

# John Williams Medley - 2a. rev.

E.T. Extraterrestre

John Williams  
Arr. Francisco Fortes

♩ = 130

The musical score is arranged for a symphony orchestra and includes the following parts:

- Flauta 1**: Treble clef, 2/2 time, *ff* dynamics, playing a rhythmic melody.
- Flauta 2**: Treble clef, 2/2 time, *ff* dynamics, playing a rhythmic melody.
- Flauta doce soprano**: Treble clef, 2/2 time, *mp* dynamics, *stacatto* articulation, playing a rhythmic melody.
- Flauta doce alto 1**: Treble clef, 2/2 time, *mp* dynamics, *stacatto* articulation, playing a rhythmic melody.
- Flauta doce alto 2**: Treble clef, 2/2 time, *mp* dynamics, *stacatto* articulation, playing a rhythmic melody.
- Clarinete em Sib**: Treble clef, 2/2 time, *mp* dynamics, *stacatto* articulation, playing a rhythmic melody.
- Escaleta**: Treble clef, 2/2 time, *ff* dynamics, playing a melodic line with some grace notes.
- Saxofone alto 1 e 2**: Treble clef, 2/2 time, rests.
- Trompete em Sib**: Treble clef, 2/2 time, rests.
- Violino 1**: Treble clef, 2/2 time, rests.
- Violino 2**: Treble clef, 2/2 time, rests.
- Viola**: Alto clef, 2/2 time, rests.
- Violoncelo**: Bass clef, 2/2 time, *f* dynamics, playing a rhythmic melody.
- Violão 1**: Treble clef, 2/2 time, rests.
- Tubas em Sib**: Bass clef, 2/2 time, rests.

♩ = 130







15

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

*f*

*p*

*p*

*p*

*p*

tremolo

**B**

18

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

*f*

Detailed description: This page of a musical score covers measures 18, 19, and 20. The score is for a large ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2) playing a melodic line with slurs and accents, a piccolo (Fl. d. s.) playing a rhythmic eighth-note pattern, and two alto flutes (Fl. d. a. 1 and Fl. d. a. 2) playing a similar rhythmic pattern. The clarinet (Cl.) plays a steady eighth-note accompaniment. The saxophone section (Sax. al. 1 e 2) and trumpet section (Tpte.) are silent. The string section (Vno. 1, Vno. 2, Vla., Vc.) provides harmonic support, with the cello (Vc.) playing a bass line. The guitar (Violão 1 e 2) plays a chordal accompaniment. The percussion (Escalet.) has a dynamic marking of *f* and plays a rhythmic pattern. The page number 18 is written at the top left of the first staff.

21

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is for a woodwind and string ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a flute in D (Fl. d. s.), two flutes in A (Fl. d. a. 1 and Fl. d. a. 2), a clarinet (Cl.), and an alto saxophone (Escalet.). The string section includes two violins (Vno. 1 and Vno. 2), a viola (Vla.), a cello (Vc.), two acoustic guitars (Violão 1 e 2), and tubas. The key signature is one sharp (F#), and the time signature is 4/4. Measures 21-23 show various melodic and rhythmic patterns for the woodwinds, while the strings and guitars provide harmonic support. The alto saxophone has a short melodic phrase in measure 22. The tubas are silent throughout the page.

C

24

Fl. 1 *p.*

Fl. 2 *p.*

Fl. d. s. *p*

Fl. d. a. 1 *p*

Fl. d. a. 2 *p*

Cl. *p*

Escalet. *p*

Sax. al. 1 e 2

Tpte.

Vno. 1 *pizz.* *p*

Vno. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *mf*

Violão 1 e 2

Tubas *mf*

C



27

Fl. 1 *f*

Fl. 2 *f*

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2 *p*

Tpte. *p*

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas *p*

30

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

*f*

*f*

*f*

arco

arco

arco

D

33

Fl. 1 *f*

Fl. 2 *f*

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

D

D

37

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

E

42

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Fl. d. s.

Fl. d. a. 1 *f* *cresc.*

Fl. d. a. 2 *f* *cresc.*

Cl. *cresc.*

Escalet. *cresc.*

Sax. al. 1 e 2

Tpte.

Vno. 1 *cresc.*

Vno. 2 *cresc.*

Vla. *cresc.*

Vc. *ff* *cresc.*

Violão 1 e 2 *ff*

Tubas *E*

46 **F**

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

*ff* acento forte

*f*

*f*

*f*

*f*

*f*

acento forte

acento forte

acento forte

acento forte

acento forte

**F**

acento forte

49

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

**G**  
Harry. Potter

Rall. (in 6) ♩ = 70

52

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

**G**

Rall. (in 6) ♩ = 70

*p*

*f*

♩ = 70



64

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

*p*

*p pizz.*

77 rit. .

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas rit. .

Jurassic Park

**H** ♩ = 90

91

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

**H** ♩ = 90

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*mp*

*p*

*mf*



109 **I**

Fl. 1.1

Fl. 1.2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet. *p*

Sax. al. 1 e 2 *pp*

Tpte.

Vno. 1

Vno. 2

Vla.

Vc. *f*  
arco

Violão 1 e 2

**I**

Tubas

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1  
arco

Vno. 2  
arco

Vla.  
arco

Vc.

Violão 1 e 2

Tubas

*f*

*f*

*f*

*f*

J

123

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

*majestoso*

*p*

J

130

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas



K

135

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

*p dolce*

*f dolce*

*f*

*f dolce*

K

140

Fl. 1 *p* *f*

Fl. 2 *p*

Fl. d. s.

Fl. d. a. 1 *p*

Fl. d. a. 2 *p*

Cl. *p*

Escalet.

Sax. al. 1 e 2 *p* 8

Tpte. *f*

Vno. 1

Vno. 2

Vla. *f*

Vc.

Violão 1 e 2

Tubas *f*

L

145

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

L

Tubas

Musical score for page 27, measures 145-151. The score includes parts for Flute 1, Flute 2, Flute piccolo, Flute alto 1, Flute alto 2, Clarinet, Eb Cornet, Saxophone alto 1 & 2, Trumpet, Violin 1, Violin 2, Viola, Violoncello, Acoustic guitar 1 & 2, and Tubas. The music is in 3/4 time with a key signature of two flats. Dynamics include forte (f) and piano (p). A 'L' marking is present at the beginning and end of the page.

152

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

157

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a. 1

Fl. d. a. 2

Cl.

Escalet.

Sax. al. 1 e 2

Tpte.

Vno. 1

Vno. 2

Vla.

Vc.

Violão 1 e 2

Tubas

*f*