

# Wave

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Arr: Fábio Prado

♩ = 120

Trompa Solo

Violino 1

Violino 2

Viola

Violoncello

Contrabass

This system contains the first five staves of the score. The Trompa Solo part has a whole rest for the first four measures and a quarter note in the fifth. Violino 1 starts with a forte (f) dynamic and a quarter note. Violino 2 and Viola also start with a forte (f) dynamic. The Violoncello and Contrabass parts have a forte (f) dynamic and a 'Pizz' (pizzicato) marking in the second measure. The key signature has one flat, and the time signature is 4/4.



Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

This system contains the second five staves of the score, starting at measure 6. A box labeled 'A' is placed above the first measure of the Solo part. The Solo part has a melodic line starting with a half note. Vln 1 has a piano (p) dynamic and a 'Div. Pizz' marking. Vln 1 div, Vln 2, Vln 2 div, Vla, Vla div, Vcl, and Vcl div all have a mezzo-piano (mp) dynamic and a 'Div. Pizz' marking. The Contrabass part has a mezzo-piano (mp) dynamic. The Solo part has a box labeled 'A' above the first measure.

Wave

11

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

16

**B**

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

21

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

Detailed description: This block contains the musical score for measures 21 through 25. The Solo part is in treble clef with a key signature of one flat. The strings are in bass clef with a key signature of one flat. The score includes parts for Solo, Vln 1, Vln 1 div, Vln 2, Vln 2 div, Vla, Vla div, Vcl, Vcl div, and Cb. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

26

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

C

Detailed description: This block contains the musical score for measures 26 through 30. A double bar line is present at the beginning of measure 26. A rehearsal mark 'C' is located at the end of measure 26. The Solo part continues in treble clef. The strings are in bass clef. The score includes parts for Solo, Vln 1, Vln 1 div, Vln 2, Vln 2 div, Vla, Vla div, Vcl, Vcl div, and Cb. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. A triplet of eighth notes is marked in measure 29.

Wave

31

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

36

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

**D**

41

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

46

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

**E**

Todos

*f*

Wave

51

Solo

Vln 1

Vln 2

Vla

Vcl

Cb.



56

Solo

Vln 1

Vln 2

Vla

Vcl

Cb.



61

**F**

Solo

Vln 1

Vln 2

Vla

Vcl

Cb.

*f*

Wave

G

66

Solo

Vln 1

Vln 2

Vla

Vcl

Cb.



71

Solo

Vln 1

Vln 2

Vla

Vcl

Cb.



76

Solo

Vln 1

Vln 2

Vla

Vcl

Cb.

**H**

Wave

81

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

*p*

Div. Pizz

*mp*

86

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.



Wave

I

91

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

96

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

J

Wave

101

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

106

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

111

Solo

Vln 1

Vln 1 div

Vln 2

Vln 2 div

Vla

Vla div

Vcl

Vcl div

Cb.

Todos

Todos

Todos

Todos



114

Solo

Vln 1

Vln 2

Vla

Vcl

Cb.

f

f

f

Arco