



As performed by Israel Kamakawiwo'ole

Over the Rainbow

Lyrics by E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by BOB PHILLIPS and ANDY BECK

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Hold the violins and violas like ukuleles and have a blast with the Hawaiian-style version of this classic tune. Perfectly playable so you can just have fun with the pizzicato, but still work on rhythm and staying in the groove. Every section plays the melody and it sounds fantastic on bass!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Over the Rainbow

CONDUCTOR SCORE

Duration - 2:45

Lyrics by E.Y. Harburg

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Hawaiian groove (♩ = 80)

Violins

I *f* *pizz.

II *f* *pizz.

Viola (Violin III)

f *pizz.

Cello

f pizz.

String Bass

f pizz.

1 2 3 4

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

*Hold instrument like a ukelele and pluck with the right-hand thumb in all sections with pizz.

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9 arco

V. 4

mf

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

9 10 11 12

V.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

17

Is.

17

18

19

20

Ins.

21

22

23

24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

f

arco

f

f

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

(V)

(V)

29 30 31 32

33

Vlns. I
Vlns. II
Vla. (Vln. III) arco
Cello (f)
Str. Bass pizz.

33 34 35 36

Detailed description: This system of musical notation covers measures 33 to 36. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violin parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a similar pattern, with the Cello marked *f* and *arco*. The String Bass part is marked *pizz.* and plays a pattern of quarter notes.

Vlns. I
Vlns. II
Vla. (Vln. III) V Hi 3 V
Cello V x4 V
Str. Bass

37 38 39 40

Detailed description: This system of musical notation covers measures 37 to 40. It features the same five staves as the previous system. The Violin parts continue with their rhythmic pattern. The Viola part has a *V* marking above the first measure and *Hi 3* above the second measure. The Cello part has a *V* marking above the first measure and *x4* above the second measure. The String Bass part continues with its pattern of quarter notes.

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

mf arco

mf

pizz.

mf

mf

mf

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

45 46 47 48

(V) 51 pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V Hi 3 V

V Hi 3 V

53 54 55 56

Musical score for measures 57-60. The score is in G major (one sharp) and 4/4 time. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. Measures 57 and 58 show the beginning of the section. In measure 59, the Violin II and Viola parts have a 'V' marking above a note. In measure 60, the Violin II and Viola parts are marked 'pizz.' (pizzicato). The Cello part has a fermata in measure 60. The String Bass part has a fermata in measure 60.

Musical score for measures 61-64. The score is in G major (one sharp) and 4/4 time. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 61 is marked with a box containing the number '61'. All parts start with a forte (*f*) dynamic. The Cello part has an 'arco' marking above the first measure. In measures 62 and 63, the Cello part has 'V' markings above notes. The String Bass part has a fermata in measure 62.

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

65 66 67 68

69

pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

arco

V

V

69 70 71 72

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

arco

pizz.

73 74 75 76

77

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

4

77 78 79 80

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

pizz.

81 82 83 84

85

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

arco

f

f

f

f

f

85 86 87 88

Musical score for measures 89-92. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 89 shows the beginning of the section. Measures 90-92 continue the melodic and harmonic development. The Cello and String Bass parts provide a steady accompaniment.

Musical score for measures 93-96. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 93 continues the previous section. Measure 94 features a change in the Viola part, marked with a box containing the number 95 and the instruction "arco". Measure 95 features a change in the Cello part, marked with the instruction "pizz.". Measure 96 concludes the section.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

97 98 99 100

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

101 102 103 104

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

105 106 107 108

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

p

arco

109 110 111 112