

Nobody Knows The Trouble I've Seen

Lent $\text{♩} = 70$

A

Musical score for section A, measures 1-8. The score is for a full orchestra and woodwind section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lent' with a quarter note equal to 70 beats per minute. The section is marked 'A'. The woodwinds (Flautas, Clarinete em Sib, Saxofone alto, Sousafone em Sib, Flauta doce soprano, Flauta doce alto, Flauta doce tenor, Flauta doce baixo) and strings (Violino I, Violino II, Viola, Violoncelo) are all marked 'con spirito'. The Flautas are marked 'pp' in the first measure. The Saxofone alto and Sousafone em Sib are marked 'pp' in the eighth measure. The Violoncelo is marked 'pp' in the eighth measure. The Flautas doce soprano, alto, tenor, and baixo are marked 'pp' in the eighth measure. The Violino I and II are marked 'pp' in the eighth measure. The Viola is marked 'pp' in the eighth measure. The Violoncelo is marked 'pp' in the eighth measure.



B

Musical score for section B, measures 9-16. The score is for a full orchestra and woodwind section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lent' with a quarter note equal to 70 beats per minute. The section is marked 'B'. The woodwinds (Fl. 1, Fl. 2, Cl., Sax. al., Sous., Fl. d. s., Fl. d. a., Fl. d. t., Fl. d. b.) and strings (Vno. I, Vno. II, Vla., Vc., Vc.) are all marked 'con spirito'. The Fl. 1 and Fl. 2 are marked 'pp' in the ninth measure. The Sax. al. is marked 'pp' in the ninth measure. The Sous. is marked 'pp' in the ninth measure. The Fl. d. s., Fl. d. a., Fl. d. t., and Fl. d. b. are marked 'pp' in the ninth measure. The Vno. I and II are marked 'pp' in the ninth measure. The Vla. is marked 'pp' in the ninth measure. The Vc. is marked 'pp' in the ninth measure.

17 C

Fl. *ff*

Fl. *ff*

Cl. *ff*

Sax. al. *ff*

Sousa. *ff*

Fl. d. s. *ff*

Fl. d. a. *ff*

Fl. d. t. *ff*

Fl. d. b. *ff*

Vno. I *ff*

Vno. II *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Detailed description: This block contains the musical score for measures 17 through 24. It features 14 staves for various instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. al.), Sousaphone (Sousa.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Flute in Bb (Fl. d. b.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The score is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *ff* (fortissimo) is present in measures 18, 19, 20, 21, 22, 23, and 24. A rehearsal mark 'C' is located at the top right of the page.

25 D

Fl. *f*

Fl. *f*

Cl. *f*

Sax. al. *f*

Sousa. *f*

Fl. d. s. *f*

Fl. d. a. *f*

Fl. d. t. *f*

Fl. d. b. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Vc. *f*

Detailed description: This block contains the musical score for measures 25 through 32. It features the same 14 instruments as the previous block. The score is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in measures 25, 26, 27, 28, 29, 30, 31, and 32. A rehearsal mark 'D' is located at the top right of the page. A double bar line with repeat dots is located at the beginning of this section.

33 **E**

Fl.
Fl.
Cl.
Sax. al.
Sousa.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Fl. d. b.
Vno. I
Vno. II
Vla.
Vc.
Vc.

41 **F**

Fl.
Fl.
Cl.
Sax. al.
Sousa.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Fl. d. b.
Vno. I
Vno. II
Vla.
Vc.
Vc.

G

49

Fl.

Fl.

Cl.

Sax. al.

Sousa.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Fl. d. b.

Vno. I

Vno. II

Vla.

Vc.

Vc.

57

Fl.

Fl.

Cl.

Sax. al.

Sousa.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Fl. d. b.

Vno. I

Vno. II

Vla.

Vc.

Vc.

63

Fl. (Flute) - Two staves, first staff has a *rall.* marking above the second measure.
Cl. (Clarinet) - One staff, mostly rests.
Sax. al. (Saxophone alto) - One staff, mostly rests.
Sousa. (Soprano Saxophone) - One staff, mostly rests.
Fl. d. s. (Flute piccolo) - One staff, mostly rests.
Fl. d. a. (Flute alto) - One staff, mostly rests.
Fl. d. t. (Flute traverso) - One staff, mostly rests.
Fl. d. b. (Flute bass) - One staff, mostly rests.
Vno. I (Violin I) - One staff, mostly rests.
Vno. II (Violin II) - One staff, mostly rests.
Vla. (Viola) - One staff, mostly rests.
Vc. (Violoncello) - Two staves, playing a rhythmic eighth-note pattern.
Vc. (Violoncello) - One staff, playing a bass line.

The score is in 2/4 time with a key signature of one sharp (F#). It consists of five measures. The woodwinds and strings play mostly rests, while the cellos and double bass provide the rhythmic and harmonic foundation. A *rall.* (rallentando) marking is present above the second measure of the flute parts.