

A Lenda do Caboclo

Villa Lobos
Arr. Beatriz S Pereira

The score is for a full orchestra and chamber ensemble. The instruments listed are:

- Flute 1
- Flute 2
- Alto Recorder
- Tenor Recorder
- Clarinet in B \flat
- Soprano Sax
- Alto Sax
- Trumpet in B \flat
- Trombone
- Euphonium
- Tuba
- Percussion 1 (caixa)
- Percussion 2 (triângulo)
- Acoustic Guitar
- Electric Bass
- Violin I
- Violin II
- Viola I
- Viola II
- Viola III
- Cello
- Double Bass

The score is in 2/2 time and D major. The first 8 measures are shown. The woodwinds and strings are mostly silent in the first 8 measures, with the Clarinet in B \flat playing a melodic line starting in measure 3. The Tuba, Percussion 1, and Double Bass play a rhythmic pattern of quarter notes. The strings play a melodic line starting in measure 3. The dynamic markings are *mp* (mezzo-piano) and *p* (piano).

accel.

A

a tempo

Fl. 1

Fl. 2

A. Rec.

T. Rec.

B♭ Cl.

S. Sx.

A. Sx.

B♭ Tpt.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2 (pandeiro)

Ac.Gr.

E.B.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc.

D.B.

pp

pp

p

f

pp

pp

pp

mp

Musical score for 'A Lenda do Caboclo', page 3, measures 20-27. The score is in 6/4 time and features a variety of instruments including woodwinds, brass, percussion, strings, and guitar.

Measures 20-27:

- Fl. 1, Fl. 2, A. Rec., T. Rec., B♭ Cl., S. Sx., A. Sx.:** All woodwind parts are silent (indicated by a horizontal line) throughout measures 20-27.
- B♭ Tpt.:** Plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tbn., Euph., Tuba:** All brass parts are silent (indicated by a horizontal line) throughout measures 20-27.
- Perc. 1:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Perc. 2:** Plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Ac.Gtr., E.B.:** All guitar and bass parts are silent (indicated by a horizontal line) throughout measures 20-27.
- Vln. I, Vln. II:** All violin parts are silent (indicated by a horizontal line) throughout measures 20-27.
- Vla. I, Vla. II, Vla. III:** All viola parts play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vc.:** Plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- D.B.:** All double bass parts are silent (indicated by a horizontal line) throughout measures 20-27.

B Più mosso

rit.

FL. 1

FL. 2

A. Rec. *mp* *pp*

T. Rec. *mp* *pp*

B♭ Cl.

S. Sx.

A. Sx.

27

B♭ Tpt.

Tbn.

Euph. *mf* *p*

Tuba *mf* *p*

Perc. 1 *p*

Perc. 2 *p*

27

Ac. Gr. *pp* *p*

E.B. *mf* *p*

27

Vln. I

Vln. II

Vla. I *mp* *pp*

Vla. II *f* *cresc.* *f* *ff*

Vla. III *f* *cresc.* *f* *ff*

Vc. *mf*

D.B. *f* *cresc.* *f* *ff*

C

Andantino
a tempo

Fl. 1 *p*

Fl. 2 *p*

A. Rec. *p* *mf*

T. Rec. *p* *mf*

B♭ Cl. *f* (solo)

S. Sx. *pp*

A. Sx. *p*

B♭ Tpt.

Tbn.

Euph.

Tuba

Perc. 1 *p* *mf*

Perc. 2

Ac. Gtr. *p*

E.B. *p* *mf*

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III *mf* *f*

Vc. *mf* *f* *cresc.*

D.B. *p* *mf* *pizz.*

This page of the musical score covers measures 38 through 43. The instrumentation includes Flutes 1 and 2, Alto and Tenor Saxophones, B♭ Clarinet, Soprano and Alto Saxophones, B♭ Trumpet, Trombone, Euphonium, Tuba, Percussion 1 and 2, Acoustic Guitar, Electric Bass, Violins I and II, Viola I, II, and III, Violoncello, and Double Bass. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Measures 38-41 feature active melodic lines for Flutes 1 and 2, and Acoustic Guitar. Measures 42-43 show a change in dynamics, with the Viola III and Violoncello parts marked *pp* and the Double Bass part marked *p*. The Percussion 1 part has accents (>) over measures 39 and 41. The Alto and Tenor Saxophones, and Soprano and Alto Saxophones have sparse, rhythmic entries in measures 42 and 43.

44

Fl. 1

Fl. 2

A. Rec.

T. Rec.

B♭ Cl.

S. Sx.

A. Sx.

B♭ Tpt.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Ac.Gtr.

E.B.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc.

D.B.

cresc.

cresc.

mf

mf

cresc.

f

cresc.

f

D

Fl. 1 *agitato p*

Fl. 2 *agitato p*

A. Rec.

T. Rec.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

Tbn. *agitato*

Euph. *agitato*

Tuba *agitato*

Perc. 1

Perc. 2 (triângulo)

Ac. Gr.

E. B.

Vln. I *agitato p pizz.*

Vln. II *agitato p pizz.*

Vla. I *agitato pp*

Vla. II *agitato pp*

Vla. III *agitato*

Vc. *agitato*

D. B. *arco agitato*

E

accel.

Musical score for "A Lenda do Caboclo" page 9, measures 57-62. The score includes parts for Flutes 1 & 2, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion 1 & 2, Acoustic Guitar, Electric Bass, Violins I & II, Violas I, II & III, Cello, and Double Bass.

Measures 57-62. The key signature is E major. The tempo marking is *accel.*

Instrument parts shown:

- Fl. 1
- Fl. 2
- A. Rec.
- T. Rec.
- B \flat Cl.
- S. Sax.
- A. Sax.
- B \flat Tpt.
- Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2 (pandeiro)
- Ac. Gtr.
- E. B.
- Vln. I (arco, *p*)
- Vln. II (*p*)
- Vla. I (*mp*)
- Vla. II (*p*)
- Vla. III (*mp*)
- Vc. (*p*)
- D. B.

a tempo

Musical score for 'A Lenda do Caboclo' page 10, measures 63-72. The score is arranged in systems for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'a tempo'. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flutes, both parts are silent (indicated by a horizontal line).
- A. Rec. & T. Rec.:** Alto and Tenor Saxophones, both parts are silent.
- B♭ Cl. & S. Sx.:** Bass Clarinet and Soprano Saxophone, both parts are silent.
- A. Sx.:** Alto Saxophone, part is silent.
- B♭ Tpt.:** Bass Trumpet, part has a melodic line starting at measure 63 with a *pp* dynamic marking.
- Tbn. & Euph.:** Trombone and Euphonium, both parts are silent.
- Tuba:** Part is silent.
- Perc. 1 & Perc. 2:** Percussion 1 and 2, both parts have rhythmic patterns.
- Ac. Gr. & E. B.:** Acoustic Guitar and Electric Bass, both parts are silent.
- Vln. I & Vln. II:** Violins I and II, both parts have melodic lines.
- Vla. I & Vla. II:** Violas I and II, both parts have melodic lines.
- Vla. III:** Viola III, part has a melodic line starting at measure 65.
- Vc.:** Violoncello, part has a melodic line starting at measure 65 with a *p* dynamic marking.
- D. B.:** Double Bass, part is silent.

Musical score for measures 72-76 of 'A Lenda do Caboclo'. The score is arranged in systems for various instruments. The first system includes Fl. 1, Fl. 2, A. Rec., T. Rec., B♭ Cl., S. Sax., and A. Sax. The second system includes B♭ Tpt., Tbn., Euph., and Tuba. The third system includes Perc. 1 and Perc. 2. The fourth system includes Ac. Gr. and E.B. The fifth system includes Vln. I, Vln. II, Vla. I, Vla. II, Vla. III, Vc., and D.B. Measures 72-76 show a variety of musical textures, including melodic lines in woodwinds and strings, and rhythmic patterns in percussion.

Musical score for 'A Lenda do Caboclo', page 12, measures 77-86. The score includes parts for Flutes 1 and 2, Alto and Tenor Recorders, B♭ Clarinet, Saxophones (Soprano and Alto), Trumpets (B♭), Trombone, Euphonium, Tuba, Percussion 1 (triângulo), Percussion 2, Acoustic Guitar, Electric Bass, Violins I and II, Violas I, II, and III, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The score features various musical notations including rests, notes, slurs, and dynamics such as *p* (piano) and *mf* (mezzo-forte). The percussion parts include a steady rhythmic pattern for the triangle and a more complex pattern for the second percussionist. The string parts provide harmonic support, with the violins playing a melodic line and the violas and cellos playing a rhythmic accompaniment.