

THE PHANTOM OF THE OPERA

Violin I

Violin I musical score for "The Phantom of the Opera". The score is written in 4/4 time and consists of 55 numbered measures across five systems. The key signature is one flat (B-flat). The first system contains measures 2 through 8. The second system contains measures 9 through 15. The third system contains measures 16 through 19, featuring a series of sixteenth-note patterns. The fourth system contains measures 20 through 24, ending with a double bar line and a fermata. The fifth system contains measures 27 through 31, also featuring sixteenth-note patterns. The sixth system is labeled "PHANTOM" and contains measures 34 through 39. The seventh system contains measures 40 through 48, including a four-measure rest. The eighth system contains measures 49 through 51, featuring a series of sixteenth-note patterns. The ninth system contains measures 52 through 55, ending with a double bar line and a fermata.