

Boi da Cara Preta

Acalanto

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♩ = 96

The score is written for a large ensemble. It begins with a tempo marking of quarter note = 96. The key signature has two sharps (F# and C#), and the time signature is common time (C). The instruments are arranged in the following order from top to bottom: Flute, Flauta Doce Soprano, Flauta Doce Contralto, Clarinet in B \flat , Soprano Sax, Alto Sax, Trumpet in B \flat , Tuba, Violin I, Violin II, Viola, Cello, Classical Guitar 1, and Classical Guitar 2. The Flute, Clarinet in B \flat , Soprano Sax, Alto Sax, Trumpet in B \flat , and Classical Guitars 1 and 2 have rests throughout the first four measures. The Flauta Doce Soprano and Flauta Doce Contralto have rests in the first three measures, with the Flauta Doce Soprano playing a quarter note G4 and a quarter note F#4 in the fourth measure, and the Flauta Doce Contralto playing a half note G3 in the fourth measure. The Violin I and Viola parts feature a melodic line starting on a whole note G4 in the first measure, which is held across the first three measures and then continues with quarter notes in the fourth measure. The Violin II and Cello parts play a steady quarter-note accompaniment: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic marking *p* (piano) is indicated for the Violin I, Violin II, and Viola parts.

Boi da Cara Preta

2

5

Fl.

Doce Sop

Doce Cont.

B \flat Cl.

S. Sax.

A. Sax.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This is a page of a musical score for the piece 'Boi da Cara Preta'. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Soprano Clarinet (Doce Sop), Contralto Clarinet (Doce Cont.), B-flat Clarinet (B \flat Cl.), Saxophone Alto (S. Sax.), Saxophone Alto (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Clarinet Gtr. 1 (Cl. Gtr. 1), and Clarinet Gtr. 2 (Cl. Gtr. 2). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score shows the first four measures of the piece. The Flute part has a melodic line starting in the second measure. The Clarinet parts have rests. The Saxophone parts have rests. The Trumpet and Tuba parts have rests. The Violin I and II parts have a simple harmonic accompaniment. The Viola part has a sustained note with a slur. The Cello part has a simple harmonic accompaniment. The Clarinet Gtr. parts have rests.

①

Fl.

Doce Sop

Doce Cont.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This page of a musical score for 'Boi da Cara Preta' contains 13 staves. The top six staves (Flute, Soprano Clarinet, Contralto Clarinet, B-flat Clarinet, Saxophone Alto, and Saxophone Tenor) are mostly empty, with small horizontal lines indicating rests. The B-flat Trumpet staff contains a melodic line starting with a dynamic marking of *9* (pizzicato), consisting of quarter and eighth notes. The Tuba staff has rests. The Violin I and II staves have whole notes, with a slur connecting the notes in the second and third measures. The Viola staff has whole notes, also with a slur. The Cello staff has a melodic line of quarter and eighth notes. The Clarinet 1 and 2 staves have rests.

Boi da Cara Preta

4

13

Fl.

Doce Sop

Doce Cont.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

The image displays a musical score for the piece "Boi da Cara Preta". The score is arranged in a system of staves. At the top, the title "Boi da Cara Preta" is centered, with the number "4" above it. A rehearsal mark "13" is placed at the beginning of the first staff. The staves are labeled on the left as follows: Fl., Doce Sop, Doce Cont., B \flat Cl., S. Sx., A. Sx., B \flat Tpt., Tuba, Vln. I, Vln. II, Vla., Vc., Cl. Gtr. 1, and Cl. Gtr. 2. The Flute, Oboe, Clarinet, Saxophones, Trombone, and Clarinet/Guitar staves contain rests. The Trumpet staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and a half note G5. The Violin I staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and a half note G5. The Violin II staff has a whole note G4. The Viola staff has a whole note G4. The Violoncello staff has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a half note G3. The Clarinet/Guitar staves contain rests.

2

Musical score for 'Boi da Cara Preta', page 5, measures 17-20. The score is arranged in a grand staff with the following parts:

- Fl.
- Doce Sop.
- Doce Cont.
- B \flat Cl.
- S. Sx.
- A. Sx.
- B \flat Tpt.
- Tuba
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cl. Gtr. 1
- Cl. Gtr. 2

Measures 17-20 are shown. The key signature is two sharps (F# and C#). The A. Sx. part has a melodic line starting in measure 17. The Cl. Gtr. 1 and Cl. Gtr. 2 parts have rhythmic accompaniment. All other parts have rests.

Boi da Cara Preta

6

21

Fl.

Doce Sop

Doce Cont.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

The image displays a musical score for the piece "Boi da Cara Preta". The score is organized into systems of staves. The first system includes staves for Flute (Fl.), Oboe (Doce Sop), Oboe (Doce Cont.), B-flat Clarinet (B \flat Cl.), Soprano Saxophone (S. Sx.), and Alto Saxophone (A. Sx.). The second system includes staves for B-flat Trumpet (B \flat Tpt.) and Tuba. The third system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The fourth system includes staves for Clarinet/Guitar 1 (Cl. Gtr. 1) and Clarinet/Guitar 2 (Cl. Gtr. 2). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is marked with a first ending bracket (21) at the beginning of each system. The A. Sx. and Cl. Gtr. 1 parts contain musical notation, while the other parts are currently blank.

This musical score is for the piece "Boi da Cara Preta" and is marked with a circled "3" at the beginning. The score is arranged for a full orchestra and vocalists. The instruments and parts included are:

- Fl. (Flute)
- Doce Sop. (Soprano)
- Doce Cont. (Contralto)
- B \flat Cl. (B-flat Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Tuba
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cl. Gtr. 1 (Electric Guitar 1)
- Cl. Gtr. 2 (Electric Guitar 2)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first system shows the vocalists and woodwinds. The flute part has a melodic line starting in the second measure. The vocalists have a simple harmonic accompaniment. The saxophones and trumpets have rests throughout the system. The string section (Violins I and II, Viola, and Cello) also has rests. The electric guitar parts are also marked with rests. A rehearsal mark "25" is placed above the B-flat Trumpet and Tuba staves.

Boi da Cara Preta

8

29

Fl.

Doce Sop.

Doce Cont.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

The musical score is arranged in a system of 14 staves. The top four staves (Flute, Oboe, Clarinet, and Saxophone) contain melodic lines with various note values and rests. The middle four staves (Trumpet, Tuba, Violin I, Violin II) and the bottom four staves (Viola, Violoncello, and two Guitars) are currently empty, showing only the staff lines and clefs. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the notation.

4

Musical score for 'Boi da Cara Preta', page 9, measures 33-36. The score includes parts for Flute (Fl.), Soprano (Doce Sop.), Contralto (Doce Cont.), B♭ Clarinet (B♭ Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), B♭ Trumpet (B♭ Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet 1 (Cl. Gtr. 1), and Clarinet 2 (Cl. Gtr. 2). The key signature is two sharps (F# and C#). The Tuba part has a melodic line starting in measure 33. The other instruments have rests.

37

Fl.

Doce Sop

Doce Cont.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

5

This page of the musical score, titled "Boi da Cara Preta", contains measures 41 through 44. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in all four measures.
- Doce Sop.** (Soprano): Rests in measures 41-43; enters in measure 44 with a quarter note G4, followed by quarter notes A4 and B4.
- Doce Cont.** (Contralto): Rests in all four measures.
- B \flat Cl.** (B-flat Clarinet): Rests in all four measures.
- S. Sx.** (Soprano Saxophone): Rests in all four measures.
- A. Sx.** (Alto Saxophone): Rests in all four measures.
- B \flat Tpt.** (B-flat Trumpet): Rests in all four measures.
- Tuba**: Rests in all four measures.
- Vln. I** (Violin I): Plays a half note G4 in measure 41, followed by a half note A4 in measure 42, and a half note B4 in measure 43. A slur covers measures 43 and 44, with a half note G4 in measure 44.
- Vln. II** (Violin II): Plays a half note G4 in measure 41, followed by a half note A4 in measure 42, and a half note B4 in measure 43. A slur covers measures 43 and 44, with a half note G4 in measure 44.
- Vla.** (Viola): Plays a half note G4 in measure 41, followed by a half note A4 in measure 42, and a half note B4 in measure 43. A slur covers measures 43 and 44, with a half note G4 in measure 44.
- Vc.** (Violoncello): Plays a half note G3 in measure 41, followed by a half note A3 in measure 42, and a half note B3 in measure 43. A slur covers measures 43 and 44, with a half note G3 in measure 44.
- Cl. Gtr. 1** (Clarinet 1): Plays quarter notes G4, A4, B4 in measure 41, rests in measure 42, and quarter notes G4, A4, B4 in measure 43. A half note G4 is written in measure 44.
- Cl. Gtr. 2** (Clarinet 2): Rests in measure 41, and plays quarter notes G4, A4, B4 in measure 42. Rests in measure 43, and plays quarter notes G4, A4, B4 in measure 44.

45

Fl.

Doce Sop.

Doce Cont.

B♭ Cl.

S. Sx.

A. Sx.

B♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description of the musical score: The score is for a symphonic band or orchestra. It begins at measure 45. The Flute part has a melodic line starting in the second measure. The Soprano and Contralto vocal parts have a similar melodic line. The woodwinds (B♭ Clarinet, Saxophones, B♭ Trumpet, and Tuba) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, and Violoncello) provide harmonic support with sustained notes and a moving bass line. The Clarinet 1 and 2 parts have a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.