

Viola

# John Williams Medley - 2a. rev.

John Williams  
Arr. Francisco Fortes

$\text{♩} = 130$

7 **A**

*cresc.* **f** acento forte acento forte

12 **B** 8

*dim.*

25 pizz. **C**

*p*

28

31 **D**

arco

39 **E** 3 **F**

*cresc.* **f**

48 **Rall. (in 6)**  $\text{♩} = 70$

53 **G** 14  $\text{♩} = 70$

*p* pizz.

79 5 5 **H**  $\text{♩} = 90$  14

109 **I** 7

arco **f**

123 **J** 10 **K**

**f**

Viola

L

140

Musical staff 140-146: A single staff in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic marking. The music consists of a series of half notes and quarter notes, with a brief rest at measure 145. A box containing the letter 'L' is positioned above the staff at the start of measure 146.

147

Musical staff 147-153: A single staff in bass clef with a key signature of one flat. It continues the melodic line from the previous staff, featuring eighth and quarter notes, and a sharp sign (#) above a note in measure 150.

154

Musical staff 154-155: A single staff in bass clef with a key signature of one flat. It concludes the piece with a double bar line. A second forte (*f*) dynamic marking is placed above the staff at the end of measure 155.