

San Pedro trotó cien años

Arr.: Angelino

Folclore Chileno

♩ = 96

Musical score for 'San Pedro trotó cien años' in 2/4 time, key of D major. The score includes parts for Flauta, Escaleta I, Escaleta II, Sopranino, Soprano, Contralto, Tenor, Baixo, Saxofone alto I, Saxofone alto II, Trompete in Bb, Trombone, Violão (with chords A, D, F#7, Bm, A, D, F#), Violino I, Violino II, Violino III, and Cello. The string parts (Violino I, Violino II, Violino III, and Cello) are marked 'pizz.' and play a rhythmic accompaniment. The tempo is marked as ♩ = 96.

A

8

Fl.

Esc. I

Esc. II

Spino.

Sp.

Ct.

Tn.

Bx.

Sax. I

Sax. II

Trp.

Trne.

Vi. H

Vi.

Vln I

Vln II

Vln III

Vc.

Bm F# Bm F# Bm Bm A D A7 D G A

arco

arco

arco

17

Fl.

Esc. I

Esc. II

Spino.

Sp.

Ct.

Tn.

Bx.

Sax. I

Sax. II

Tp.

Trne.

Vi. H

Vi.

Vln I

Vln II

Vln III

Vc.

D F# Bm G A D F# F#7 Bm A

pizz.

arco

B

25

Fl.

Esc. I

Esc. II

Spino.

Sp.

Ct.

Tn.

Bx.

Sax. I

Sax. II

Trp.

Trne.

Vi. H

Vi.

Vln I

Vln II

Vln III

Vc.

D F# Bm A

29

1. 2.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe I, Oboe II, Clarinet, Bassoon, Saxophone I, Saxophone II, Trumpet, Trombone) and strings (Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass) are in the upper staves. The piano accompaniment is in the lower staves. The score is divided into two systems, with the first system containing measures 29-32 and the second system containing measures 33-36. The key signature is D major (two sharps). The time signature is 4/4. The score includes first and second endings for measures 32-33. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, often with slurs. The chord chart below the strings indicates the following chords: D, F#, F#7, Bm, Bm, F#7, Bm, F#7, Bm.

D F# F#7 Bm Bm F#7 Bm F#7 Bm