

Amanhecer

Edvard Grieg

Arr. Marcelo Lima e Lindomar de Carvalho

A ♩ = 132

Flauta 1 *f*

Flauta 2

Flauta doce Soprano

Flauta doce Contralto

Flauta doce Tenor *mf*

Clarineta B \flat 1 *p* *mf*

Clarineta B \flat 2 *p* *mf*

Saxofone Alto

Saxofone Soprano

Trompete B \flat

Trompete B \flat

Bombardino

Tuba

Violão 1

Violão 2

A ♩ = 132

Violino 1 *p*

Violino 2 *p*

Viola *p*

Violoncelo

Contrabaixo

FL. ^s

FL.

S. Fla. doce

A. Fla. doce

T. Fla. Doce

Cl. B \flat

Cl. B \flat

A. Sax

Sax. Sop.

Tpt. B \flat

Tpt. B \flat

Bomb.

Tba.

Viol. ^s

Viol. ^s

Vln.

Vln.

Vla

Vc.

Cb.

p

p

15

Fl.

Fl.

S. Fla. doce

A. Fla. doce

T. Fla. Doce

Cl. B \flat

Cl. B \flat

A. Sax

Sax. Sop.

Tpt. B \flat

Tpt. B \flat

Bomb.

Tba.

Viol.

Viol.

Vln.

Vln.

Vla

Vc.

Cb.

B

p

f

Detailed description of the musical score: This page of a musical score, numbered 3, begins at measure 15. It features a full orchestral arrangement. The woodwind section includes two Flute parts (one with a piccolo), a Soprano Flute, an Alto Flute, a Tenor Flute, and two Clarinets in B-flat. The reed section consists of an Alto Saxophone and a Soprano Saxophone. The brass section includes two Trumpets in B-flat, two Trombones, a Bombardone, and a Tuba. The string section is represented by Violins (first and second), Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A section marker 'B' is placed above the first staff at the end of the page. Dynamic markings include 'p' (piano) and 'f' (forte).

This musical score page, numbered 22, contains the following parts and staves:

- Flutes:** Two staves labeled "Fl." with treble clefs.
- Flute Solo:** One staff labeled "S. Fla. doce" with a treble clef.
- Alto Flute:** One staff labeled "A. Fla. doce" with a treble clef.
- Trumpet:** Two staves labeled "T. Fla. Doce" with treble clefs.
- Clarinets:** Two staves labeled "Cl. Bb" with treble clefs.
- Saxophones:** Two staves labeled "A. Sax" and "Sax. Sop." with treble clefs.
- Trumpets:** Two staves labeled "Tpt. Bb" with treble clefs.
- Percussion:** One staff labeled "Bomb." with a bass clef.
- Tuba:** One staff labeled "Tba." with a bass clef.
- Violins:** Two staves labeled "Viol." with treble clefs.
- Viola:** One staff labeled "Vla." with an alto clef.
- Violoncello:** One staff labeled "Vc." with a bass clef.
- Double Bass:** One staff labeled "Cb." with a bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings. A *p* (piano) dynamic marking is present in the Tuba part at the beginning of the page.

29

Fl.
Fl.
S. fla. doce
A. fla. doce
T. Fla. Doce
Cl. Bb
Cl. Bb
A Sax
Sax Sop
Tpt. Bb
Tpt. Bb
Bomb.
Tba.
Viol.
Viol.
Vln.
Vln.
Vla.
Ve.
Cb.

Detailed description: This page of a musical score, numbered 29, contains 18 staves. The top five staves are for woodwinds: two Flutes (Fl.), Soprano Flute (S. fla. doce), Alto Flute (A. fla. doce), and Tenor Flute (T. Fla. Doce). The next four staves are for brass: two Clarinets in Bb (Cl. Bb), Alto Saxophone (A Sax), and Soprano Saxophone (Sax Sop). The following two staves are for other brass instruments: two Trumpets in Bb (Tpt. Bb). The next two staves are for percussion: Bombardone (Bomb.) and Trombone (Tba.). The final six staves are for strings: two Violins (Viol.), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The score features various musical notations including notes, rests, and slurs. The woodwinds and strings have significant parts, while the brass and percussion are mostly silent or have minimal activity.

36

Fl. *p*

Fl. *p*

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb *p*

Cl. Bb *p*

A. Sax

Sax. Sop.

Tpt. Bb

Tpt. Bb

Bomb. *p*

Tba. *p*

Viol.

Viol.

Vln. *f*

Vln. *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. ⁴²

Fl.

S. Fla. doce

A. Fla. doce

T. Fla. Doce

Cl. Bb

Cl. Bb

A. Sax

Sax. Sop.

Tpt. Bb

Tpt. Bb

Bomb.

Tba.

Viol.

Viol.

Vln.

Vln.

Vla

Vc.

Cb.

p

p

C

C

This musical score page, numbered 8, contains the following parts and dynamics:

- Flutes (Fl.):** Two staves. The first staff has dynamics *p* and *p*. The second staff has dynamic *p*.
- Flute Soloist (S. fl. doce):** One staff with dynamic *p*.
- Alto Flute Soloist (A. fl. doce):** One staff with dynamic *p*.
- Tenor Flute Soloist (T. Fla. Doce):** One staff with dynamic *mf*.
- Clarinets (Cl. Bb):** Two staves. The first staff has dynamic *mf*. The second staff has dynamic *p*.
- Saxophones (A. Sax, Sax Sop.):** Two staves. The first staff has dynamic *p*. The second staff has dynamic *p*.
- Trumpets (Tpt. Bb):** Two staves. Both have dynamic *p*.
- Bombardone (Bomb.):** One staff with dynamic *mp*.
- Tuba (Tba):** One staff with dynamic *mp*.
- Violins (Viol.):** Two staves.
- Viola (Vln.):** Two staves.
- Violoncello (Vc.):** One staff with dynamic *mp*.
- Double Bass (Cb.):** One staff with dynamic *mp*.

This musical score page, numbered 52, contains the following parts and dynamics:

- Flutes (Fl.):** The first flute part has a dynamic of *mp*. The second flute part has a dynamic of *p*.
- Flutes (Fl.):** The second flute part has a dynamic of *mp*.
- Soprano Flute (S. Fla. doce):** No dynamics are indicated.
- Alto Flute (A. Fla. doce):** The dynamic is *p*.
- Tenor Flute (T. Fla. Doce):** No dynamics are indicated.
- Clarinets (Cl. Bb):** Both parts have a dynamic of *mf*.
- Alto Saxophone (A. Sax):** No dynamics are indicated.
- Soprano Saxophone (Sax. Sop.):** No dynamics are indicated.
- Trumpets (Tpt. Bb):** No dynamics are indicated.
- Bombardone (Bomb.):** No dynamics are indicated.
- Tuba (Tba.):** No dynamics are indicated.
- Violins (Viol.):** No dynamics are indicated.
- Viola (Vla):** No dynamics are indicated.
- Violoncello (Vc):** The dynamic is *mp*.
- Double Bass (Cb):** The dynamic is *p*.

56

Fl. *mf*

S. Fla. doce

A. Fla. doce

T. Fla. Doce *mf*

Cl. Bb

Cl. Bb

A. Sax

Sax. Sop.

Tpt. Bb *p*

Tpt. Bb *p*

Bomb.

Tba

Viol.

Viol.

Vln.

Vln.

Vla

Vc

Cb

This page of a musical score, numbered 11, contains 20 staves for various instruments. The woodwind section includes two Flutes (Fl.), Soprano and Alto Flutes (S. fla. doce, A. fla. doce), Tenor Flute (T. Fla. Doce), two Clarinets in B-flat (Cl. Bb), Alto Saxophone (A. Sax), and Soprano Saxophone (Sax. Sop.). The brass section consists of two Trumpets in B-flat (Tpt. Bb), Bombardone (Bomb.), and Trombone (Tba.). The string section includes Violin (Viol.), Viola (Via), Violoncello (Vc.), and Contrabasso (Cb.). The score shows a dynamic progression from mezzo-piano (mp) to piano (p) to pianissimo (pp) across three measures. The first measure begins with a *gl* marking. The woodwinds and strings play sustained notes with hairpins indicating the dynamic change. The brass instruments (Cl. Bb, A. Sax, Sax. Sop., Tpt. Bb, Bomb., Tba.) are mostly silent, indicated by rests.