

# Bumba Meu Boi

Música Folclórica  
Arr. Otíniel R. Alves

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: Rest, then quarter notes G4, A4, B4, C5. Part 2: Rest, then quarter notes G4, A4, B4, C5. Part 3: Rest.
- Soprano Recorder:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Flauta doce tenor:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Clarinet in Bb:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Saxofone soprano:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Alto Saxophone:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Clarinete contralto em Mi:** Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Trompete em Sib:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Euphonium:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Triangle:** Percussion clef, 4/4 time. Part 1: Eighth notes G4, A4, B4, C5. Part 2: Eighth notes G4, A4, B4, C5. Part 3: Eighth notes G4, A4, B4, C5.
- Wood Blocks:** Percussion clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Escalata (top):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Escalata (bottom):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Classic Guitar:** Treble clef, 4/4 time. Part 1: Chords C, C, D, D, C, C, G/F, C, C, D, D. Part 2: Chords C, C, D, D, C, C, G/F, C, C, D, D. Part 3: Chords C, C, D, D, C, C, G/F, C, C, D, D.
- Violino 1:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Violino 2:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Viola:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Violoncello:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.

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The musical score consists of several systems. The first system (measures 10-11) features a guitar part with a capo on the 2nd fret, a vocal line, and piano accompaniment. The second system (measures 12-13) continues the guitar and piano parts. The third system (measures 14-15) includes a guitar part with a capo on the 2nd fret, a vocal line, and piano accompaniment. The fourth system (measures 16-17) features a guitar part with a capo on the 2nd fret, a vocal line, and piano accompaniment. The fifth system (measures 18-19) includes a guitar part with a capo on the 2nd fret, a vocal line, and piano accompaniment. Chords are indicated by red diagrams and letters: G/F, C, C, C, D, D, G/F, C, D, D, G/F, C.