

THE PHANTOM OF THE OPERA

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Flute
flauta doce soprano

Flauta doce alto
flauta doce tenor

Clarinet

Saxofone soprano

Saxofone alto

Trumpet

Bombardino

Sousafone em Sib

Violin I

Violin II

Viola

Violoncello

Contrabass

00:00:00:00 00:00:02:09 00:00:04:19 00:00:07:04 00:00:09:14 00:00:12:00 00:00:14:09 00:00:16:19

Escaleta

Guitar I
Dm Dbm Cm Bm Ab Bb Dm Dbm Cm Bm

Bateria

Percussion I

Percussion II

Detailed description: This is a musical score for a band performance of 'The Phantom of the Opera'. The score is written in 4/4 time and consists of 8 measures, numbered 1 through 8. The instruments included are Flute (Soprano and Alto), Clarinet, Saxophone (Soprano and Alto), Trumpet, Bombardino, Sousafone em Sib, Violin I and II, Viola, Violoncello, Contrabass, Escaleta, Guitar I, Bateria, Percussion I, and Percussion II. The flute and saxophone parts feature long, sustained notes with phrasing slurs. The woodwinds and brass instruments have similar sustained parts. The strings play a rhythmic accompaniment, with the cello and double bass providing a steady eighth-note pattern. The guitar part includes chords and a melodic line, with specific chord voicings labeled in red: Dm, Dbm, Cm, Bm, Ab, Bb, Dm, and Dbm Cm Bm. The percussion parts show a consistent rhythmic pattern throughout the piece.

⑨ ⑩ ⑪ KRISTIN ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱

Fl.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tpt.

Bomb.

Sousa.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:00:19:04 00:00:21:14 00:00:24:00 00:00:26:09 00:00:28:19 00:00:31:04 00:00:33:14 00:00:36:00 00:00:38:09 00:00:40:19

Esc.

B \flat A \flat B \flat Dm Dm Gm C Dm Dm Gm C

Gr. I

Bat.

Perc. I

Perc. II

19 20 21 22 23 24 25 26 27 28 29

Fl.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tpt.

Bomb.

Sousa.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:00:43:04 00:00:45:14 00:00:48:00 00:00:50:09 00:00:52:19 00:00:55:04 00:00:57:14 00:01:00:00 00:01:02:09 00:01:04:19 00:01:07:04

Gr. I

Bat.

Perc. I

Perc. II

30

31

32

33

34

35

36

37

38

Fl.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tpt.

Bomb.

Sousa.

PHANTOM

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:01:09:14 00:01:12:00 00:01:14:09 00:01:16:19 00:01:19:04 00:01:21:14 00:01:24:00 00:01:26:09 00:01:28:19

Gr. I

Bat.

Perc. I

Perc. II

Dm Dm Cm B Bb Ab Bb Gm Gm Csus4 Cm F Gm

Fl. (39) (40) (41) (42) (43) (44) (45) (46)

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tpt.

Bomb.

Sousa.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:01:31:04 00:01:33:14 00:01:36:00 00:01:38:09 00:01:40:19 00:01:43:04 00:01:45:14 00:01:48:00

Gr. I

Bat.

Perc. I

Perc. II

Csus4 Cm F Gm Ebmaj7 Eb6 F Gm

This page of a musical score covers measures 47 through 55. The instruments are arranged as follows from top to bottom: Flute (Fl.), Flute in D (Fl. d. a.), Clarinet (Cl.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. al.), Trumpet (Tpt.), Bombardone (Bomb.), Sousaphone (Sousa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Guitar I (Gtr. I), Bass Drum (Bat.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, and 55 are circled at the top of the page. Time stamps are provided below the Cb. staff: 00:01:50:09, 00:01:52:19, 00:01:55:04, 00:01:57:14, 00:02:00:00, 00:02:02:09, 00:02:04:19, 00:02:07:04, and 00:02:09:14.