

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Georges Bizet  
(1838 – 1875)

*Arranged by Eduardo de Alcântara*



B

INTERMEZZO

Musical score for Intermezzo B, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Violins, and Cellos. The score is written in B-flat major and 4/4 time. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute D. Soprano (F.D. Sop.), Flute D. Contralto (F.D. Contr.), Flute D. Tenor (F.D. Tar.), Clarinet B-flat 1 (B♭ Cl. 1), Clarinet B-flat 2 (B♭ Cl. 2), Saxophone Soprano (Sax. Sop.), and Saxophone Alto (Sax. Alto). The second system includes Trumpet B-flat 1 (B♭ Tpt. 1), Trumpet B-flat 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium C (Euf. C), and Tuba. The third system includes Violin (Violino), Viola (Vcllo), and Cello (Cb.). The score includes dynamic markings such as *pp* and *pp<sup>sz.</sup>*, and articulation marks like accents and slurs. The Flute 1 part features a melodic line with trills and grace notes. The Clarinet B-flat 1 part has a rhythmic pattern with triplets. The Violin and Viola parts have a similar rhythmic pattern with accents. The Cello part has a steady bass line with accents.



# INTERMEZZO

## D

This musical score is for the section 'D' of an 'INTERMEZZO'. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two systems of staves.

**Woodwinds:** Flute 1 and 2, Flute in D (Soprano, Contralto, Tenor), Clarinet in B-flat 1 and 2, Saxophone in Soprano and Alto. The woodwinds play melodic lines with various articulations and dynamics.

**Brass:** Trumpet 1 and 2, Trombone, Euphonium, and Tuba. The brass section provides harmonic support with sustained notes and dynamic markings such as *mf*, *ff*, and *dim.*

**Strings:** Violin 1 and 2, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with dynamic markings including *f*, *p*, and *ppp*. The Violin 1 part includes *div.* (divisi) markings and *arco* (arco) markings.

**Percussion:** Escudo (Esc.). The percussion part consists of rhythmic patterns.

**Other:** The score includes various performance instructions such as *mf*, *ff*, *dim.*, *f*, *p*, *ppp*, *arco*, *div.*, and *pizz.* (pizzicato).

# INTERMEZZO

This musical score is for an intermezzo, featuring a variety of instruments. The woodwind section includes two flutes (FL 1 and FL 2), three oboes (F.D. Sop., F.D. Contr., and F.D. Tnr.), two clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), two saxophones (Sax. Sop. and Sax. Alto), and a bassoon (B♭ Tpt. 1). The brass section consists of two trumpets in B-flat (B♭ Tpt. 2), a trombone (Tbn.), an euphonium (Euf. C), and a tuba. The string section includes a violin (Violino), an electric cello (Esc.), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is divided into two systems. The first system covers measures 42 to 44, and the second system covers measures 45 to 47. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *pizz.* (pizzicato). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The electric cello and double bass play a steady bass line.

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Georges Bizet (1838 - 1875)

Arranged by Eduardo de Alcântara

Flauta Transversal I

A

♩ = 67

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 1 has a fermata. Measure 2 has a '2' above it. Measure 3 has a '3' below it. Measure 4 has a fermata. Measure 5 has a '3' below it. Measure 6 has a fermata. Measure 7 has a '3' below it. Measure 8 has a fermata. Measure 9 has a '3' below it. Measure 10 has a fermata.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 6 has a '6' above it. Measure 7 has a '3' below it. Measure 8 has a fermata. Measure 9 has a '3' below it. Measure 10 has a fermata. Measure 11 has a '3' below it. Measure 12 has a fermata. Measure 13 has a '3' below it. Measure 14 has a fermata. Measure 15 has a '3' below it. Measure 16 has a fermata.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 11 has a '11' above it. Measure 12 has a '3' below it. Measure 13 has a fermata. Measure 14 has a '3' below it. Measure 15 has a fermata. Measure 16 has a '3' below it. Measure 17 has a fermata. Measure 18 has a '3' below it. Measure 19 has a fermata. Measure 20 has a '3' below it. Measure 21 has a fermata.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 16 has a '16' above it. Measure 17 has a '3' below it. Measure 18 has a fermata. Measure 19 has a '3' below it. Measure 20 has a fermata. Measure 21 has a '3' below it. Measure 22 has a fermata. Measure 23 has a '3' below it. Measure 24 has a fermata. Measure 25 has a '3' below it. Measure 26 has a fermata.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 21 has a '21' above it. Measure 22 has a 'tr' above it. Measure 23 has a '3' below it. Measure 24 has a fermata. Measure 25 has a '3' below it. Measure 26 has a fermata. Measure 27 has a '3' below it. Measure 28 has a fermata. Measure 29 has a '3' below it. Measure 30 has a fermata. Measure 31 has a '3' below it. Measure 32 has a fermata.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 29 has a '29' above it. Measure 30 has a '3' below it. Measure 31 has a fermata. Measure 32 has a '3' below it. Measure 33 has a fermata. Measure 34 has a '2' above it. Measure 35 has a fermata. Measure 36 has a '3' below it. Measure 37 has a fermata. Measure 38 has a '3' below it. Measure 39 has a fermata.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 40 has a '40' above it. Measure 41 has a '3' below it. Measure 42 has a fermata. Measure 43 has a '3' below it. Measure 44 has a fermata. Measure 45 has a '3' below it. Measure 46 has a fermata. Measure 47 has a '3' below it. Measure 48 has a fermata. Measure 49 has a '3' below it. Measure 50 has a fermata.

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Flauta Transversal 2

Georges Bizet (1838 - 1875)

*Arranged by Eduardo de Alcântara*

A  
♩ = 67

12 B 10 C 10 D 6

40



# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Flauta Doce Soprano

Georges Bizet (1838 - 1875)

*Arranged by Eduardo de Alcântara*

A  
♩ = 67

12 B 10 C 10 D

35 6

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Flauta Doce Contralto

Georges Bizet (1838 - 1875)

*Arranged by Eduardo de Alcântara*

A  
♩ = 67

12 B 10 C

*p*

26

2

32 D 3

40

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Flauta Doce Tenor

Georges Bizet (1838 - 1875)

*Arranged by Eduardo de Alcântara*

A

$\text{♩} = 67$

12

B

10

C

*p*

3

27

3

3

33

D

9

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Georges Bizet (1838 - 1875)

Arranged by Eduardo de Alcântara

Clarinete em Sib 1

The musical score is written for Clarinet in B-flat 1 and consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked with a quarter note equal to 67 (♩ = 67). The score is divided into sections A, B, C, and D. Section A starts at measure 12 and ends at measure 16. Section B starts at measure 17 and ends at measure 21. Section C starts at measure 22 and ends at measure 27. Section D starts at measure 28 and ends at measure 35. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *p* (piano) is used in measures 14, 22, and 29. There are also triplets and doublets indicated throughout the piece.

A  
♩ = 67  
12  
B  
*p*  
3

17  
3

22  
C  
*p*  
3

28  
3  
2  
3  
D  
2  
3

36  
2

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Clarinete em Sib 2

Georges Bizet (1838 - 1875)

*Arranged by Eduardo de Alcântara*

A  
♩ = 67

12 B 10 C

*p*

27

33 D 6

# INTERMEZZO

From the Opera Carmen  
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Saxofone Soprano

Georges Bizet (1838 - 1875)  
*Arranged by Eduardo de Alcântara*

A  
♩ = 67

12      B      10      C      10      D

35      6

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Saxofone Alto

Georges Bizet (1838 - 1875)

*Arranged by Eduardo de Alcântara*

A  
♩ = 67

12 B 10 C

*p*

26 2 3 3 3 3

33 D 3

42

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Georges Bizet (1838 - 1875)

*Arranged by Eduardo de Alcântara*

Trompete em Sib 1

A  
♩ = 67

12 B 10 C

*p*

28 D

*p*

36 6



# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Trompete em Sib 2

Georges Bizet (1838 - 1875)  
*Arranged by Eduardo de Alcântara*

A  
♩ = 67

12 B 10 C

*p*

28 D

36 2

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Georges Bizet (1838 - 1875)

Arranged by Eduardo de Alcântara

Trombone

A

♩ = 67

12 B 10 C 6

*p*

32 D

40 2

# INTERMEZZO

From the Opera Carmen  
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Eufônio em Dó

Georges Bizet (1838 - 1875)

*Arranged by Eduardo de Alcântara*

A

$\text{♩} = 67$

12

B

10

C

6

*p*

32

D

40

2

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Eufônio em Sib

Georges Bizet (1838 - 1875)

Arranged by Eduardo de Alcântara

A  
♩ = 67

12 B 10 C 6

*p*

32 D

40 2

# INTERMEZZO

From the Opera Carmen  
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Georges Bizet (1838 - 1875)

Arranged by Eduardo de Alcântara

Tuba em Sib

A  
♩ = 67

B                      C                      D

12                      10                      8

*mf*                      *ff*                      *dim.*

34

10

# INTERMEZZO

Afinar 6ª Corda em D

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

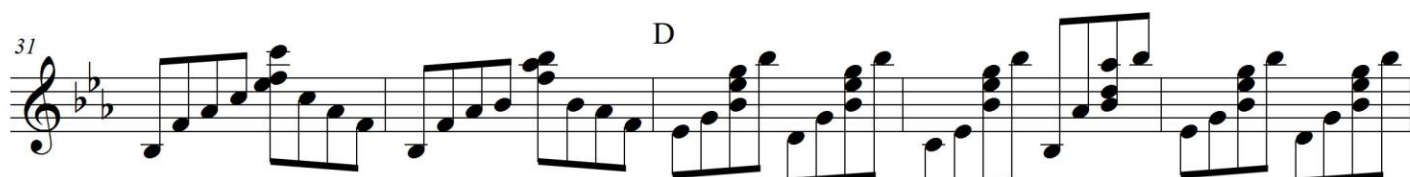
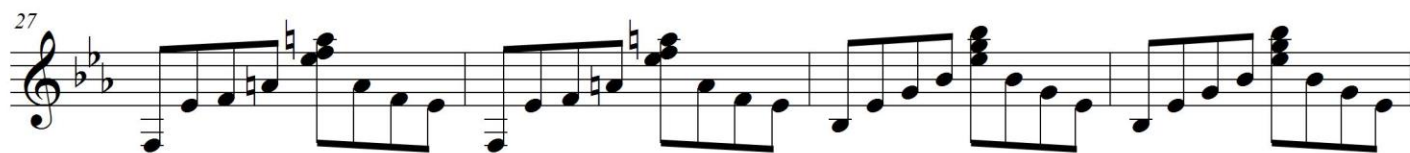
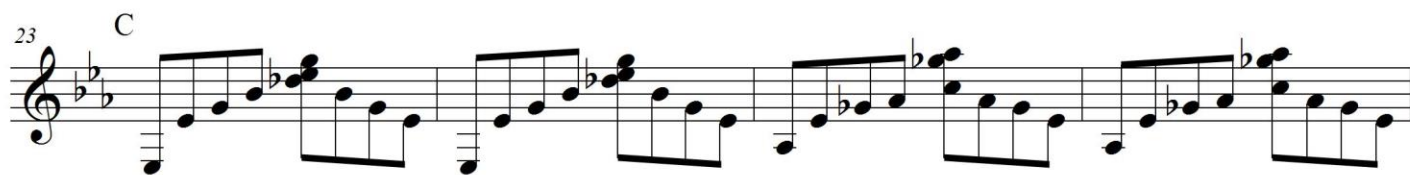
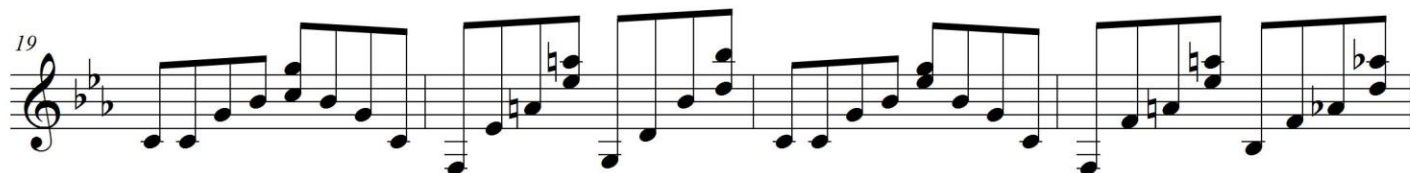
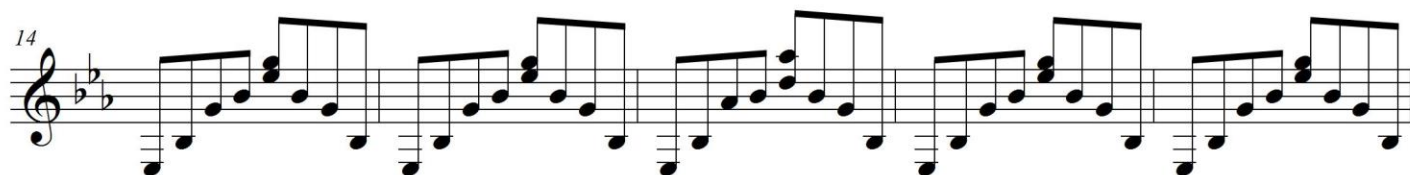
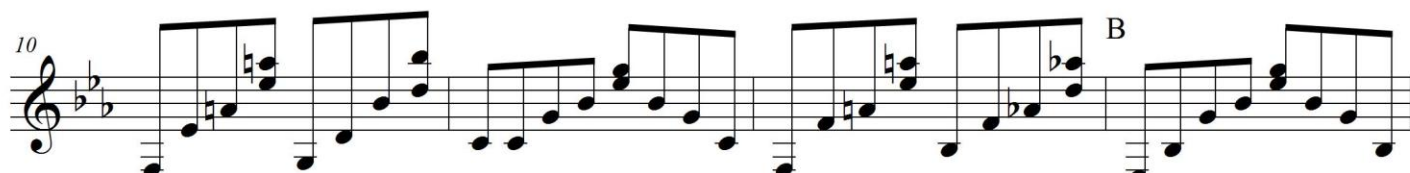
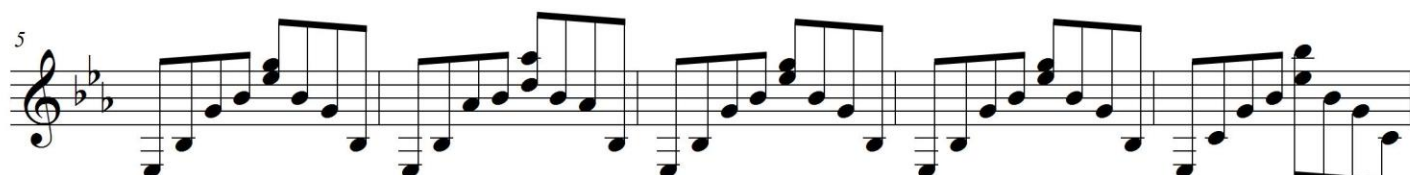
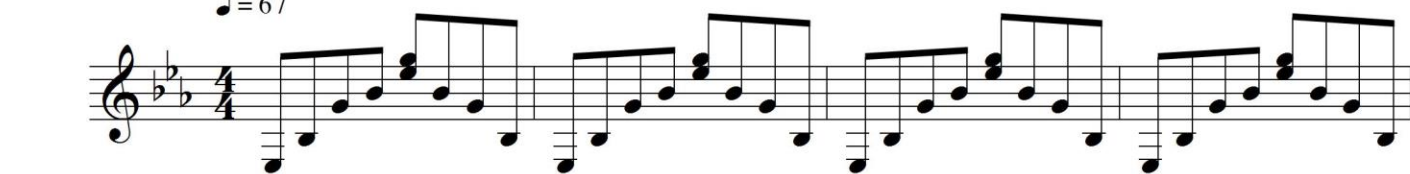
Violão

Georges Bizet (1838 - 1875)

Arranged by Eduardo de Alcântara

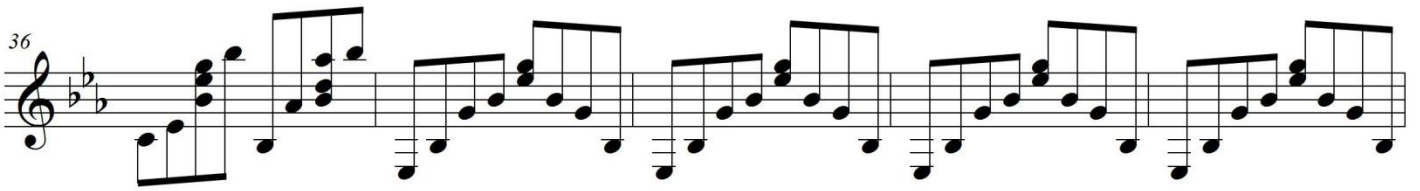
A

♩ = 67



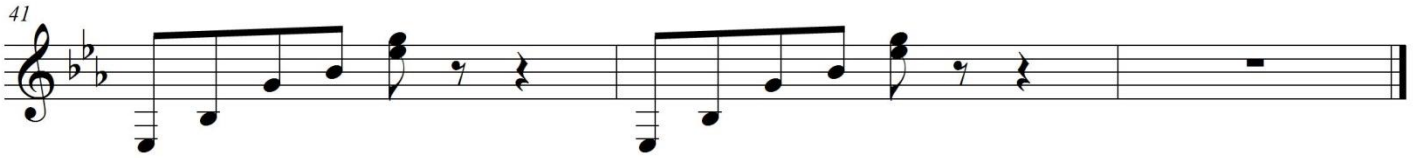
INTERMEZZO

36



Musical notation for measures 36-40. The music is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a steady eighth-note accompaniment in the left hand and a melody in the right hand consisting of eighth-note chords. The melody starts on a G4 and moves in a stepwise fashion through the measures.

41



Musical notation for measures 41-43. The music continues in the same treble clef and key signature. Measures 41 and 42 show the melody moving to a B-flat4 and then an A4, with a final chord on G4. Measure 43 consists of a whole rest, indicating the end of the piece.

# INTERMEZZO

From the Opera Carmen  
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Escaleta

Georges Bizet (1838 - 1875)  
*Arranged by Eduardo de Alcântara*

A

$\text{♩} = 67$

**12**

B

*pp*

19

C

*p*

26

32

D

**4**

40



# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Violino 1

Georges Bizet (1838 - 1875)  
Arranged by Eduardo de Alcântara

A

$\text{♩} = 67$

12

B

V

*pp*

19

V

C

V V

*p*

26

*cresc.*

31

D

V V

*f* *> dim.* *p dim.*

37

*ppp*

pizz.

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Georges Bizet (1838 - 1875)

Arranged by Eduardo de Alcântara

Violino 2

A

$\text{♩} = 67$

12

B

V

*pp*

19

V

C

*pizz.*

*p*

Div.

25

*cresc.*

31

D

Div.

*f*

*dim.*

*p*

*dim.*

36

6

# INTERMEZZO

From the Opera Carmen  
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Georges Bizet (1838 - 1875)

Arranged by Eduardo de Alcântara

Viola

A  
♩ = 67

12

B

V

19

V

C

pizz.

p

25

cresc.

29

D

arco

f

dim.

34

V

V

p

40

pizz.

ppp

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Georges Bizet (1838 - 1875)

Arranged by Eduardo de Alcântara

Violoncello

A  
♩ = 67  
12  
B  
V  
pp

19  
V  
C  
V V  
p

26  
cresc.

31  
D  
f

37  
pizz.

43  
pizz.

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Violoncello

Georges Bizet (1838 - 1875)

Arranged by Eduardo de Alcântara

A  
♩ = 67  
12  
B  
V  
pp

19  
V  
C  
p  
V V

26  
cresc.

31  
D  
f

37  
pizz.

43  
pizz.

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Violoncello

Georges Bizet (1838 - 1875)

Arranged by Eduardo de Alcântara

A

$\text{♩} = 67$

12

B

V

*pp*

19

V

C

*p*

26

*cresc.*

31

D

*f*

37

*pizz.*

43

*pizz.*

# INTERMEZZO

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

Georges Bizet (1838 - 1875)

Arranged by Eduardo de Alcântara

Contrabaixo

A

$\text{♩} = 67$

**12**

B *pizz.*

*pp*

18

C

*p*

24

30

D

36

**5**

*pizz.*