

Selections from *Pictures at an Exhibition*

I. Promenade

VIOLA

Modest Mussorgsky
Arr. by Jennifer Mishra

Allegro

Musical score for Viola, I. Promenade, measures 1-35. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and breath marks. Measure numbers 1 through 35 are indicated above the notes. Dynamics include *f*, *mf*, *cresc.*, and *ff*. There are also markings for *V* (viola) and *mf* (mezzo-forte).

II. Bydlo

Moderato

Musical score for Viola, II. Bydlo, measures 1-23. The score is in 2/4 time with a key signature of two flats (Bb). It begins with a piano (*pp*) dynamic and includes articulations such as slurs and accents. Measure numbers 1 through 23 are indicated above the notes. Dynamics include *pp*, *pizz.*, *mf*, and *cresc.*. There are also markings for *arco* and *mf* (mezzo-forte).

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Viola - 2

24 *f* 25 *cresc.* 26 27 28 29 V
30 31 V 32 33 V 34 35 36 V
37 38 39 V V 40 41
42 43 44 45 46 47 *f*
48 V V 49 50 51 52 53 *mf*
dim.

III. Ballet of the Unhatched Chicks

Allegro

1 *f* 2 3 4 5 6 *sim.* 7
8 9 10 11 12 13 14 *sim.*
15 16 17 18 19 20 21 (V)
22 23 24 25 26 27 28 29
mf legato

Viola – 3

Musical score for Viola 3, measures 30-76. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. Measures 30-37 are a continuous eighth-note pattern. Measures 38-46 are eighth notes with accents. Measures 47-53 are eighth notes with accents. Measure 54 is a whole note. Measures 55-61 are eighth notes, with measure 58 marked 'sim.' and measure 61 marked 'f'. Measures 62-68 are eighth notes. Measures 69-76 are eighth notes, with measure 74 marked '(V)' and measure 75 marked '(V)'. The score ends with a double bar line.

IV. The Great Gate of Kiev

Allegro

Musical score for 'The Great Gate of Kiev', measures 1-29. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. Measures 1-7 are quarter notes, with measure 1 marked 'f'. Measures 8-14 are quarter notes. Measures 15-21 are quarter notes, with measure 16 marked 'mf' and measure 18 marked 'f'. Measures 22-29 are quarter notes, with measure 22 marked 'ff'. The score ends with a double bar line.

Viola – 4

30 *p* 31 *V* 32 33 34 35 36

37 38 39 40 41 42 43

44 *pp* 45 46 47 *f* 48 49 50 51

52 53 54 55 *V* 56 57 58 59

60 61 62 63 64 65 66 67 *V V*

68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 *ritardando*

92 93 94 95 *Tempo I* 96 97 98 99 *ff*

100 101 *div.* 102 103 104 105 106 107 *fff*