

# Selections from *Pictures at an Exhibition*

VIOLIN I

## I. Promenade

Modest Mussorgsky  
Arr. by Jennifer Mishra

1-2 **Allegro** 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

*f* *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *ff*

III V V

## II. Bydlo

1 **Moderato** 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

*pizz.* *pp*

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Violin I – 2

Violin I – 2 score, measures 19 to 64.

Measures 19–24: *mf*, *arco*, *div.*, *cresc.*

Measures 25–31: *f*, *cresc.*

Measures 32–38: *ff*

Measures 39–45: *div.*

Measures 46–51: *f*, *pizz.*, *dim.*

Measures 52–57: *mf*, *dim.*, *p*

Measures 58–64: *pp*

### III. Ballet of the Unhatched Chicks

Allegro

Violin I – 2 score, measures 1 to 20.

Measures 1–8: *f*, *9*

Measures 10–20: *10*, *11*, *12*, *13–16*, *17*, *18*, *19*, *20*

Violin I – 3

21 22 III<sub>4</sub> (V) 23 24 25 26 27

*mf legato*

28 29 30 31 32 33 34

38 39 40 41

*sim.*

42 43 44 45 46 47 48

49 50 51 52 53 54 55

*f*

56 57 58 – 59 62 63 64 65

70 71 72 73 74 75 76

22 (V) V

## IV. The Great Gate of Kiev

Moderato

*f* 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

*mf* *f* *ff*

## Violin I – 4

Violin I – 4 musical score, measures 23 to 107. The score is written for a single violin part in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4.

Measures 23 to 29: Melodic line with eighth and sixteenth notes, slurs, and a double bar line at the end.

Measure 30: **[30]** *p* (piano). Measure 31: *V* (breath mark). Measure 32: *V* (breath mark). Measure 33: *V* (breath mark). Measure 34: *V* (breath mark). Measure 35: *V* (breath mark). Measure 36: *V* (breath mark).

Measures 37 to 43: Melodic line with eighth and sixteenth notes, slurs, and a double bar line at the end.

Measures 44 to 51: *pp* (pianissimo). Measure 45: *V* (breath mark). Measure 46: *V* (breath mark). Measure 47: **[47]** *f* (forte). Measure 48: *V* (breath mark). Measure 49: *V* (breath mark). Measure 50: *V* (breath mark). Measure 51: *V* (breath mark).

Measures 52 to 59: Melodic line with eighth and sixteenth notes, slurs, and a double bar line at the end.

Measures 60 to 67: Melodic line with eighth and sixteenth notes, slurs, and a double bar line at the end.

Measures 68 to 75: Melodic line with eighth and sixteenth notes, slurs, and a double bar line at the end.

Measures 76 to 83: Melodic line with eighth and sixteenth notes, slurs, and a double bar line at the end.

Measures 84 to 91: Melodic line with eighth and sixteenth notes, slurs, and a double bar line at the end.

Measures 92 to 99: *ritardando* (ritardando). Measure 95: **[95]** *Tempo I* (Tempo I). Measure 96: *V* (breath mark). Measure 97: *V* (breath mark). Measure 98: *V* (breath mark). Measure 99: *V* (breath mark).

Measures 100 to 107: *ff* (fortissimo). Measure 101: *V* (breath mark). Measure 102: *V* (breath mark). Measure 103: *V* (breath mark). Measure 104: *V* (breath mark). Measure 105: *V* (breath mark). Measure 106: *V* (breath mark). Measure 107: *V* (breath mark). *fff* (fortississimo) at the end.