

# Yesterday

Arr.  
Ricardo Marui  
Angelino

$\text{♩} = 90$

**A**

Paul McCartney

The musical score is arranged in a standard orchestral format. It includes staves for Flauta I, Soprano, Contralto, Tenor, Saxophone I, Saxophone II, Trompete em Sib, Trombone, Violão, Escaleta, Violino I, Violino II, Viola, and Cello. The score is in 4/4 time with a tempo of 90 beats per minute. The key signature is one sharp (F#). The first three measures are mostly rests for the woodwinds and brass, while the strings and guitar play rhythmic accompaniment. The Violino I part begins in the third measure with a melodic line.

4

Flautal

Soprano

Contralto

Tenor

Sax I

Sax II

Tpte.

Trne.

Vi.

Esc.

Violino1

Violino2

Viola

Cello

E7 Am F G C

**B**

8

Flauta I

Soprano

Contralto

Tenor

Sax I

Sax II

Tpte.

Trne.

Vi.

Esc.

Violino I

Violino 2

Viola

Cello

Am D7 F C C E7

12

Flauta I

Soprano

Contralto

Tenor

Sax I

Sax II

Tpte.

Trne.

Vi.

Esc.

Violino I

Violino 2

Viola

Cello

Am F G C Am D7

C

16

This musical score is for a jazz ensemble with vocalists. It consists of 16 measures, starting at measure 16. The key signature is C major, indicated by a 'C' in a box at the top. The score includes parts for Flauta I, Soprano, Contralto, Tenor, Sax I, Sax II, Tpte. (Trumpet), Trne. (Trumpet), Vi. (Violin), Esc. (Electric String), Violino I, Violino II, Viola, and Cello. The vocalists (Soprano, Contralto, Tenor) have lyrics written below their staves. The saxophones (Sax I, Sax II) and trumpets (Tpte., Trne.) play melodic lines. The electric string (Esc.) plays chords. The violins (Violino I, Violino II), viola, and cello provide harmonic support. The bass line is not explicitly shown but is implied by the chord progression.

Chord progression: F, E7, Am, G, F, Em, Dm, G, C

D

21

Flauta I

Soprano

Contralto

Tenor

Sax I

Sax II

Tpte.

Trne.

Vi.

Esc.

Violino I

Violino II

Viola

Cello

E7 Am G F Em Dm7 G C C

26

This musical score page, numbered 26, contains the following parts and staves:

- Flautal**: Flute 1, with a whole rest in all four measures.
- Soprano**: Vocal line with eighth and quarter notes.
- Contralto**: Vocal line with half notes.
- Tenor**: Vocal line with eighth and quarter notes.
- Sax I**: Saxophone I, with half notes.
- Sax II**: Saxophone II, with half notes.
- Tpte.**: Trumpet, with half notes.
- Trne.**: Trombone, with half notes.
- Vi.**: Violin, with a whole rest in all four measures.
- Esc.**: Electric guitar, with a rhythmic eighth-note pattern.
- Violino1**: Violin 1, with eighth and quarter notes.
- Violino2**: Violin 2, with half notes.
- Viola**: Viola, with eighth and quarter notes.
- Cello**: Cello, with half notes.

Chord symbols are provided below the Trombone staff: E7, Am, F, G, C.

E

30

Flauta1

Soprano

Contralto

Tenor

Sax I

Sax II

Tpte.

Trne.

Vi.

Esc.

Violino1

Violino2

Viola

Cello

Am D F C E7 Am G F Em Dm G



35

Flauta I

Soprano

Contralto

Tenor

Sax I

Sax II

Tpte.

Trne.

Vi.

Esc.

Violino I

Violino II

Viola

Cello

C

E7

Am G F Em Dm G C

Detailed description: This is a page of a musical score, page 35, numbered 9 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments and vocal parts included are Flauta I, Soprano, Contralto, Tenor, Sax I, Sax II, Tpte. (Trumpet), Trne. (Trumpet), Vi. (Violin), Esc. (Estrings), Violino I, Violino II, Viola, and Cello. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Flauta I part starts with a whole note C5, followed by a half note G5, and then a series of eighth notes: A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The Soprano part begins with a quarter rest, followed by a quarter note G4, a half note A4, and then eighth notes B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The Contralto part starts with a whole note C5, followed by a half note G5, and then eighth notes A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The Tenor part begins with a whole note C4, followed by a half note G4, and then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Sax I and Sax II parts play a similar melodic line to the Flauta I. The Tpte. part follows the same melodic line. The Trne. part plays a bass line with notes C4, G4, F4, E4, D4, C4. The Vi. part has a whole rest in the first two measures, followed by four eighth notes G4, F4, E4, D4, and then whole rests. The Esc. part provides harmonic support with chords: C5, G5, F5, E5, D5, C5. The Violino I part follows the Flauta I line. The Violino II part follows the Soprano line. The Viola part follows the Contralto line. The Cello part follows the Tenor line. The bottom of the page features a series of chord symbols: C, E7, Am G F Em Dm G C.

40 **F**

Flauta 1

Soprano

Contralto

Tenor

Sax I

Sax II

Tpte.

Trne.

Vi.

Esc.

Violino 1

Violino 2

Viola

Cello

C 87 E7 Am F G

44

Flauta I

Soprano

Contralto

Tenor

Sax I

Sax II

Tpte.

Trne.

Vi.

Esc.

Violino I

Violino 2

Viola

Cello

C Am D

46

Flauta I

Soprano

Contralto

Tenor

Sax I

Sax II

Tpte.

Trne.

Vi.

Esc.

Violino I

Violino 2

Viola

Cello

F C D F C