

10

Fl. *mp* *pp* *mf*

Cl. *mf* *mp* *pp* *mf*

Fl. d. s.

Fl. d. a. *pp*

Fl. d. t.

Sax. sop. *pp*

Tpte.

Tuba

Vi. *pp* *pp*

Vno. I *pp* *pp*

Vno. II *pp* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

18

Fl.

Cl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Sax. sop.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

mp

p

p

mp

mp

32 **A**

Fl. *fp* *pp*

Cl. *mp*

Fl. d. s. *fp* *mp*

Fl. d. a. *fp*

Fl. d. t. *f*

Sax. sop.

Tpte. *fp*

Tuba *fp*

Vi. *mf* *pp*

Vno. I *mf* *pp*

Vno. II *fp*

Vla. *fp*

Vc. *fp* *mp*

Cb. *fp*

39

Fl. *mf*

Cl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Sax. sop.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

This musical score page contains measures 39 through 45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) starts with a melodic line marked *mf*; Clarinet (Cl.) has a similar melodic line; Flute in D (Fl. d. s.) and Flute in A (Fl. d. a.) play a steady eighth-note accompaniment; Flute in C (Fl. d. t.) and Soprano Saxophone (Sax. sop.) play a melodic line with some rests; Trumpets (Tpte.) and Tuba are silent; Violin (Vi.) plays a melodic line; Violin I (Vno. I) and Violin II (Vno. II) play a melodic line with some rests; Viola (Vla.) plays a melodic line with some rests; Violoncello (Vc.) and Contrabass (Cb.) play a melodic line with some rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

46 *rall.*

Fl. *p* *p*

Cl. *p* *pp*

Fl. d. s. *p* *pp*

Fl. d. a.

Fl. d. t. *p*

Sax. sop. *p* *pp*

Tpte.

Tuba

Vi. *p* *pp* pizz.

Vno. I *p* *pp* pizz.

Vno. II *p* *pp* pizz.

Vla. *p* *pp* *p* pizz.

Vc. *p* *pp* *p* pizz.

Cb. *p* pizz.