

# Trojka

Arr.: Joyce / Angelino

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The image displays a musical score for the piece "Trojka" in 4/4 time. The score is arranged for a large ensemble and includes the following parts:

- Flauta**: Flute part in treble clef.
- Soprano**: Soprano vocal line in treble clef.
- Contralto**: Contralto vocal line in treble clef.
- Sax Sib & Trp**: Saxophone (Soprano) and Trumpet part in treble clef.
- Alto Sax I**: First Alto Saxophone part in treble clef.
- Alto Sax II**: Second Alto Saxophone part in treble clef.
- Trombone**: Trombone part in bass clef.
- Violino I**: First Violin part in treble clef.
- Violino II**: Second Violin part in treble clef.
- Viola**: Viola part in alto clef.
- Cello**: Cello part in bass clef.

The score consists of four measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and accidentals.

5

Spino

Sp

Ct

Sax & Trp

Alto Sax.

Alto Sax.

Tbn.

VI I

VI II

Vla

Vc

Detailed description of the musical score: This page of a musical score for a jazz ensemble contains ten staves. The top staff is for 'Spino' (Soprano Saxophone), followed by 'Sp' (Soprano Saxophone), 'Ct' (Cornet), 'Sax & Trp' (Saxophone and Trumpet), two 'Alto Sax.' (Alto Saxophone) parts, 'Tbn.' (Tuba), 'VI I' (Violin I), 'VI II' (Violin II), 'Vla' (Viola), and 'Vc' (Violoncello). The music is written in 4/4 time. The first measure of each staff begins with a treble clef (except for Tbn. and Vc. which use bass clefs). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into four measures by vertical bar lines. The number '5' is written above the first measure of the Spino staff.

Trojka

9

Spino

Sp

Ct

Sax & Trp

Alto Sax.

Alto Sax.

Tbn.

VI I

VI II

Vla

Vc

Detailed description: This is a page of a musical score for a piece titled "Trojka". The page is numbered "3" in the top right corner and begins at measure "9" in the top left. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are labeled: Spino (Soprano), Sp (Soprano), Ct (Cello), Sax & Trp (Saxophone and Trumpet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Tbn. (Tuba), VI I (Violin I), VI II (Violin II), Vla (Viola), and Vc (Violoncello). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes at the end of the page with a final cadence.

Trojka

13

Spino

Sp

Ct

Sax & Trp

Alto Sax.

Alto Sax.

Tbn.

VI I

VI II

Vla

Vc

Detailed description: This is a page of a musical score for a piece titled "Trojka". The page number is 4, and the measure number is 13. The score is arranged in a system with ten staves. The instruments are: Spino (Soprano Flute), Sp (Soprano Saxophone), Ct (Clarinet), Sax & Trp (Saxophone and Trumpet), Alto Sax. (Alto Saxophone), Tbn. (Tuba), VI I (Violin I), VI II (Violin II), Vla (Viola), and Vc (Violoncello). The music is written in treble clef for most instruments and bass clef for Tbn. and Vc. The key signature has one sharp (F#). The score shows four measures of music, with repeat signs at the end of each measure. The Spino part has a melodic line with eighth and sixteenth notes. The Sp part has a similar melodic line. The Ct part has a melodic line with eighth notes. The Sax & Trp part has a melodic line with eighth notes. The Alto Sax. part has a melodic line with eighth notes. The Tbn. part has a bass line with quarter and eighth notes. The VI I part has a melodic line with eighth notes. The VI II part has a melodic line with eighth notes. The Vla part has a bass line with quarter and eighth notes. The Vc part has a bass line with quarter and eighth notes.