

Violin II - 2

21 arco
mf
cresc.
23 V
24
25 V
f
cresc.
26
27
28
29 V
30
31 V
32
33 V
34
35
36
37 V
38
ff
39 V V
40
41
42
43
44
45
46
47 pizz.
f
48
49
50
51
dim.
52
53 mf
54
55 dim.
56
57
p
58
59
60
61
62
63-64 2

III. Ballet of the Unhatched Chicks

Allegro

9
f
10
11
12
13-16 4
17
18
19

Violin II – 3

Musical score for Violin II, measures 20-76. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *mf legato*, *sim.*, and *f*. Measure numbers 20 through 76 are indicated above the notes. Specific measures are boxed: 22, 38, 54, and 70. Performance markings include accents (>), slurs, and a 'V' symbol above measure 21. A repeat sign is present at the beginning of measure 22. A fermata is placed over measure 76.

IV. The Great Gate of Kiev

Allegro

Musical score for 'The Great Gate of Kiev', measures 1-22. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f*. Measure numbers 1 through 22 are indicated above the notes. Specific measures are boxed: 22. Performance markings include slurs and a crescendo leading to a *ff* dynamic at the end of measure 22.

Violin II - 4

23 24 25 26 27 28 29

30 31 V V 32 33 34 35 36

p

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

pp *f*

52 53 54 55 V 56 57 58 59

60 61 62 63 64 65 66 67 V V

68 69 70 71 72 73 74 75

69

76 77 78 79 80 81 82 83

81

84 85 86 87 88 89 90 91

ritardando

92 93 94 95 (V) 96 (V) 97 98 99

Tempo I

ff

100 101 (V) 102 (V) 103 104 105 106 107 (V)

fff