

Flauta I

Sheep may safely graze da Cantata n° 208

J. S. Bach

Arr:
Joyce Gomes
Angelino Bozzini

Andante con moto ♩ = 90

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *p*, *p*.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *mf*, *p*, *f*, *p*.

Musical staff 3: Treble clef. Measures 9-10. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Dynamics: *p*.

Musical staff 4: Treble clef. Measures 11-12. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Dynamics: *p*.

Musical staff 5: Treble clef. Measures 13-14. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Dynamics: *p*, *p*.

Musical staff 6: Treble clef. Measures 15-16. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Dynamics: *p*.

Musical staff 7: Treble clef. Measures 17-18. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Dynamics: *p*, *mf*, *p*.

Musical staff 8: Treble clef. Measures 19-20. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Dynamics: *f*, *p*.

25 *p* *f*

29 *p* *f* *p* *f*

32 *p* *p*

35 *mf*

38

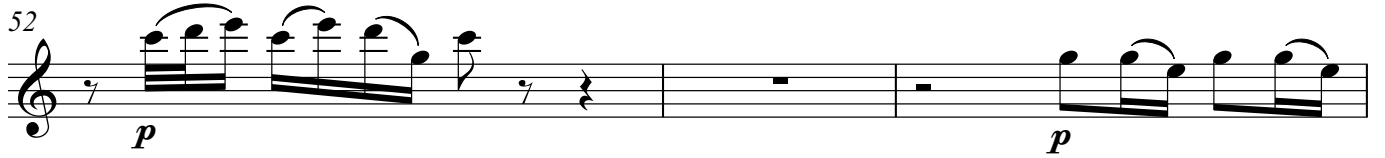
40 *p*

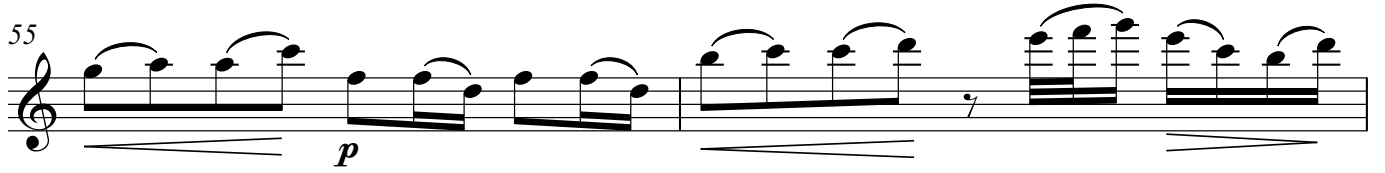
43 *f* *p*

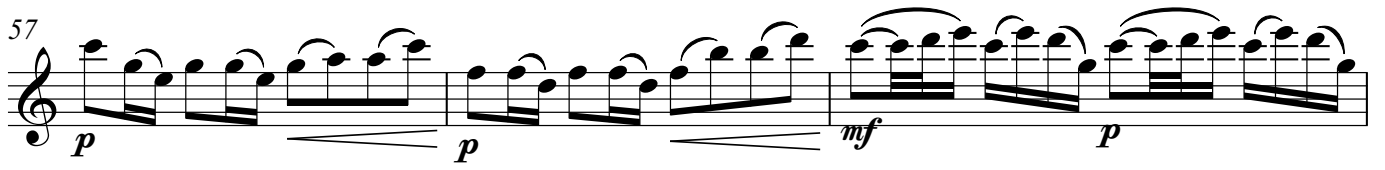
44 *f* *p*

47 *p*

Detailed description: This is a musical score for a flute (Flauta I) in treble clef. The score consists of nine staves of music, numbered 25 through 47. The music is written in a 2/4 time signature. The first staff (measures 25-28) begins with a rest, followed by a series of eighth-note patterns. Dynamic markings include *p* (piano) and *f* (forte). The second staff (measures 29-31) continues the eighth-note patterns with alternating *p* and *f* dynamics. The third staff (measures 32-34) features eighth-note patterns with *p* dynamics. The fourth staff (measures 35-37) shows eighth-note patterns with *mf* (mezzo-forte) dynamics. The fifth staff (measures 38-39) continues the eighth-note patterns. The sixth staff (measures 40-42) features eighth-note patterns with *p* dynamics. The seventh staff (measures 43-45) shows eighth-note patterns with *f* and *p* dynamics. The eighth staff (measures 44-46) features eighth-note patterns with *f* and *p* dynamics. The ninth staff (measures 47-48) begins with a double bar line and a '2' above it, followed by eighth-note patterns with *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

52 

55 

57 

60 