.

111 SOLO

Ob. I
Ob. II
Cor. III in G
Vi. pr. Solo
Vi. I
Vi. II
Vla. I, II
Vcl. e B.

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115

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vcl. e B.

f

Detailed description: This system of musical notation covers measures 115 to 118. It includes staves for Oboe I and II, Cor Anglais III in G, Violin Principal, Violin I and II, Viola I and II, and Violoncello/Double Bass. The key signature is G major. The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds. A dynamic marking of *f* (forte) is present in the lower strings starting at measure 117.

119

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vcl. e B.

f
p
f
f
f
f

Detailed description: This system of musical notation covers measures 119 to 122. It includes staves for Oboe I and II, Cor Anglais III in G, Violin Principal, Violin I and II, Viola I and II, and Violoncello/Double Bass. The key signature is G major. The music continues with intricate string patterns and woodwind entries. Dynamic markings include *f* (forte) and *p* (piano) throughout the system.

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124

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vcl. e B.

p
p
p
p
p
p
p
p

Detailed description: This system covers measures 124 to 127. It features eight staves: two for Oboes (I and II), one for Cor Anglais (III in G), one for Violoncello (pr.), and a pair for Violins (I and II). The Viola I and II and Violoncello/Double Bass (Vcl. e B.) parts are also present. The music is in G major. Measures 124-125 show the Oboes and Violoncello/Double Bass playing a rhythmic pattern of eighth notes. Measures 126-127 feature a melodic line in the Violins, with the Viola and Violoncello/Double Bass providing harmonic support. Dynamics are marked *p* throughout.

128

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vcl. e B.

f
f
f
f
f
f
f
f

p
p
p
p
p
p
p
p

Detailed description: This system covers measures 128 to 131. It features the same eight staves as the previous system. Measures 128-129 show the Oboes and Cor Anglais playing a rhythmic pattern of eighth notes. Measures 130-131 feature a melodic line in the Violins, with the Viola and Violoncello/Double Bass providing harmonic support. Dynamics are marked *f* in measures 128-129 and *p* in measures 130-131.

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132

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vcl. e B.

f *p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 132 to 136. It features seven staves: two for Oboes (I and II), one for Cor Anglais (III in G), one for Violin (primo), and four for the string section (Violins I and II, Violas I and II, and Violoncello/Double Bass). The key signature is G major (one sharp). The tempo is marked 'Allegretto'. Measure 132 starts with a dynamic of *pp*. The Oboe I part has a melodic line with grace notes. The string section provides a rhythmic accompaniment with various articulations. Dynamics range from *pp* to *f*.

137

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vcl. e B.

tr

Detailed description: This system of musical notation covers measures 137 to 141. The instrumentation remains the same as in the previous system. Measures 137 and 138 are mostly rests for the woodwinds and strings. The Violin (primo) part has a melodic line with a trill in measure 139. The string section continues with rhythmic accompaniment. Dynamics are mostly *f* and *p*.

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142

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vlc. e B.

p
p

3 3

tr

tr

Detailed description: This system of musical notation covers measures 142 to 146. It features seven staves: two for Oboes (I and II), one for Cor Anglais (III in G), one for Violin (primo), and three for Violins (I and II) and Violas (I and II). The Oboe parts have a dynamic marking of *p* and are marked with a slur. The Violin primo part includes triplet markings (3) and trills (*tr*). The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Double Bass part has a simple bass line.

147

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vlc. e B.

p
f
f
f
f

Detailed description: This system of musical notation covers measures 147 to 151. It features the same seven staves as the previous system. The Oboe parts have a dynamic marking of *f* and are marked with a slur. The Violin primo part has a dynamic marking of *p* and *f*. The Violin and Viola parts have a dynamic marking of *f*. The Violoncello and Double Bass part has a dynamic marking of *f*.

Konzert in G / Mozart KV 216.1

152

Ob. I *p* *fp* *fp*

Ob. II *p* *fp* *fp*

Cor. I,II in G

Vi. pr.

Vi. I *p* *f* *p*

Vi. II *p* *f* *p*

Vla. I,II *p* *f* *p*

Vcl. e B. *f* *p*

Detailed description: This system covers measures 152 to 156. The woodwinds (Ob. I, Ob. II, and Cor. I,II in G) are mostly silent, with dynamic markings *p* and *fp* appearing in measures 153 and 154. The strings (Vi. pr., Vi. I, Vi. II, Vla. I,II, and Vcl. e B.) are active throughout. The violins and violas play a rhythmic pattern of eighth notes, while the cellos and double basses play a similar pattern. Dynamic markings *p*, *f*, and *p* are used to indicate volume changes. A fermata is present over the final measure (156) for the woodwinds and strings.

157

Ob. I *f*

Ob. II *f*

Cor. I,II in G

Vi. pr. *tr*

Vi. I *f* *p* *f* *p*

Vi. II *f* *p* *f* *p*

Vla. I,II *f* *p* *f* *p*

Vcl. e B. *f* *p* *f* *p*

Detailed description: This system covers measures 157 to 161. The woodwinds (Ob. I, Ob. II, and Cor. I,II in G) are mostly silent, with dynamic markings *f* appearing in measures 158 and 159. The strings (Vi. pr., Vi. I, Vi. II, Vla. I,II, and Vcl. e B.) are active throughout. The violins and violas play a rhythmic pattern of eighth notes, while the cellos and double basses play a similar pattern. Dynamic markings *f* and *p* are used to indicate volume changes. A trill (*tr*) is present over the final measure (161) for the principal violin.

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172

Ob. I
Ob. II
Cor. I, II in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vlc. e B.

Detailed description: This system of musical notation covers measures 172 to 176. The woodwinds (Ob. I, Ob. II, Cor. I, II in G) are mostly silent, indicated by rests. The strings (Vi. pr., Vi. I, Vi. II, Vla. I, II, Vlc. e B.) are active. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola I and II parts play a similar pattern. The Violoncello and Double Bass parts play a simple bass line. The Violin Primitivo part has a more complex melodic line with some slurs and accents.

177

Ob. I
Ob. II
Cor. I, II in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vlc. e B.

Detailed description: This system of musical notation covers measures 177 to 180. The woodwinds (Ob. I, Ob. II, Cor. I, II in G) play a sustained note (half note) in measure 177, marked with a forte (*f*) dynamic. The strings (Vi. pr., Vi. I, Vi. II, Vla. I, II, Vlc. e B.) play a rhythmic pattern of eighth notes. The Violin I and II parts play a simple bass line. The Viola I and II parts play a similar pattern. The Violoncello and Double Bass parts play a simple bass line. The Violin Primitivo part has a complex melodic line with slurs and accents, marked with forte (*f*) and piano (*p*) dynamics. A trill (*tr*) is indicated at the end of the Violin Primitivo line in measure 180.

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181

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vcl. e B.

f *p*

Detailed description: This system of musical notation covers measures 181 to 185. The woodwinds (Ob. I, Ob. II, Cor. III in G) have rests in measures 181 and 182, then enter in measure 183. The strings (Vi. pr., Vi. I, Vi. II, Vla. I, II, Vcl. e B.) play a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *p* (piano).

186

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vcl. e B.

p *tr*

Detailed description: This system of musical notation covers measures 186 to 190. The woodwinds (Ob. I, Ob. II, Cor. III in G) play a melodic line with dynamics *p* (piano). The strings (Vi. pr., Vi. I, Vi. II, Vla. I, II, Vcl. e B.) continue with rhythmic patterns, including trills (*tr*) in the violins. Dynamics include *p* (piano).

Konzert in G / Mozart KV 216.1

190

Ob. I
Ob. II
Cor. I,II in G
Vi. pr.
Vi. I
Vi. II
Vla. I,II
Vcl. e B.

p

p

p

Detailed description: This system of musical notation covers measures 190 to 193. It includes staves for Oboe I and II, Cor Anglais I and II, Violin piccolo, Violin I and II, Viola I and II, and Violoncello/Double Bass. The key signature is G major. Measures 190 and 191 show rests for most instruments. In measure 192, the Oboes and Cor Anglais play a half note G4, marked with a piano (*p*) dynamic. The Violin piccolo plays a sixteenth-note figure. Measures 193-194 show the Violin I and II playing a sixteenth-note pattern, while the other instruments have rests.

194

Ob. I
Ob. II
Cor. I,II in G
Vi. pr.
Vi. I
Vi. II
Vla. I,II
Vcl. e B.

Detailed description: This system of musical notation covers measures 194 to 197. The Oboes and Cor Anglais play a half note G4. The Violin piccolo plays a sixteenth-note figure. The Violin I and II play a sixteenth-note pattern. The Viola I and II play a half note G4. The Violoncello/Double Bass play a half note G4. Measures 195-196 show the Violin I and II playing a sixteenth-note pattern, while the other instruments have rests. In measure 197, the Violin I and II play a half note G4, while the other instruments have rests.

Konzert in G / Mozart KV 216.1

198

Ob. I

Ob. II

Cor. III in G

Vi. pr.

Vi. I

Vi. II

Vla. I, II

Vlc. e B.

tr

f

pf

202

Ob. I

Ob. II

Cor. III in G

Vi. pr.

Vi. I

Vi. II

Vla. I, II

Vlc. e B.

tr

pf

p

Konzert in G / Mozart KV 216.1

206

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I,II
Vcl. e B.

210

TUTTI

Ob. I
Ob. II
Cor. III in G
Vi. pr.
Vi. I
Vi. II
Vla. I,II
Vcl. e B.

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214

TUTTI

Ob. I

Ob. II

Cor. III in G

Vi. pr.

Vi. I

Vi. II

Vla. III

Vcl. e B.

simile

simile

simile

f

f

f

f

f

218

Ob. I

Ob. II

Cor. III in G

Vi. pr.

Vi. I

Vi. II

Vla. III

Vcl. e B.

Konzert in G / Mozart KV 216.1

222

Ob. I

Ob. II

Cor. III in G

Vi. pr.

Vi. I

Vi. II

Vla. I,II

Vcl. e B.

Konzert in G-dur
für Violine und Orchester

W. A. Mozart
KV 216, 1775

2. Adagio

Flauto I
Flauto II
Corno I, II in D
Violino principale
Violino I
Violino II
Viola I, II
Violoncello e Basso

f
f
f
f
f
f
f
f sempre pizzicato

Fl. I
Fl. II
Cor. I, II in D
Vl. pr.
Vl. I
Vl. II
Vla. I, II
Vc. e B.

p
p
p
p
p
p
p
p

crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo

f
f
f
f
f
f
f
f

SOLO
Solo

Konzert in G-dur für Violine und Orchester KV 216

6

Fl. I
Fl. II
Cor. I, II in D
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vc. e B.

9

Fl. I
Fl. II
Cor. I, II in D
Vi. pr.
Vi. I
Vi. II
Vla. I, II
Vc. e B.

Konzert in G-dur für Violine und Orchester KV 216

12

Fl. I

Fl. II

Cor. I, II in D

Vi. pr.

Vi. I

Vi. II

Vla. I, II

Vc. e B.

p

a2

p

3 3

3

15

Fl. I

Fl. II

Cor. I, II in D

Vi. pr.

Vi. I

Vi. II

Vla. I, II

Vc. e B.

3

3 3

Konzert in G-dur für Violine und Orchester KV 216

18

Fl. I *p* crescendo *f* TUTTI

Fl. II *p* crescendo *f*

Cor. I, II in D *p* crescendo *f*

Vl. pr. *tr* Solo

Vl. I *crescendo* *f* *p* *f* *p*

Vl. II *crescendo* *f* *p* *f* *p*

Vla. I, II *crescendo* *f* *p* *f* *p*

Vc. e B. *crescendo* *f* *p* *f* *p*

21 SOLO

Fl. I

Fl. II

Cor. I, II in D *p*

Vl. pr.

Vl. I

Vl. II

Vla. I, II *pizzicato*

Vc. e B. *pizzicato*

Konzert in G-dur für Violine und Orchester KV 216

24

Fl. I *p*

Fl. II *p*

Cor. I,II in D

Vl. pr. *tr*

VI. I

VI. II

Vla. I,II

Vc. e B.

Detailed description: This system contains measures 24, 25, and 26. The flute parts (Fl. I and II) play a melodic line starting on G4, moving up to A4, B4, and C5. The woodwinds (Cor. I,II in D) play a sustained chord of G4 and B4. The violin parts (Vl. pr., VI. I, VI. II) play a rhythmic accompaniment of eighth notes. The viola (Vla. I,II) and cello/bass (Vc. e B.) parts play a steady eighth-note accompaniment. Measure 26 features a trill in the first violin part.

27

Fl. I *crescendo* *f* *tr*

Fl. II *crescendo* *f* *tr*

Cor. I,II in D *crescendo* *p*

Vl. pr. *f* *tr*

VI. I *crescendo* *f* *p* *tr*

VI. II *crescendo* *f* *p*

Vla. I,II *coll' arco* *crescendo* *f* *tr* *p*

Vc. e B. *coll' arco* *crescendo* *f* *pizzicato* *p*

Detailed description: This system contains measures 27, 28, and 29. The flute parts (Fl. I and II) play a melodic line that crescendos from piano to forte, ending with a trill. The woodwinds (Cor. I,II in D) play a sustained chord of G4 and B4, also crescendoing. The violin parts (Vl. pr., VI. I, VI. II) play a rhythmic accompaniment of eighth notes, with VI. I featuring a trill. The viola (Vla. I,II) and cello/bass (Vc. e B.) parts play a steady eighth-note accompaniment, with VI. I and Vc. e B. playing *coll' arco* and Vc. e B. playing *pizzicato*.

Konzert in G-dur für Violine und Orchester KV 216

30

Fl. I
Fl. II
Cor. I, II in D
Vl. pr.
VI. I
VI. II
Vla. I, II
Vc. e B.

f
f
a2
f
f
f
p
p
tr
3

33

Fl. I
Fl. II
Cor. I, II in D
Vl. pr.
VI. I
VI. II
Vla. I, II
Vc. e B.

p
p
tr

Konzert in G-dur für Violine und Orchester KV 216

36

Fl. I
Fl. II
Cor. I, II in D
Vl. pr.
Vl. I
Vl. II
Vla. I, II
Vc. e B.

39

Fl. I
Fl. II
Cor. I, II in D
Vl. pr.
Vl. I
Vl. II
Vla. I, II
Vc. e B.

Konzert in G-dur für Violine und Orchester KV 216

42

Fl. I

Fl. II

Cor. I, II in D

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e B.

p *crescendo* *f* *TUTTI* *f* *TUTTI*

46

Fl. I

Fl. II

Cor. I, II in D

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e B.

p *SOLO* *f* *simile* *p* *coll' arco* *pizzicato*

RONDEAU

Konzert in G-dur für Violine und Orchester

W. A. Mozart
KV 216, 1775

3. Allegro

Musical score for the first system (measures 1-9). The score includes parts for Oboe I, Oboe II, Corno I,II in G, Violino principale, Violino I, Violino II, Viola I, II, and Violoncello e. Basso. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked 3. Allegro. Dynamics include *f* (forte) and *f* (forte).

Musical score for the second system (measures 10-18). The score includes parts for Ob. I, Ob. II, Cor. I,II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is G major (one sharp) and the time signature is 3/8. Dynamics include *p* (piano) and *f* (forte). A measure number '10' is written above the first measure of the Oboe I part.

Rondeau KV216 / Mozart

21

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

f

p

p

f

p

32

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

p

p

a2

p

SOLO

Solo

Rondeau KV216 / Mozart

44

Musical score for measures 44-54. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/4. The flute part (Vl. pr.) features trills and slurs. The violin parts (VI. I, VI. II) play a rhythmic accompaniment of eighth notes.

55

Musical score for measures 55-64. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/4. The flute part (Vl. pr.) features trills and slurs. The violin parts (VI. I, VI. II) play a rhythmic accompaniment of eighth notes.

Rondeau KV216 / Mozart

67

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

f

f

f

f

77

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

p

p

Rondeau KV216 / Mozart

86

Musical score for measures 86-94. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/4. The flute part (Vl. pr.) features a trill in measure 86. The strings play a rhythmic accompaniment of eighth notes.

95

Musical score for measures 95-103. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/4. The flute part (Vl. pr.) features a trill in measure 95. The strings play a rhythmic accompaniment of eighth notes.

Rondeau KV216 / Mozart

107

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

120

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Rondeau KV216 / Mozart

133

TUTTI

SOLO

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

144

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Rondeau KV216 / Mozart

156

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

165

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Rondeau KV216 / Mozart

174

Musical score for measures 174-185. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#). The flute part (Vl. pr.) features trills and slurs. The strings (VI. I, VI. II) play a rhythmic accompaniment of eighth notes.

186

Musical score for measures 186-195. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#). The flute part (Vl. pr.) features trills and slurs, with a *p* dynamic marking. The strings (VI. I, VI. II) continue with their rhythmic accompaniment.

Rondeau KV216 / Mozart

199

Musical score for measures 199-210. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The first violin part (VI. pr.) begins with a forte (*f*) dynamic. The woodwinds and strings provide harmonic support.

211

Musical score for measures 211-220. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds and strings play a melodic line starting at measure 211. Dynamics include piano (*p*) and *a2* (second octave).

Rondeau KV216 / Mozart

223

Musical score for measures 223-233. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds and strings are mostly silent, while the violins play a rhythmic pattern of eighth notes and quarter notes. The violoncello and double bass play a similar pattern. A trill is marked on the first violin part in measure 233.

234

TUTTI

Musical score for measures 234-243, marked **TUTTI**. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes. The violins and violas play a similar pattern. The violoncello and double bass play a similar pattern. The dynamic marking *f* (forte) is present throughout the section.

Rondeau KV216 / Mozart

242

Musical score for measures 242-251. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, VI. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. A dynamic marking 'a2' is present above the Cor. I, II in G part.

Andante

252

Musical score for measures 252-261. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, VI. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. A dynamic marking 'p' is present below the Ob. I and Ob. II parts. A 'SOLO' marking is present above the Ob. I part. A 'Solo' marking is present above the VI. pr. part. A 'pizzicato' marking is present above the VI. I, VI. II, Vla. I, II, and Vc. e. B. parts. A dynamic marking 'p' is present below the VI. I, VI. II, Vla. I, II, and Vc. e. B. parts. A dynamic marking 'p' is present below the Vc. e. B. part.

Rondeau KV216 / Mozart

257

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

262

Allegretto

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Rondeau KV216 / Mozart

267

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

tr

simile

tr

simile

simile

271

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Rondeau KV216 / Mozart

275

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

simile

simile

simile

simile

279

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

simile

simile

simile

Rondeau KV216 / Mozart

284

Ob. I
Ob. II
Cor. I, II in G
Vl. pr.
Vl. I
Vl. II
Vla. I, II
Vc. e. B.

This system contains measures 284 through 287. The instrumentation includes two oboes, two cori in G, a principal violin, two violins, two violas, and a cello/bass. The music features a melodic line in the oboes and a rhythmic accompaniment in the strings.

288

Tempo primo

Ob. I
Ob. II
Cor. I, II in G
Vl. pr.
Vl. I
Vl. II
Vla. I, II
Vc. e. B.

This system contains measures 288 through 291. It begins with a double bar line and the tempo marking "Tempo primo". The music changes to a 3/8 time signature. The oboes and strings play a rhythmic pattern, while the woodwinds have melodic lines. A dynamic marking of *p* (piano) is present.

Rondeau KV216 / Mozart

297

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

308

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Rondeau KV216 / Mozart

319

TUTTI

SOLO

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

328

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Rondeau KV216 / Mozart

336

Musical score for measures 336-344. The score is for a symphony orchestra and includes parts for:

- Ob. I
- Ob. II
- Cor. I, II in G
- VI. pr. (Violin part)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. I, II (Viola I, II)
- Vc. e. B. (Violoncello and Double Bass)

The key signature is one sharp (F#) and the time signature is 3/8. The music features a prominent violin part with a trill in measure 337 and a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various textures.

345

Musical score for measures 345-353. The score continues from the previous page and includes parts for:

- Ob. I
- Ob. II
- Cor. I, II in G
- VI. pr. (Violin part)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. I, II (Viola I, II)
- Vc. e. B. (Violoncello and Double Bass)

The key signature is one sharp (F#) and the time signature is 3/8. The music continues with the violin part featuring a trill in measure 345 and a melodic line with a fermata in measure 349. The woodwinds and strings continue to provide harmonic support.

Rondeau KV216 / Mozart

357

Musical score for measures 357-368. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the violins play a melodic line with slurs and accents.

369

Musical score for measures 369-378. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the violins play a melodic line with slurs and accents. Dynamic markings *p* and *f* are present throughout the section.

Rondeau KV216 / Mozart

380

Musical score for measures 380-389. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a *p* (piano) dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds enter with various melodic lines, including some with grace notes.

390

Musical score for measures 390-400. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a *f* (forte) dynamic. The word "TUTTI" is written above the woodwind staves. The woodwinds play sustained notes, while the strings continue with their rhythmic pattern.

Rondeau KV216 / Mozart

401

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI I

VI II

Vla. I, II

Vc. e. B.

p

412

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI I

VI II

Vla. I, II

Vc. e. B.

f

p

Rondeau KV216 / Mozart

422

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

p

a2

p

The image shows a page of a musical score for the Rondeau KV216 by Mozart, starting at measure 422. The score is arranged in a standard orchestral format with eight staves. The instruments are: Ob. I, Ob. II, Cor. I, II in G, VI. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a rest for the first four measures, followed by a melodic entry in the woodwinds and strings. The woodwinds (Ob. I, Ob. II, and Cor. I, II) play a melody starting on G4, marked with a piano (*p*) dynamic. The strings (VI. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B.) provide a rhythmic accompaniment. The score ends with a double bar line and a fermata over the final note.