

# INTERMEZZO

Afinar 6ª Corda em D

From the Opera Carmen  
Suite No. 1 Entr'acte to Act III

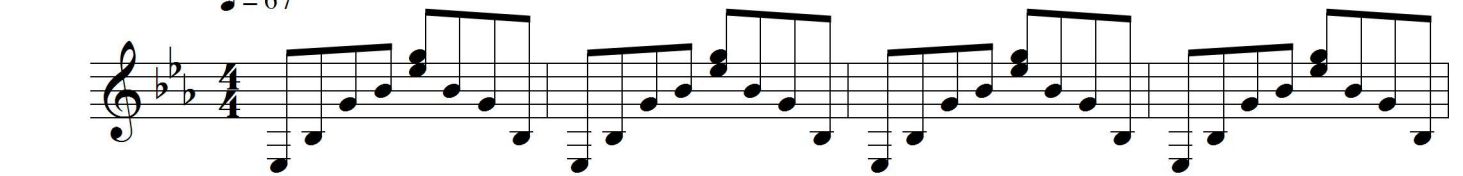
Georges Bizet (1838 - 1875)

Violão

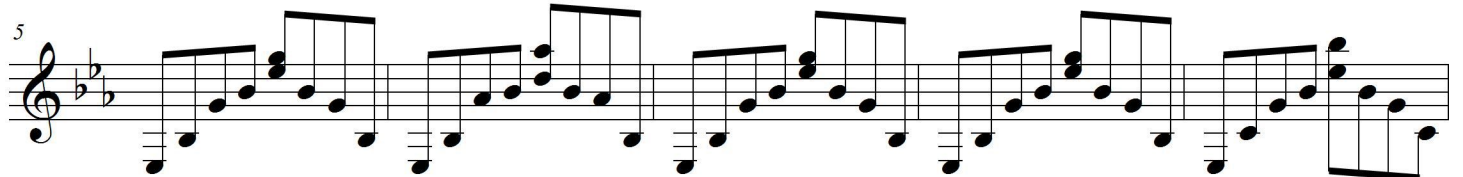
Arranged by Eduardo de Alcântara

A

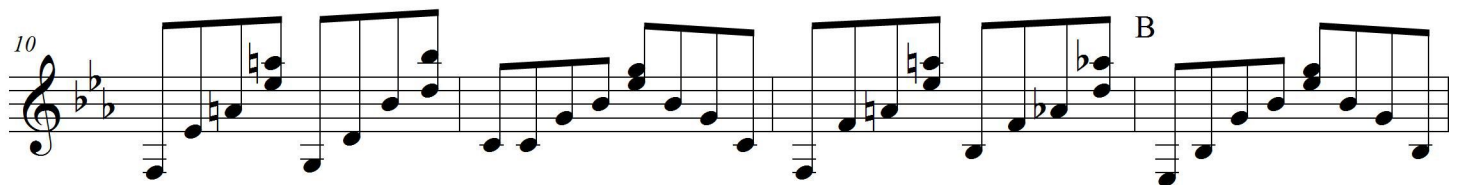
$\text{♩} = 67$



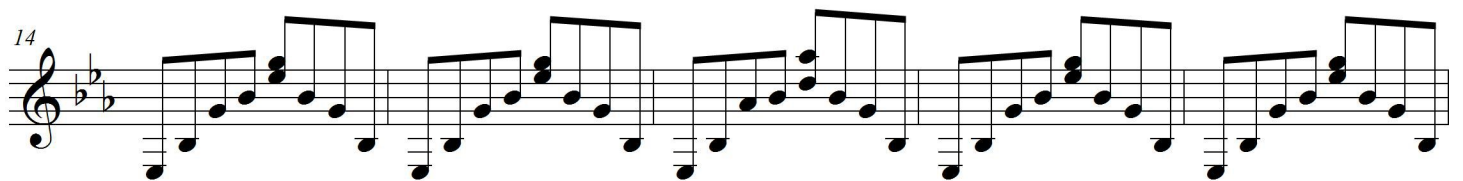
5



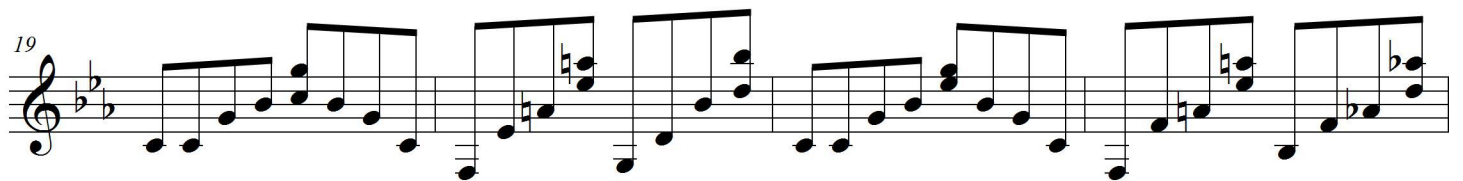
10



14

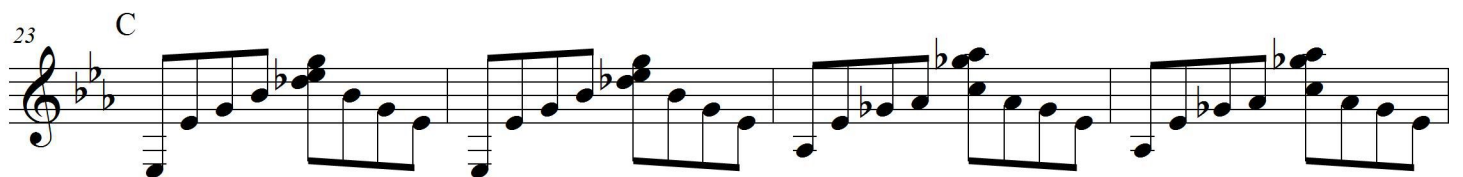


19

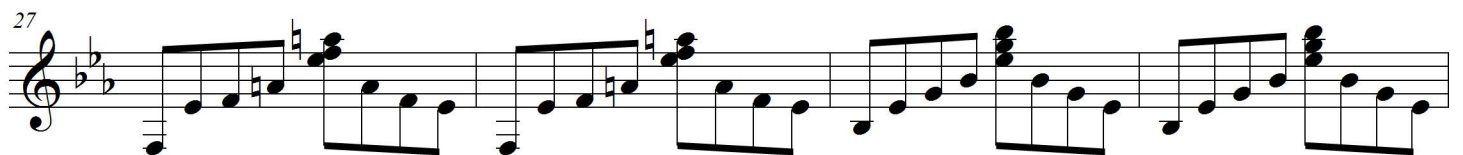


23

C

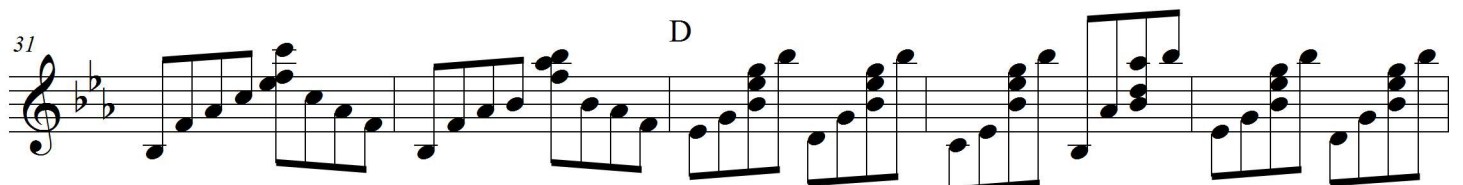


27



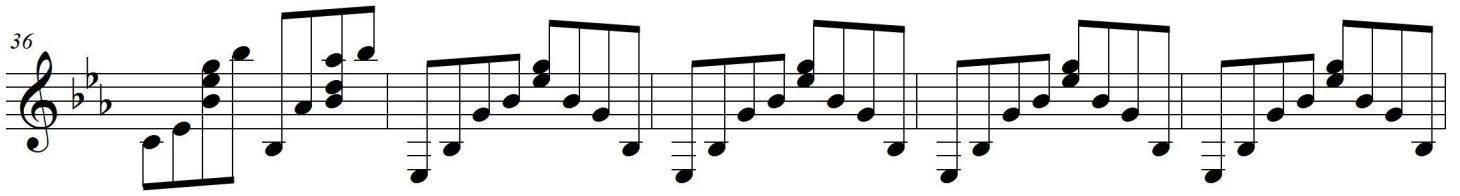
31

D



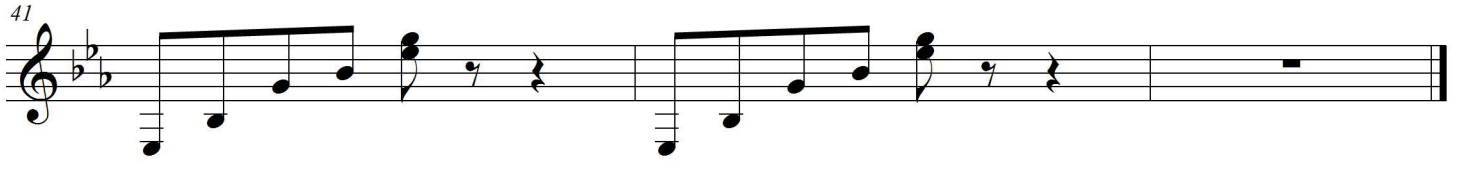
INTERMEZZO

36



Musical notation for measures 36-40. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes with beamed sixteenth notes, and the bass line consists of quarter notes. The piece concludes with a double bar line.

41



Musical notation for measures 41-45. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes, and the bass line consists of quarter notes. The piece concludes with a double bar line.