

Drewrie's Accordes

11/10/2017

de um duo de alaúdes do sec. 16

Anônimo
Ricardo Dias

The score is written for a 2/4 time signature and a key signature of one flat (Bb). It consists of 16 measures. The instruments and their parts are as follows:

- Flute:** Rests for the first four measures, then plays a melodic line of eighth notes in the final two measures.
- Doce Soprano:** Rests for the first four measures, then plays a single note in the fifth measure and a pair of notes in the sixth.
- Doce Contralto:** Rests for the first four measures, then plays a single note in the fifth measure and a pair of notes in the sixth.
- Doce Tenor:** Rests for the first four measures, then plays a single note in the fifth measure and a pair of notes in the sixth.
- Clarinet in Bb:** Rests for the first four measures, then plays a melodic line of eighth notes in the final two measures.
- Soprano Sax:** Rests for the first four measures, then plays a single note in the fifth measure and a pair of notes in the sixth.
- Alto Sax:** Rests for the first four measures, then plays a single note in the fifth measure and a pair of notes in the sixth.
- Trumpet in Bb:** Plays a melodic line of eighth notes in the first four measures, then rests for the last two.
- Euphonium:** Plays a melodic line of eighth notes in the first four measures, then rests for the last two.
- Tuba:** Plays a melodic line of eighth notes in the first four measures, then rests for the last two.
- Violin I:** Rests for the first four measures, then plays a single note in the fifth measure and rests in the sixth.
- Violin II:** Rests for the first four measures, then plays a single note in the fifth measure and rests in the sixth.
- Viola:** Rests for the first four measures, then plays a single note in the fifth measure and rests in the sixth.
- Cello:** Rests for the first four measures, then plays a single note in the fifth measure and rests in the sixth.
- Double Bass:** Rests for the first four measures, then plays a single note in the fifth measure and a pair of notes in the sixth.
- Classical Guitar 1 & 2:** Play a series of chords throughout the piece, with some melodic movement in the final two measures.

This musical score is for the piece "Drewrie's Accordes" and is marked with a rehearsal sign 'A'. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), three Clarinet parts (Doce S, Doce C, Doce T), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), and Alto Saxophone (A. Sx.). The second system includes Baritone Trombone (B♭ Tpt.), Euphonium (Euph.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The fourth system includes Clarinet/Guitar 1 (Cl. Gtr. 1) and Clarinet/Guitar 2 (Cl. Gtr. 2). The score is written in 2/4 time with a key signature of one flat (B♭). The Flute part begins with a grace note on the first measure. The Clarinet and Saxophone parts have melodic lines, while the Brass and String parts provide harmonic support. The Clarinet/Guitar parts feature a rhythmic pattern of eighth notes in the first measure.

This musical score is for the piece "Drewrie's Accordes" and is marked with a rehearsal sign "B". The score is arranged in a system of 18 staves, divided into three groups of six staves each. The instruments are listed on the left of each staff:

- Group 1 (Staves 1-6):** Fl. (Flute), Doce S (Soprano Clarinet), Doce C (Contralto Clarinet), Doce T (Tenor Clarinet), B \flat Cl. (B-flat Clarinet), S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone).
- Group 2 (Staves 7-12):** B \flat Tpt. (B-flat Trumpet), Euph. (Euphonium), Tuba, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass).
- Group 3 (Staves 13-18):** Cl. Gtr. 1 (Clarinet/Guitar 1), Cl. Gtr. 2 (Clarinet/Guitar 2).

The score begins at measure 13. The Flute part features a melodic line with eighth notes and a more active eighth-note pattern starting in measure 15. The B-flat Clarinet and Alto Saxophone parts have similar melodic lines. The Euphonium and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Violin and Viola parts play sustained chords. The Clarinet/Guitar parts are mostly silent, with some activity in the final measures.

This musical score is for the piece "Drewrie's Accordes" in common time (C). It is a 4-measure page, with the first measure starting at rehearsal mark 19. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The key signature has one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a sixteenth-note pattern in the first two measures, then rests.
- Doce S (Soprano Clarinet):** Rests throughout.
- Doce C (Alto Clarinet):** Rests throughout.
- Doce T (Tenor Clarinet):** Rests throughout.
- B \flat Cl. (B-flat Clarinet):** Enters in measure 3 with a sixteenth-note pattern, continuing through measure 6.
- S. Sx. (Soprano Saxophone):** Rests throughout.
- A. Sx. (Alto Saxophone):** Rests throughout.
- B \flat Tpt. (B-flat Trumpet):** Rests throughout.
- Euph. (Euphonium):** Rests throughout.
- Tuba:** Rests throughout.
- Vln. I (Violin I):** Rests throughout.
- Vln. II (Violin II):** Rests throughout.
- Vla. (Viola):** Rests throughout.
- Vc. (Violoncello):** Rests throughout.
- D.B. (Double Bass):** Plays a simple bass line with quarter notes and half notes.
- Cl. Gtr. 1 (Clarinet/Guitar 1):** Plays a melodic line with eighth notes and quarter notes.
- Cl. Gtr. 2 (Clarinet/Guitar 2):** Plays a rhythmic accompaniment with eighth notes and quarter notes.

25

Fl.

Doce S

Doce C

Doce T

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Drewrie's Accordes

b

This musical score is for the piece "Drewrie's Accordes" and is written in the key of B-flat major (one flat). The score is divided into three systems of staves. The first system includes Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), B-flat Clarinet (Bb Cl.), and three Double Basses (Doce S, Doce C, Doce T). The second system includes B-flat Trumpet (Bb Tpt.), Euphonium (Euph.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and two Electric Guitars (Cl. Gtr. 1, Cl. Gtr. 2). The score begins with a dynamic marking of *mf* (mezzo-forte) and a rehearsal mark of 30. The notation includes various rhythmic patterns, rests, and articulation marks across all instruments.

38

Fl.

Doce S

Doce C

Doce T

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

G

Drewrie's Accordes

H

53

Fl.

Doce S

Doce C

Doce T

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'Drewrie's Accordes'. The page is numbered 9. The score is divided into three systems. The first system includes Flute (Fl.), Clarinet in C (Doce C), Clarinet in B-flat (Doce T), Clarinet in B-flat (B \flat Cl.), Saxophone Soprano (S. Sx.), and Saxophone Alto (A. Sx.). The second system includes Trumpet in B-flat (B \flat Tpt.), Euphonium (Euph.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Clarinet in G (Cl. Gtr. 1), and Clarinet in B-flat (Cl. Gtr. 2). The score begins at measure 53. The key signature has one flat (B-flat). The Flute and Clarinet in B-flat parts have melodic lines, while the other instruments provide harmonic support. There are two rehearsal marks, 'G' and 'H', located above the first and fifth measures respectively. The Flute part has a complex, fast-moving passage starting at measure 53. The Clarinet in B-flat part has a similar melodic line. The Saxophone parts have a steady harmonic accompaniment. The Brass parts (Trumpet, Euphonium, Tuba) have a simple harmonic accompaniment. The String parts (Violin I, Violin II, Viola, Violoncello, Double Bass) have a simple harmonic accompaniment. The Clarinet in G part has a simple harmonic accompaniment. The Clarinet in B-flat part has a simple harmonic accompaniment.

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet in D (Doce S), Clarinet in C (Doce C), Clarinet in Bb (Doce T), Clarinet in Bb (Bb Cl.), Saxophone in C (S. Sx.), and Saxophone in F# (A. Sx.). The second system includes Trumpet in Bb (Bb Tpt.), Euphonium (Euph.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The fourth system includes Clarinet in G (Cl. Gtr. 1) and Clarinet in G (Cl. Gtr. 2). The score begins with a dynamic marking of *60* and a tempo marking of *rit.*. The key signature is one flat (Bb) for most parts, and two sharps (F#) for the Saxophones. The Flute part has a melodic line with some grace notes. The Clarinet in D part has a melodic line with grace notes. The Clarinet in C and Bb parts have rhythmic accompaniment. The Saxophones have melodic lines with grace notes. The Brass parts are mostly silent. The String parts are mostly silent. The Clarinet in G parts have a rhythmic accompaniment.