

Bachianas Brasileiras No. 5

A R I A

(Cantilena)

Spanish Guitar (Optional)

Arranged for String Orchestra
by JOHN KRANCE

HEITOR VILLA-LOBOS

Adagio (♩ = ca. 88)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It includes dynamics such as *mf*, *poco*, *gliss.*, and *rall.*. A circled number 5 is placed above the staff. The second staff starts with a treble clef, a 3/4 time signature, and the instruction "Solo". It features dynamics *mf* and *sempre morbidissimo, vibrato*, along with a circled number 4. The third staff has a treble clef, a 3/4 time signature, and dynamics *f* and *sub.*, with a circled number 2. The fourth staff has a treble clef, a 4/4 time signature, and dynamics *mf* and *dim.*. The fifth staff has a treble clef, a 4/4 time signature, and a circled number 3. The sixth staff has a treble clef, a 4/4 time signature, and dynamics *allarg.*, *a tempo*, and *f*, with a circled number 2. The seventh staff has a treble clef, a 4/4 time signature, and a circled number 2. The eighth staff has a treble clef, a 4/4 time signature, and dynamics *allarg.*, *a tempo*, and *p*, with a circled number 3.

Spanish Guitar

21 *allarg.* *a tempo*

p *f* *pp* *gliss.* *gliss.* ②

25

p ②

28

pp ②

33 *rall.* *a tempo* *rall.* *Più mosso e quasi rubato* ($\text{♩} = \text{ca. } 56$) *quasi Solo*

pp *f* *ardente, con abbandono, sempre sost.* ② ② *sul A* ② ② ③

36 *ten.*

ten. ③ ③ ③

38 *ten.*

ten. ③ ③ ③

40 *ten.* *poco string.* *rall.* *ardente*

ten. *v.d.* *I.v.* ③ ③ ③ ③

42 *Grandioso-a tempo* *rall.* *a tempo* *rall.*

f *ff* *a tempo* *rall.* ③ ③ ③ ③

45 *a tempo* *rall.* *a tempo* *rall.* *a tempo* *p con ardore*

f *mf* *I.v.* *lunga* *sul A* ③ ③ ③ ③

48 *poco rit.* *quasi solo* *port.* *Liberamente*

f sub. *riposato* *pp* *p* *morendo* ③ ② ① ④ ③ ② ①

Spanish Guitar

Tempo I, con riposo
at the fingerboard, quasi pizz.

51 *pp*

53

55

56

58

60 *allarg.*

62 *a tempo* *naturalmente* *allarg. pizz.* *Solo* *poco rit.* *lunga* *morendo* *mp*