

A Lenda do Caboclo

Villa Lobos
Arr. Beatriz S Pereira

The score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Alto Recorder
- Tenor Recorder
- Clarinet in B \flat
- Soprano Sax
- Alto Sax
- Trumpet in B \flat
- Trombone
- Euphonium
- Tuba
- Acoustic Guitar
- Electric Bass
- Violin I (with instruction: *(corda solta)*)
- Violin II
- Viola I
- Viola II
- Viola III
- Cello
- Double Bass

Key features of the score include:

- Time signature: 2/2
- Key signature: one sharp (F#)
- Dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte)
- Articulation: *v* (accents), *tr* (trills)
- Phrasing: Slurs and breath marks are used to indicate phrasing across multiple measures.

A Lenda do Caboclo

accel.

A

a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- A. Rec. (Alto Recorder)
- T. Rec. (Tenor Recorder)
- B♭ Cl. (B-flat Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Ac.Gtr. (Acoustic Guitar)
- E.B. (Electric Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I (Viola I)
- Vla. II (Viola II)
- Vla. III (Viola III)
- Vc. (Cello)
- D.B. (Double Bass)

Key performance markings include *pp* (pianissimo) for the B♭ Trumpet and Euphonium, *p* (piano) for Violin I, and *f* (forte) for the Cello. The score is divided into measures by vertical bar lines, with a rehearsal mark 'A' at the beginning of the section.

Musical score for measures 20-27 of 'A Lenda do Caboclo'. The score is in 6/4 time and includes parts for Flutes 1 and 2, Alto and Tenor Saxophones, Baritone Clarinet, Soprano Saxophone, Alto Saxophone, Baritone Trumpet, Trombone, Euphonium, Tuba, Acoustic Guitar, Electric Bass, Violins I and II, Viola I, II, and III, Violoncello, and Double Bass. Measures 20-27 show the following activity:

- Fl. 1, Fl. 2, A. Rec., T. Rec., B♭ Cl., S. Sax., A. Sax., Ac. Gtr., E.B., Vln. I, Vln. II, D.B.:** All parts are silent (indicated by a horizontal line with a dash).
- B♭ Tpt., Tbn., Euph., Tuba:** All parts are silent (indicated by a horizontal line with a dash).
- Vla. I, Vla. II, Vla. III:** All three violas play a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first measure, and then a descending eighth-note pattern: G4, F4, E4, D4.
- Vc.:** The cello part begins in measure 20 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3 in measure 27.

B

Più mosso

rit.

Fl. 1

Fl. 2

A. Rec. *mp* *pp*

T. Rec. *mp* *pp*

B♭ Cl.

S. Sx.

A. Sx.

27

B♭ Tpt.

Tbn.

Euph. *mf* *p*

Tuba *mf* *p*

Ac. Gtr. *pp* *p*

E.B. *mf* *p*

27

Vln. I

Vln. II

Vla. I *mp* *pp*

Vla. II *f* *cresc.* *f* *ff*

Vla. III *f* *cresc.* *f* *ff*

Vc. *mf*

D.B. *f* *cresc.* *f* *ff*

C

Andantino
a tempo

Fl. 1 *p*

Fl. 2 *p*

A. Rec. *p* *mf*

T. Rec. *p* *mf*

B. Cl. *f* (solo)

S. Sax. *pp*

A. Sax. *p*

B^b Tpt.

Tbn.

Euph.

Tuba

Ac. Gtr. *p*

E. B. *p* *mf*

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III *mf* *f*

Vc. *cresc.* *f*

D. B. *pizz.* *mf*

Fl. 1

Fl. 2

A. Rec.

T. Rec.

B♭ Cl.

S. Sx.

A. Sx.

B♭ Tpt.

Tbn.

Euph.

Tuba

Ac. Gtr.

E.B.

p

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc.

D.B.

pp

p

pp

44

Fl. 1

Fl. 2

A. Rec.

T. Rec.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

Tbn.

Euph.

Tuba

Ac. Gtr.

E. B.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc.

D. B.

cresc.

cresc.

mf

mf

cresc.

f

cresc.

f

D

This musical score is for the piece "A Lenda do Caboclo" and is marked with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the second system starting at measure 49. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line starting with a rest, followed by eighth notes and quarter notes. They are marked *agitato* and *p*.
- A. Rec. & T. Rec.:** Both recorders are silent throughout the piece.
- B♭ Cl. & S. Sx.:** Both clarinets and saxophones are silent throughout the piece.
- A. Sx.:** Alto saxophone is silent throughout the piece.
- B♭ Tpt.:** B♭ trumpet is silent throughout the piece.
- Tbn. & Euph.:** Trombone and euphonium parts consist of sustained notes, primarily half notes and whole notes, with some phrasing slurs. They are marked *agitato*.
- Tuba:** The tuba part consists of sustained notes, primarily half notes and whole notes, with some phrasing slurs. It is marked *agitato*.
- Ac. Gtr. & E.B.:** Acoustic guitar and electric bass are silent throughout the piece.
- Vln. I & Vln. II:** Violin I and II parts play a melodic line starting with a rest, followed by eighth notes and quarter notes. They are marked *agitato* and *p*. The Vln. I part includes a *pizz.* (pizzicato) marking.
- Vla. I & Vla. II:** Viola I and II parts play a rhythmic accompaniment of eighth notes. They are marked *agitato* and *pp*. Both parts include a triplet of eighth notes at the end of the piece.
- Vla. III:** Viola III part plays a melodic line with some phrasing slurs. It is marked *agitato*.
- Vc. & D.B.:** Violoncello and double bass parts play a melodic line with some phrasing slurs. They are marked *agitato*. The D.B. part includes an *arco* (arco) marking.

E

accel.

Fl. 1

Fl. 2

A. Rec.

T. Rec.

B♭ Cl.

S. Sx.

A. Sx.

B♭ Tpt.

Tbn.

Euph.

Tuba

Ac.Gtr.

E.B.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc.

D.B.

arco

p

arco

p

mp

p

mp

p

p

a tempo

Fl. 1

Fl. 2

A. Rec.

T. Rec.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Tbn.

Euph.

Tuba

Ac.Gtr.

E.B.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc.

D.B.

Musical score for measures 72-76 of 'A Lenda do Caboclo'. The score is arranged in systems for various instruments. The first system includes Fl. 1, Fl. 2, A. Rec., T. Rec., B♭ Cl., S. Sax., and A. Sax., all of which are silent (indicated by a horizontal line) in these measures. The second system includes B♭ Tpt., Tbn., Euph., and Tuba. The B♭ Tpt. part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The other instruments in this system are silent. The third system includes Ac.Gtr. and E.B., both of which are silent. The fourth system includes Vln. I, Vln. II, Vla. I, Vla. II, Vla. III, Vc., and D.B. Vln. I has a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Vln. II is silent. Vla. I and Vla. II have a similar melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Vla. III has a half note G4, followed by a half note G4 with a fermata. Vc. has a half note G4, followed by a half note G4 with a fermata. D.B. is silent.

Fl. 1

Fl. 2

A. Rec.

T. Rec.

B. Cl.

S. Sx.

A. Sx.

B^b Tpt.

Tbn.

Euph.

Tuba

Ac.Gtr.

E.B.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc.

D.B.