

Selections from *Pictures at an Exhibition*

I. Promenade

STRING BASS

Modest Mussorgsky
Arr. by Jennifer Mishra

Allegro

Musical score for String Bass, I. Promenade, measures 1-35. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and breath marks. Measure numbers 1 through 35 are indicated above the notes. Dynamics range from *f* to *ff*. The piece concludes with a final accent on measure 35.

II. Bydlo

Moderato

Musical score for String Bass, II. Bydlo, measures 1-20. The score is in 2/4 time with a key signature of two flats (Bb). It begins with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and breath marks. Measure numbers 1 through 20 are indicated above the notes. Dynamics range from *f* to *div.* (divisi). The piece concludes with a final breath mark on measure 20.

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String Bass – 2

Musical score for String Bass – 2, measures 21 through 64. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Measures 21-26: *mf*, *cresc.*, *f*

Measures 27-32: *cresc.*

Measures 33-38: *ff*

Measures 39-44: *mf*

Measures 45-50: *f*, *pizz.*

Measures 51-56: *dim.*, *mf*, *dim.*, *p*

Measures 57-64: *pp*

III. Ballet of the Unhatched Chicks

Musical score for III. Ballet of the Unhatched Chicks, measures 1 through 18. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *Allegro*.

Measures 1-4: *Allegro*

Measures 5-8: *f*, *sim.*

Measures 9-12: *f*, *sim.*

Measures 13-18: *sim.*

String Bass – 3

19 20 21 22 23 24 25 26 27

mf legato

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 - 57

58 59 60 61 62 - 65 66 67 68

f sim.

69 70 71 72 73 74 (V) 75 76

IV. The Great Gate of Kiev

Allegro

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

mf f ff

23 24 25 26 27 28 29 //

String Bass – 4

30 *p*

31 *V* 32 33 34 35 36

37 38 39 40 41 42 43

44 *pp* 45 46 47 *f* 48 49 50 51

52 53 54 55 *V* 56 57 58 59

60 61 62 63 64 65 66 67 *V V*

68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

ritardando

92 93 94 95 *Tempo I* 96 *(V)* 97 *(V)* 98 99

ff

100 101 *(V)* 102 *(V)* 103 104 105 106 107 *(V)*

fff

Detailed description: This is a musical score for the fourth string bass part. It consists of ten staves of music, each containing measures 30 through 107. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*p*, *pp*, *f*, *ff*, *fff*), articulation marks (*V*), and performance instructions like *ritardando* and *Tempo I*. Measure numbers are placed above the notes. A 3/4 time signature change is indicated between measures 46 and 47. The score concludes with a double bar line at the end of measure 107.