

San Pedro trotó cien años

Arr.: Angelino

Folclore Chileno

♩ = 96

The musical score is arranged in a standard orchestral format. It includes staves for Flauta, Escaleta I, Escaleta II, Sopranino, Soprano, Contralto, Tenor, Baixo, Saxofone alto I, Saxofone alto II, Trompete in Bb, Trombone, Violão (with guitar-specific notation), Violino I, Violino II, Violino III, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a tempo marking of ♩ = 96. The Violão part includes a chord progression: E, A, C#7, F#m, E, A, C#. The string parts (Violino I, Violino II, Violino III, and Cello) feature a rhythmic pattern of eighth notes, often marked with 'pizz.' (pizzicato).

A

8

Fl.

Esc. I

Esc. II

Spino.

Sp.

Ct.

Tn.

Bx.

Sax. I

Sax. II

Tp.

Trne.

Vi. H

Vi.

Vln I

Vln II

Vln III

Vc.

F#m C# F#m C# F#m F#m E A E7 A

16

Fl.

Esc. I

Esc. II

Spino.

Sp.

Ct.

Tn.

Bx.

Sax. I

Sax. II

Tp.

Trne.

Vi. H

Vi.

Vln I

Vln II

Vln III

Vc.

arco

pizz.

D E A C# F#m D E A C# C#7 F#m

B

24

Fl.

Esc. I

Esc. II

Spino.

Sp.

Ct.

Tn.

Bx.

Sax. I

Sax. II

Tp.

Trne.

Vi. H

Vi.

Vln I

Vln II

Vln III

Vc.

E A C# F#m E

arco

arco

29

Fl.

Esc. I

Esc. II

Spino.

Sp.

Ct.

Tn.

Bx.

Sax. I

Sax. II

Tp.

Trne.

Vi. H

Vi.

Vln I

Vln II

Vln III

Vc.

A C# C#7 F#m F#m C#7 F#m C#7 F#m

1. 2.