

INTERMEZZO

From the Opera Carmen
Suite No. 1 Entr'acte to Act III

Georges Bizet (1838 - 1875)

Arranged by Eduardo de Alcântara

A

Flauta 1

Flauta 2

Flauta Doce Soprano

Flauta Doce Contralto

Flauta Doce Tenor

Clarinete em B \flat 1

Clarinete em B \flat 2

Saxofone Soprano

Saxofone Alto

Trompete em B \flat 1

Trompete em B \flat 2

Trombone

Eufônio em C

Tuba

Violão

Escaleta

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

INTERMEZZO

C

Musical score for Intermezzo C, measures 22-31. The score is written for a full orchestra and includes the following parts:

- Fl. 1: Flute 1, measures 22-31.
- Fl. 2: Flute 2, measures 22-31.
- F.D. Sop.: Flute D. Soprano, measures 22-31.
- F.D. Contr.: Flute D. Contralto, measures 22-31.
- F.D. Tnr.: Flute D. Tenor, measures 22-31.
- Bc. Cl. 1: Clarinet in B-flat 1, measures 22-31.
- Bc. Cl. 2: Clarinet in B-flat 2, measures 22-31.
- Sax. Sop.: Saxophone Soprano, measures 22-31.
- Sax. Alto: Saxophone Alto, measures 22-31.
- B. Tpt. 1: Trumpet in B-flat 1, measures 22-31.
- B. Tpt. 2: Trumpet in B-flat 2, measures 22-31.
- Tbn.: Trombone, measures 22-31.
- Euf. C.: Euphonium in C, measures 22-31.
- Tuba: Tuba, measures 22-31.
- Violão: Guitar, measures 22-31.
- Esc.: Percussion (Cymbals), measures 22-31.
- Vln. 1: Violin 1, measures 22-31.
- Vln. 2: Violin 2, measures 22-31.
- Vla.: Viola, measures 22-31.
- Vc.: Violoncello, measures 22-31.
- Cb.: Contrabasso, measures 22-31.

Key signature: B-flat major (two flats). Time signature: 4/4. The score includes various musical notations such as dynamics (*p*, *cresc.*), articulation (*pizz.*), and performance instructions (*V*).

INTERMEZZO

D

This musical score is for the section 'D' of an 'INTERMEZZO'. It is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature a melodic line with triplets and slurs.
- Woodwinds:** F.D. Sopranino, F.D. Contrabass, F.D. Tenor, Saxophone Soprano, and Saxophone Alto. The woodwinds play a rhythmic accompaniment with triplets.
- Brass:** B.C. 1 and B.C. 2 (Trumpets), Tbn. (Trombone), Euf. C. (Euphonium), and Tuba. The brass section provides harmonic support with sustained notes and dynamic markings.
- Strings:** Violão (Guitar), Esc. (Cello/Double Bass), Vln. 1 and Vln. 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The strings play a complex rhythmic pattern with various dynamics and articulations.
- Percussion:** Esc. (Cymbal/Drum). The percussion part consists of rhythmic accents.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *ff*, *dim.*, *f*, *p*, *ppp*, and *pizz.*. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 31 and the second system starting at measure 31.

INTERMEZZO

42

Fl. 1

Fl. 2

F.D. Sop.

F.D. Contr.

F.D. Tnr.

B. Cl. 1

B. Cl. 2

Sax. Sop.

Sax. Alto

B. Tpt. 1

B. Tpt. 2

Tbn.

Euf. C

Tuba

Violão

Esc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score for an intermezzo. It features 18 staves for various instruments. The woodwind section includes two flutes (Fl. 1, Fl. 2), three French horns (F.D. Sop., F.D. Contr., F.D. Tnr.), two B-flat clarinets (B. Cl. 1, B. Cl. 2), and two saxophones (Sax. Sop., Sax. Alto). The brass section consists of two B-flat trumpets (B. Tpt. 1, B. Tpt. 2), a trombone (Tbn.), an euphonium (Euf. C), and a tuba. The string section includes a violão (guitar), a double bass (Esc.), two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is in a key with two flats and a 4/4 time signature. A measure number '42' is indicated at the beginning of each staff. The woodwinds and strings play sustained notes with a fermata, while the brass and percussion are silent. The string parts for Violão, Esc., Vln. 1, Vln. 2, and Vc. have a 'pizz.' (pizzicato) marking in the second measure.