

Score

Beatriz

O Grande Circo Místico

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The score is written for a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Soprano Recorder:** Rests throughout the piece.
- Alto Recorder:** Rests throughout the piece.
- Tenor Recorder:** Rests throughout the piece.
- Clarinet in B \flat :** Rests throughout the piece.
- Alto Sax:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Trumpet in B \flat :** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Acoustic Guitar:** Plays a rhythmic pattern of eighth notes in the first four measures, followed by a sustained chord in the fifth measure, and then continues with eighth notes in the sixth and seventh measures.
- Violin I:** Starts with a half note G \flat (pizzicato), followed by eighth notes in the third measure, a half note G \flat in the fourth, and eighth notes in the sixth and seventh measures.
- Violin II:** Starts with a half note G \flat (pizzicato), followed by eighth notes in the third measure, a half note G \flat in the fourth, and eighth notes in the sixth and seventh measures.
- Viola:** Starts with a half note G \flat (pizzicato), followed by eighth notes in the third measure, a half note G \flat in the fourth, and eighth notes in the sixth and seventh measures.
- Cello:** Rests throughout the piece.
- Double Bass:** Starts with a half note G \flat (pizzicato), followed by eighth notes in the third measure, a half note G \flat in the fourth, and eighth notes in the sixth and seventh measures. The final measure is marked "arco".
- Melodica:** Rests throughout the piece.

Beatriz

Fl.

S. Rec.

A. Rec.

T. Rec.

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tuba

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mel.

cantabile

3

3

3

3

Detailed description: This is a musical score for a piece titled "Beatriz". The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Tuba, Acoustic Guitar (Ac.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Melodica (Mel.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The first measure is marked with a box containing the number "2" and the letter "A". The Acoustic Guitar and Melodica parts feature a melodic line with eighth and sixteenth notes, while the Violoncello part includes triplets and is marked "cantabile". The Horn, Trumpet, and Tuba parts are mostly silent, indicated by rests. The Violin I and II parts play a simple harmonic accompaniment. The Recorder parts have some melodic activity in the first few measures.

18

Fl.

S. Rec.

A. Rec.

T. Rec.

B \flat Cl.

A. Sx.

18

Hn.

B \flat Tpt.

Tuba

18

Ac.Gtr.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Mel.

cresc.

dim.

pp

pp

cresc.

dim.

Beatriz

Fl.

S. Rec.
p

A. Rec.
p

T. Rec.
p

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tuba

Ac.Gtr.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

D.B.

Mel.

The musical score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It features a variety of instruments: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Horns (Hn.), Trumpets (B \flat Tpt.), Tuba, Acoustic Guitar (Ac.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Melodica (Mel.). The score is divided into two systems. The first system includes Flute, Recorder parts, Bass Clarinet, and Alto Saxophone. The second system includes Horns, Trumpets, Tuba, Acoustic Guitar, Violins, Viola, Cello, Double Bass, and Melodica. The first system ends at measure 28, and the second system begins at measure 29. Dynamics include piano (*p*) for several parts. Trills and triplets are indicated with '3' and a slur.

38

Fl.

S. Rec.

A. Rec.

T. Rec.

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tuba

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mel.

p

Beatriz

8

Fl.

S. Rec.

A. Rec.

T. Rec.

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tuba

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mel.

49

2/4

3/4

p

cresc.

cresc.

cresc.

Detailed description of the musical score for 'Beatriz', measures 49-56. The score is for a large ensemble. The key signature has two flats (Bb, Eb) and the time signature changes from 2/4 to 3/4 at measure 51. The instruments listed are Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Tuba, Acoustic Guitar (Ac. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Melodica (Mel.). Measures 49-50 feature a rhythmic pattern of eighth notes in the woodwinds and strings. At measure 51, the time signature changes to 2/4, and the woodwinds play a melodic line. At measure 52, the time signature changes to 3/4. Dynamics include piano (*p*) and crescendo (*cresc.*) markings. The Acoustic Guitar part features a complex chordal texture with a melodic line. The Violin I part has a melodic line with a crescendo. The Viola and Violoncello parts have melodic lines with crescendos. The Double Bass part has a rhythmic pattern. The Melodica part is silent.

58

Fl.

S. Rec.

A. Rec.

T. Rec.

B \flat Cl.

A. Sx.

58

Hn.

B \flat Tpt.

Tuba

58

Ac.Gtr.

58

Vln. I

p

Vln. II

Vla.

Vc.

D.B.

58

Mel.

Beatriz



Fl.

S. Rec.

A. Rec.

T. Rec.

B \flat Cl.

A. Sx.

p

Hn.

B \flat Tpt.

Tuba

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mel.

A musical score for the piece 'Beatriz'. The score is arranged in two systems of staves. The first system includes Flute, Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Clarinet, and Alto Saxophone. The second system includes Horn, Bass Trombone, Tuba, Acoustic Guitar, Violin I, Violin II, Viola, Violoncello, Double Bass, and Melodica. The music is in a key with one flat and 4/4 time. The Soprano Recorder and Bass Clarinet parts feature prominent triplet figures. The Alto Saxophone part begins with a piano (*p*) dynamic. The Acoustic Guitar part has a 66 measure rehearsal mark. The Violin I and II parts have a 66 measure rehearsal mark. The Viola part has a 66 measure rehearsal mark. The Violoncello part has a 66 measure rehearsal mark. The Double Bass part has a 66 measure rehearsal mark. The Melodica part has a 66 measure rehearsal mark.

75

Fl.

S. Rec.

A. Rec.

T. Rec.

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tuba

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mel.

dim.

p

dim.

dim.

dim.

Beatriz

Fl.
S. Rec.
A. Rec.
T. Rec.
B \flat Cl.
A. Sx.
Hn.
B \flat Tpt.
Tuba
Ac.Gtr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Mel.

86

pp

pp

pp
pizz.

arco

Detailed description: This is a page of a musical score for the piece 'Beatriz'. The page is numbered 10 and contains a rehearsal mark 'E' in a box. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.). The second system includes parts for Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Tuba, Acoustic Guitar (Ac.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Melodica (Mel.). The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The Acoustic Guitar part starts at measure 86 with a rhythmic pattern of eighth notes. The Violin I and II parts play a melody of quarter notes, starting with a *pp* dynamic. The Viola part plays a similar melody. The Cello part plays a bass line with eighth notes, starting with a *pp* dynamic and a *pizz.* (pizzicato) instruction. The Double Bass part plays a bass line with quarter notes, starting with a *pp* dynamic and a *pizz.* instruction, and then switches to *arco* (arco) in the final measures. The Melodica part is currently silent.